

OST
THERE



Rachel Monosov

WE ARE
ALMO

OCTOBER 24, 2019 - JANUARY 5, 2020
TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

CURATED BY **CATINCA TABACARU**
CO-CURATORS **REHEMA BARBER & MICHAEL SCHUETZ**

We Are Almost There includes works in performance, photography, video, and sculpture. By delving into cultural notions of alienation, territorial belonging, and identity, Rachel Monosov reflects a rootless present, rife with broader social implications. The artist constructs entire worlds around her subjects which function pursuant to their own sets of laws. Her personal biography is weaved throughout the work loaded with social and political concepts echoing actual historical events.

This exhibition gathers major works dating from 2013 through 2018, a period when Monosov turned her attention from the body as female to the body as citizen. She treats her own identity as both a mirror and a vessel for larger geo-political concerns that address links between race, power, migration, and freedom.

Born in St. Petersburg, Russia in 1987, Monosov immigrated to Israel in 1991. After living between Jerusalem and New York City in her early 20s, she moved to Belgium in 2012. She currently lives and works in Berlin.



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Gallery Hours:
Tue-Fri: 10am-5pm | Sat-Sun: 1-4pm
Closed Mondays, most holidays,
& during installation periods
FREE visitor parking