

# All the Rumors are True

Daniela Pălimariu

13 October — 17 December 2022

Catinca Tabacaru Gallery is pleased to present *All the Rumors are True*, a solo exhibition of new works by Daniela Pălimariu. This marks the artist's first solo exhibition with the gallery after numerous group and curatorial collaborations since 2020.

Daniela Pălimariu's laser-cut stainless steel forms interlock into grand multifarious sculptures that occupy the vast Catinca Tabacaru industrial gallery space on the 3rd floor of the former ISAF building, a Communist-era railway components factory located at Calea Giulesti 14. Polished to a mirror patina, the works dissolve into their surroundings, treading a precarious balance between presence and mirage. They serve as slender foundations for delicate arcs, ribs, slices and sections of ceramics and porcelain objects. The labyrinth-like arrangement of the ceramics offer the same support to one another as do the mammoth forms underneath, but more subtle somehow, more long-term.

Here, Pălimariu experiments with the possibilities proposed by the unseen, the images invoked by what might be hidden. Swirling irregular shapes drift atop the mirrored surfaces, shielding ghosts of unknown objects, but simultaneously revealing the hollowness of expectation. Throughout the installation, Pălimariu spotlights the neglected space of the inbetween, the residual from the whole, the potential of the unintended. There, within the dizziness of the mirrored love-seat, we share our nausea and embrace its rumors.

The exhibition is part of *The Real Deal* project, a project co-financed by Bucharest City Hall through ARCUB as part of the *Affective Bucharest Program 2022*. For detailed information about the financing program of Bucharest City Hall through ARCUB, you can access [www.arcub.ro](http://www.arcub.ro).

Daniela Pălimariu (b. 1986) is a visual artist and co-founder of Sandwich art space in Bucharest. Her practice includes livable environments and objects, installations, public and semi-private events, all of which understate the ambiguity of human relations, the need for personal space, play and daily subversions. Alongside her art practice, she is co-directing the Sandwich programming and curating since 2016.

Her works were recently shown at Nida Art Colony (LT), Billytown The Hague (NL), at LISTE Basel (CH), CLC Gallery Venture and C5CNM Beijing (CN), Maverick Chelsea New York (USA), and in Bucharest at Catinca Tabacaru, Nicodim, and Ivan galleries; at the National Museum of Contemporary Art, Sandwich, tranzit.ro, Salonul de Proiecte, and as part of the collaborative exhibition VIDEO+RADIO+LIVE, collateral to Art Encounters Biennial 2021. She was an artist in residence at Message Salon Embassy Zurich Nord and residency.ch (CH), The Model (IRL) and EstNordEst (Quebec, Canada); and she created works for public spaces in Beijing, Innsbruck and Bucharest. She recently co-curated the Staycation Symposium and exhibition with CTG Collective. Her works are part of the MNAC and the ING Global Art Collections, among private collections internationally. In autumn 2022 she will be an artist in residence at Art Center Ongoing Tokyo, JP.