

A Room of One's Own

Presented by Galeria Anca Poterasu

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A woman must have money and a room of her own if she is to write fiction.

Galeria Anca Poterasu is happy to announce our first gallery exhibition in New York City, in collaboration with Catinca Tabacaru Gallery. We will hold a special event as part of NADA New York Gallery Open on March 7, 2020, 7-9PM.

Inspired by Virginia Woolf's famous essay, the group exhibition candidly acknowledges the obstacles encountered by women artists, so often separated from the artistic discourse of our times regarding financial security, time and individual freedom.

Following the flux of consciousness of Woolf's writing, the show allows itself to be inhabited by shifting identities and improbable answers. The room opens its hidden doors to fiction, to travels outside of its premises, no longer wanting to host longing gazes on the horizon, but rather becoming the limitless line across which other spaces are born.

The exhibition focuses on transitive spaces of creation as seen by artists whose lives are bound continuously outward. For the artists' work to be seen, their own rooms are always in an outsider space, where the artists become unknown guests. The domestic allure of the Harlem house transfers also in its artistic laboratory, an inner world unveiling for visitors, conjuring parallel spaces of folding and unfolding realities.

Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set upon the freedom of my mind...