

OBSIDIAN

Sheila Chukwulozie, Jasminfire

Curated by Raphael Guilbert in collaboration with Tushar Hathiramani

12 — 26 June 2022

Catinca Tabacaru Gallery and CTG Collective are pleased to announce OBSIDIAN, an exhibition curated by Raphael Guilbert in collaboration with Tushar Hathiramani with artists Sheila Chukwulozie and Jasminfire.

Over the duration of two-weeks the artists occupy Ajasa-hFACTOR in Lagos, Nigeria and Centrum in Berlin, Germany. Connected by live video stream projected onto life-sized screens, Sheila Chukwulozie in Lagos and Jasminfire in Berlin interact through the virtual portal to create a new performance work that examines the power of emotion.

OBSIDIAN builds from two sound and movement works made by Chukwulozie and Jasminfire separately. Chukwulozie takes us through a ceremony of personal yantras using the seven tones of seven singing bowls, while Jasminfire works within viola, cello and voice meditations. Drawing from their personal experiences of repression and release, the two artists address how suppression in a “society of niceties” can shape an individual into a shadow self.

OBSIDIAN makes use of everyday technologies in public space to bridge the global North and South. The shared virtual space allows the two artists to explore the limitations of separate physicality caused by our new post-COVID era but also regularly faced by many living without the privilege of a Western passport.

From June 13th to 23rd, Chukwulozie and Jasminfire activate Centrum and Ajasa-hFACTOR spontaneously. Through impromptu performances and organic open format discussions with visitors in Berlin and Lagos, the two artists aim to take audiences through an array of emotional states, while simultaneously creating a collaborative performance played out as a series of fiery releases essential to living within balance.

FINAL WEEK

Performance and Discussion Series part of 48 Stunden Neukölln.

Wednesday, June 22nd

Discussion

Burning House / Burning Horse

Sheila Chukwulozie & Jasminfire with Ella Finer

Berlin 18:00 | Lagos 17:00

[Join the conversation virtually here](#)

Taking its starting point from Ella Finer’s Burning House / Burning Horse, the three artists explore forceful forgetting. Finer’s work in sound and performance spans writing, composing, and curating with a particular interest in how women’s voices take up space; how bodies acoustically disrupt, challenge, or change the order of who is allowed to occupy—command—space.

Friday, June 24th

Performance

Sheila Chukwulozie & Jasminfire

Berlin 19:00 – 22:00 | Lagos 18:00 – 21:00

[Join the exhibition virtually here](#)

Saturday, June 25th

Discussion

The Only Way Out is Through Out

Sheila Chukwulozie & Jasminfire with Raphael Guilbert

Berlin 15:00 | Lagos 14:00

[Join the exhibition virtually here](#)

How a body is a historical archive that is affected by generations of the visible & invisible, the somatic & the psychosomatic, and the analog & the digital.

Performance

Sheila Chukwulozie & Jasminfire

Berlin 16:00 – 21:00 | Lagos 15:00 – 20:00

Enter the exhibition virtually here

Sunday, June 26th

Discussion

OBSIDIAN

Sheila Chukwulozie & Jasminfire with Raphael Guilbert & Tushar Hathiramani

Berlin 15:00 | Lagos 14:00

Artists & Curators describe the process that led up to the inception and execution of the project.

[Join the exhibition virtually here](#)

Performance

Sheila Chukwulozie & Jasminfire

Berlin 16:30 – 19:00 | Lagos 15:30 – 18:00

[Join the exhibition virtually here](#)

Production support for OBSIDIAN generously contributed by: CTG Collective