

TOWARDS INMOST

Ana Pascu

Curated by Iselin Huluba
30 June — 15 July 2023

Ana Pascu's 5-channel video installation invites the viewer to embark on a metaphysical journey of self-discovery and spatial awareness.

Integrating screens within domestic artifacts, the installation aims to open a dialogue between the inner and outer worlds; mediating the meeting through technology and performance. In an attempt to evoke the complex, yet eerily fluid human experience, Pascu transgresses her performers across the multiple screens while simultaneously introducing a larger than life "self" figure looking "in" from outside the object-based installation.

The artist asks the viewer to reflect on the mechanisms that shape our perception of ourselves and our surroundings; to question the boundaries between the personal and the impersonal, the familiar and the foreign, the physical and the intangible.

Towards Inmost is part of the Diploma exhibitions of the Photography and Time-based Arts department of the National University of Arts Bucharest, class of 2023.

Credits

Coordinator: Răzvan Tun
Choreography & performance: Anca Stoica
Soundscape: Shai Lavi