

# Ecuador Nocturn

Nona Inescu

15 December 2024 — 15 March 2025

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Ecuador Nocturn (Nocturnal Equator)

December 14 2024 – March 15 2025

Catinca Tabacaru Gallery

Calea Giulesti 14, 3rd floor, Bucharest, Romania

The exhibition marks Nona Inescu's second solo presentation in Romania, following *Hands Don't Make Magic at Sabot*, Cluj-Napoca (2015). Recognized as a leading artist of her generation, Inescu is celebrated for her ethereal, multidisciplinary works that delve into the intricate nature of life in its many forms.

Nona Inescu's work examines the delicate interplay between environmental collapse and the transformation of both human and non-human bodies. Offering a raw and contemplative perspective on ecological fragility, *Ecuador Nocturn* expands Inescu's ongoing preoccupation with the natural world, shifting focus from individual species to entire landscapes.

The artist's research into violent shifts brought on by wildfires upon ecosystems, culminates in a new body of works including metal and mixed media sculptures, video and photography. The works articulate the duality of destruction and renewal, capturing the persistence of hope and suggesting that even from the ashes of devastation, life holds the potential to take root once more.

The exhibition integrates a range of elements—a tortoise shell, meagre armor, a sarcophagus and architectural ruins—serving as metaphors for protection, memory, and the act of preservation. Together, they speak to the enduring struggle to safeguard what remains.