

# OFF BLACK

Jasminfire

4 July — 30 August 2020

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As we've spent the past three months processing and contemplating the state of the world today, it's time to shift our focus from Reaction to Response. In this pursuit, Catinca Tabacaru Gallery presents the third and final part of our trilogy video exhibition: OFF BLACK, a new video work by Jasminfire created and launched in the midst of what is clearly a global cultural revolution.

Jasminfire, previously known as Jasmin Charles, and Catinca Tabacaru have been collaborating since the first day the Gallery opened its doors at 250 Broome Street on the Lower East Side of Manhattan. Jasminfire's paintings made part of the Gallery's inaugural exhibition Make It Big, Make It Red, Put A Crown On It, May- June, 2014. Over the past six years, Jasminfire has presented numerous performances in the Gallery, initially as Chargaux, a duo violin/viola project with Margaux Whitney; then as Jasmin Charles solo, during her first solo gallery exhibition (Charly & Chill, April-May 2016); and most recently in March 2020 as the viola/trumpet ensemble Mango Y Flaca, at our short-lived, but beautifully bright Harlem space: CTG Harlem.

It seems only appropriate that we close our New York City stay with Jasminfire's show, coming full circle, both in form and concept. We could not be more proud to bring you her voice during these critical times of revolution and change.

Thank you for all the love and support over the past six years. As we plan our move to Europe, and prepare for the second chapter of the Gallery's programming, we look forward to sharing our evolved self with you.