

# OFF BLACK

Jasminfire

4 July — 30 August 2020

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As we've spent the past three months processing and contemplating the state of the world today, it's time to shift our focus from Reaction to Response. In this pursuit, Catinca Tabacaru Gallery presents the third and final part of our trilogy video exhibition: OFF BLACK, a solo exhibition of video works by JasminFire created and launched on a rolling basis throughout the exhibition.

JasminFire, previously known as Jasmin Charles, and Catinca Tabacaru have been collaborating since the first day the Gallery opened its doors at 250 Broome Street on the Lower East Side of Manhattan. JasminFire's paintings made part of the Gallery's inaugural exhibition Make It Big, Make It Red, Put A Crown On It, May 16 – June 25, 2014. Over the past six years, JasminFire has presented numerous performances in the Gallery, initially as Chargaux, a duo violin/viola project with Margaux Whitney, then as Jasmin Charles solo, and most recently as a violin/trumpet duo at our short-lived, but beautifully bright, Harlem space: CTG Harlem.

It seems only appropriate that we close our New York City stay with JasminFire's show, coming full circle, both in form and concept. We could not be more proud to bring you her voice during these critical times of revolution and change.

Thank you for all the love and support over the past six years. As we plan our move to Europe, and prepare for the second chapter of the Gallery's programming, we look forward to sharing our evolved self with you.