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# The Beacon

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## On the artistic side

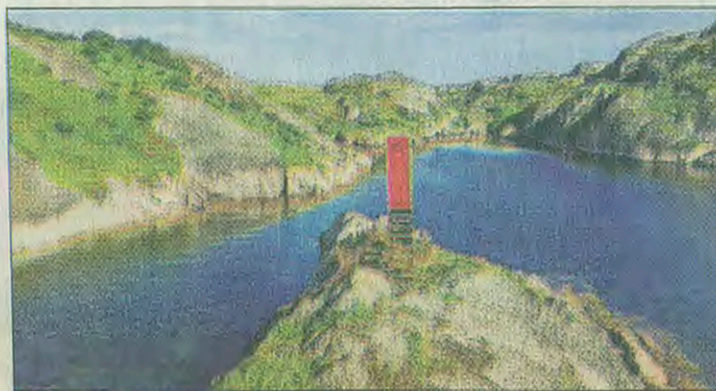
### International sculpture project on permanent display on Pool's Island

Pool's Island has caught the eye of the world's art community.

Recently the Catinca Tabacaru Gallery of New York City and the International CTG Collective debuted "NEWFOUNDLAND", a four-artist project by Rachel Monosov (Israel), Terrence Musekiwa (Zimbabwe), Yapci Ramos (Spain) and Justin Orvis Steimer (USA), in collaboration with Pool's Island descendent Matthew Evans, son of native Fred Dyke.

Debuting four permanent installations on Pool's Island (locally known as Squid Cove Head), CTG(R): "Newfoundland" continues the Collective's exploration of land, spirit and social engagement; tackling issues related to the specific geographical places of the Residency. Here, the wind, ocean and fishing industry inform the works and offer unique materials for making.

The Project is the second installment in the Gallery's traveling Art Residency program, the first of which took place in Harare, Zimbabwe in 2015.



"Impossible Meeting Point" is one of four sculptures by international artist on permanent display on Pool's Island. The project is titled "Newfoundland" and was debuted by the Catinca Tabacaru Gallery of New York City and the International CTG Collective.

#### Sculptures

Rachel Monosov's "Impossible Meeting Point" stands over 12-feet tall, secluded on an islet accessible only by boat. The work consists of two staircases uniting in a frosted pink glass high above the ground - a poetic suggestion of two lovers climbing towards one another but unable to touch.

Terrence Musekiwa, hailing from the land locked nation of

Zimbabwe, this project marked his first time on an island. His fascination with shells and fishing nets might be banal in any other hands, but here, he shared the enviable experience of playing by the ocean for the first time. His eerie sculpture, "God of the Ocean", descends from stone to water on a small peninsula, donning moose antlers for legs, a mangled buoy as body, fishing rope and wire for a

face, and a red hardhat to boot.

Yapci Ramos jumpstarted an ongoing series of "points" connected throughout the world. High on Pool's Island's Squid Cove Head, she sets "Point Zero", a metal "X" burrowed into the stone marking a place to hold a conversation with the wind. The accompanying photographic work is an hourly documentation of waves and light over the 24-hour cycle of Newfoundland's August full moon.

Justin Orvis Steimer paints energy. On a mammoth stone close to the artists' campsite, Steimer focuses his attention on his environment, translating the metaphysical essence of the place into an ever-evolving physical vocabulary. The stone's color, geometry and imbedded energy affects the finished result as much as Steimer's own hand and paint. The work bears witness to what is seen and felt by the artists during their long stay on the island.

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