

CTG COLLECTIVE

FOUNDED 2015 NYC | REGISTERED 2021 BERLIN

INSTITUTIONAL EXHIBITIONS

- 2019 *CTG(R): Finland*, Serlachius Museum, Mantta, Finland; Curators: Laura Kuurne, Catinca Tabacaru, Raphael Guilbert
2016 *Zig Zag Zim*, The National Gallery of Zimbabwe, Harare; Curators: Raphael Chikukwa and Catinca Tabacaru

EXHIBITIONS

- 2020 *The Berry Eaters*, Catinca Tabacaru Gallery, New York
2019 *41st Jalovik Art Colony*, Kuća Kralja Petra, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru
2018 *CTG(R): Zimbabwe*, Catinca Tabacaru Gallery, Harare
And The Sun Set Everyday on these Borders, Cultural Center Dragoljub Jovičić; Curators: Catinca Tabacaru and Branislav Nikolić
2017 *The Guardian & The Builder*, Catinca Tabacaru Gallery, Harare
Terra Nova, Catinca Tabacaru Gallery, New York
2016 *CTG(R): Newfoundland*, Pool's Island, Canada
Zig Zag Zim, Catinca Tabacaru Gallery, New York
2015 *CTG(R): Zimbabwe*, Dzimbanhete Arts & Culture Interactions, Harare

SITE-SPECIFIC WORKS

- 2017 *CTG Harare*, Harare, Zimbabwe (architectural project)
2016 *Terra Nova*, Pool's Island, Newfoundland, Canada (outdoor sculptures)
2015 *Pink Village*, Harare, Zimbabwe (architectural intervention)

INVITED RESIDENCIES

- 2019 Serlachius Museums Residency, Mantta, Finland
2018 Jalovik Art Colony, Serbia

COLLABORATIVE RESIDENCIES

- 2021 *CTG(R): Zimbabwe*, with DAI & Animal Farm, Harare (forthcoming)
2020 *CTG(R): Bucharest*, with Another Mobile Gallery, Bucharest
2019 *CTG(R): Nigeria*, with hFactor Collective & 16 x 16, Lagos
2018 *CTG(R): Zimbabwe*, with DAI, Harare
2017 *CTG(R): Zimbabwe*, with DAI, Harare
2016 *CTG(R): Newfoundland*, with Matthew Evans
2015 *CTG(R): Zimbabwe*, with Dzimbanhete Arts & Culture Interactions (DAI), Harare

WORKSHOPS

- 2019 *Siberia Foundry*, 5-day bronze casting, Hämeenlinna, Finland
On Kilns with Johanna Rytkölä, Mänttä-Vilppula, Finland
Found Materials with Terrence Musekiwa, Lagos, Nigeria
2018 *Performance & Sound Practices*, 2-days, Harare, Zimbabwe
2017 *Introduction to Conceptual Approaches*, 2-days of lectures, artist presentations and portfolio reviews, Harare, Zimbabwe
2015 *Voyage*, 3-day cultural exchange dialogue, Harare, Zimbabwe

SPEAKING ENGAGEMENTS

- 2019 Annual Meeting of Finland Residencies, Serlachius Museums, Mänttä-Vilppula (speaker: Catinca Tabacaru)
2017 *Collaborations on the African Continent*, 11th Edition, Biennale of African Photography; (speakers: Catinca Tabacaru and Admire Kamudzengerere)
2016 *Introduction to the International Contemporary Art Scene*, School of the National Gallery of Zimbabwe, Harare (lecturer: Catinca Tabacaru)
ME/WE: Creating Collectively, African Perspectives Symposium, The Armory Show, New York; Co-Curators: Julia Grosse and Yvette Mutumba (panelist: Catinca Tabacaru)

CTG COLLECTIVE - MAJOR PRODUCTIONS

OLYMPIA (2018)

performance by Rachel Monosov (2018)

Exhibitions:

- 2019 *Sublimi Anatomie*, Palazzo delle Esposizioni, Rome, Italy;
Curators: Andrea Carlino, Philippe Comar, Anna Luppi,
Vincenzo Napolano, Laura Perrone (Catalogue)
- 2018 *Transcultural Transcience* (with Isaac Chong Wai), ACUD
Galerie, Berlin; Curator: Karma Ltd. Extended

TRANSCULTURAL PROTOCOL (2017)

performance by Rachel Monosov and Admire Kamudzengerere

Exhibitions:

- 2017 *Performing Afrotopia at Donko Seko*, Bamako Encounters,
11th Edition, Biennale of African Photography; Curator:
Marie-Ann Yamsi (Catalogue)
Transcultural Protocol, ThalieLab Art Foundation, Brussels,
Belgium
Deconstructing Boundaries: Exploring Ideas of Belonging,
Zimbabwe Pavilion of the 57th Venice Biennale, Venice, Italy;
Curator: Raphael Chikukwa (Catalogue)

PINK VILLAGE (2015-2016)

**performance-based community intervention, photography and
film by Rachel Monosov**

Exhibitions:

- 2017 *Pink Village*, dokumentArt, Neubrandenburg
- 2016 *Pink Village*, Joyce Yahouda Gallery, Montréal, Canada;
Curator: Nicolas Mavrikakis
Zig Zag Zim, National Gallery of Zimbabwe, Harare; Curators:
Catinca Tabacaru and Raphael Chikukwa
Zig Zag Zim, Catinca Tabacaru Gallery, New York
- 2015 *CTG(R): Zimbabwe*, Dzimbanhete Arts & Culture Interactions,
Harare

Permanent Collections: National Gallery of Zimbabwe

1972 (2017)

**performance-based photography series by Rachel Monosov
and Admire Kamudzengerere**

Exhibitions:

- 2021 *Who Says, Who Shows, What Counts: Thinking About History
With The Block's Collection*, Block Museum, Northwestern
University, Chicago; Curators: Kathleen Bickford Berzock &
Janet Dees (forthcoming)
- 2020 Galerie Konig, Berlin
- 2019 Permanent Collection Photography Gallery, Art Institute of
Chicago; Curator: Antaway Byrd
We Are Almost There, Tarble Arts Center, Charleston, Illinois;
Curators: Catinca Tabacaru, Rehema Barber & Michael
Schuetz
- 2018 *Meeting of the Minds*, National Gallery of Zimbabwe, Harare;
Organizers: Mondrian Fund & The Netherlands Embassy
Unknowing Knowns / Knowing Unknowns, Unfinished Festival,
National Museum of Art, Bucharest, Romania
The Rebel, 13th Dakar Biennial of Contemporary African Art,
Senegal; Curator: Simon Njami (Catalogue)
Catinca Tabacaru Gallery, New York (Catalogue)
*New Feelings: Transformative Play and Discourse on
Photography from a Diasporic Perspective*, Center
For Contemporary Art & Culture, PNCA, Portland,
USA; Curator: Modou Dieng (Catalogue)
Fear of Change: true scenes and flat screens, Site131, Dallas,
Texas, USA

Awards:

2019 Mack First Book Award (Shortlist)

2017 Northern Trust Purchase Prize (2017);

Permanent Collections: Art Institute of Chicago, Block Museum,
Fondation Blachère