



la Biennale di Venezia

57. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali

The Zimbabwe Pavilion presents

TRANSCULTURAL PROTOCOL

Admire Kamudzengerere &
Rachel Monosov

10-13 May 2017 • 12:30pm daily
Santa Maria Della Pietà, Venice





TRANSCULTURAL PROTOCOL

(2017)

Performance **Admire Kamudzengerere, Rachel Monosov**

Director **Rachel Monosov**

Producer **Catinca Tabacaru**

Performers **Alexandra Berger, Junadry Leocaria, Isaac Owens,
Victor Dumont**

Costume Design **Marc Witmer**

Development **CTG Collective**

Production Assistant **Raphael Guilbert**

Media & Public Relations **Marie Salomé Peyronnel**

Graphic Design **John Sheppard**

Booking **Catinca Tabacaru Gallery** (info@catincatabacaru.com)

With the Support of **Triangle Arts Association NY**

Music **INRA (Philipp Rhensius & Adam Ben-Nun)**

**PRESENTED BY THE ZIMBABWE PAVILION
AT THE 57TH VENICE BIENNALE**

Commissioner **Doreen Sibanda**

Curator **Raphael Chikukwa**

Assistant Curator **Fadzai Veronica Muchemwa**

Admire Kamudzengerere (ZW)

Choreographer

Admire Kamudzengerere's work explores identity, politics, and society, often informed by the multifaceted structural and social issues that have marked Zimbabwe's last decade. Working in various media, he frequently reveals an unequal world in which the powerful ride roughshod over the weak. His monotype self-portraits, intense and indefinable, speak to personal struggle, self-definition, and father-son relationships, but are also pieces of a universal puzzle invoking a unifying human thread—the *file rouge* of community and ancestry.

An artist with an international exhibition history, in 2013 Kamudzengerere completed the prestigious Rijksakademie van Beeldende Kunsten, Amsterdam program. In 2017, he mounted his first solo exhibition at Catinca Tabacaru Gallery in New York City, completed the Triangle Residency in Brooklyn, New York, represented Zimbabwe at the 57th Venice Biennial, and will be mounting a 2-artist exhibition at the National Gallery of Zimbabwe. He is a member of the CTG Collective.

Rachel Monosov (IL)

Choreographer/Director

Bridging photography, video, performance and sculpture, Russian-born Rachel Monosov delves into cultural notions of alienation, territorial belonging, gender, and identity. Nature serves as a source for the artist's imagery and objects, which can be interpreted as both symbolic and indexical. While her early career focused on autobiographical works steeped with a desire to grapple with her personal history, in recent years her work has reflected a rootless present rife with broader social implications.

Monosov holds two MFAs from The Royal Academy of Fine Arts (KASK) in Ghent, Belgium (2014/2016). She made her first museum presentations at the National Gallery of Zimbabwe (2016), and at Museum Dhondt-Dhaenens, Belgium (2017). In the past year she has completed four Residency programs including at Villa Lena in Italy, and Triangle Arts Association in New York. Monosov is a co-founder of the CTG Collective.

Alexandra Berger

Performer

Alexandra Berger has been dancing professionally in NYC since 2003, working with choreographers Pat Catterson, Merce Cunningham, Douglas Dunn, Sally Silvers, and Dušan Tynek, among others. As the Artistic Associate of Dušan Tynek Dance Theatre, Alexandra has performed and taught nationally and internationally. Berger also ascribes to the **GYROTONIC Expansion System**®, which she has been teaching since 2007. Alexandra holds a BFA from The New School and lives in Brooklyn, NY.

Junadry Leocaria

Performer

Junadry Leocaria is a self-taught professional dancer, upcoming choreographer, and dance teacher living and working in Amsterdam. Her career began in 2004 at the Crossover Theater Dance Company as part of the ISH Dance Collective. In the past 13 years, she has danced in over 30 theater productions. In addition to performing, Junadry travels the world creating theater dance productions working with youth inside indigent communities. In 2016, she received a scholarship from the Amsterdam Funding For The Arts to develop her choreography practice.

She is currently researching her movement and preparing for a Residency in Kenya, where she will be choreographing a production in July 2017.

Isaac Owens

Performer

Isaac Owens was raised in Ghana, West Africa and currently works in Brooklyn, NY. He studied contemporary dance at the University of North Carolina School of the Arts and The Fine Arts Center of Greenville, SC, under the tutelage of Madame Jan Woodward. In addition to performing original solo works by Helen Simoneau and Mari Meade, Isaac dances as a full-time member of Peripais Music and Dance, MMDC, and is a regular guest artist for XAOC Contemporary Ballet and touche pas dance.

Victor Dumont

Performer

Victor Dumont is a young choreographer and dancer from Belgium. After studying at the Academy of Fine Arts of Brussels, he earned his degree from the Royal Conservatoire of Antwerp where he has collaborated with choreographers including Damien Jalet, Emmanuel Gat, and Marc Vanrunxt. Dumont is now working with Flemish choreographers Jan Martens, Cie Mossoux-Bonte

(Belgium), and Cie Philippe Saire (Switzerland), and continues to collaborate with artists from different disciplines. From abstract cabaret to short films, his interests have no boundaries. Dumont's work is orientated towards a personal and intimate way of expressing oneself as performer, including text and movement, or any element that may fit with the present moment.

Catinca Tabacaru

Producer

Catinca Tabacaru earned her bachelor degree from the University of California, Berkeley (2003) and her juris doctorate and masters in international law from Duke University (2007). She spent her graduate school years working for the UN International Criminal Tribunal for Rwanda and the Office of the Chief Defense Counsel for the Military Commissions at Guantanamo Bay, Cuba.

With her eponymous New York gallery (opened 2014), she represents thirteen artists from six continents and takes a nuanced and empathetic approach to projects, gravitating towards art that impacts the self and society. Tabacaru is a co-founder of the CTG Collective and in 2016 she curated her first museum exhibition at the National Gallery of Zimbabwe.

ARTISTS' NOTE

At that moment sitting and talking under the muhacha tree, it seemed so natural to collaborate. Inspired and invigorated, we started to explore our boundaries, attesting to our own inner egos. What seemed to be our vast differences became our mutual connection binding our understanding of humanity. Gradually we became aware of one another's individual, maybe even selfish artistic pursuits. Armed with this new knowledge, we unfolded issues relevant and irrelevant to the piece, yet similar within our two cultures. Day and night, time ceased to exist. We were changing, evolving through one another's concepts and reflections.

Two years later, sitting on the New York train from Essex to York Street we became aware of our boundaries within this new context. We arrived at the creation of this performance work, *Transcultural Protocol*.

Through appropriation of familiar images from Western art history, Jewish praying practices, and Zimbabwean traditional gestures, we unfold movements that seem simultaneously familiar and strange, strong and weak, aggressive and loving—all while

asking the same question: who are we?

In three acts, movement and body reflect upon how we perceive ourselves and *the other*, while addressing society's systems and patterns that cause tension within and between diverse groups. We mirror private and public space, presenting images of melancholy with the flavors of cliché.

What if we forgot the dance?

What if we forgot the rhythm; forgot the movements?

What if all the fragments were mixed together until nothing was left and the question of who you are cannot be answered? Your past is gone and you don't really care about the future. Is it the dance of The Now?

CTG COLLECTIVE

Founded in 2015 by Catinca Tabacaru, Rachel Monosov and Justin Orvis Steimer, the CTG Collective is powered by freedom, love, and creativity. Artist studios and exhibition spaces are rethought into unexpected environments, while communities around the world conspire as actors and collaborators. The Collective's mission is to explore the human experience through boundless configurations of art.



CATINCA TABACARU GALLERY



PHOTOGRAPH BY MARC WITMER