CATINCA TABACARU GALLERY

# Xavier Robles de Medina

Born 1990, Paramaribo, Suriname
Lives and works in Berlin

**Education**

2019 MFA in Fine Art, Goldsmiths, London, England

2012 BFA in Painting and Animation, Magna Cum Laude, Savannah College of Art and Design (SCAD), Savannah, USA

2008 Bilingual International Baccalaureate Diploma, St.Clare's, Oxford, England

**Solo Exhibitions**

2026 [Title TBD], Galeria Catinca Tabacaru, Bucharest (Forthcomig)

2024 *Tetris effect*, Catinca Tabacaru, Art Basel Paris, FR
*Love is not a maybe thing,* Efremidis, Berlin

2023 *I will go away into the wild wood, and never come home again* , Alice Amati, London

2022 *What if the tongue is cut out?*, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery

2020 *Ți-a ieșit iepurele în cale*, Another Mobile Gallery, Bucharest
*Faya Lobi*, Praz Delavallade, Paris
*Wan Destination Wanhoop*, SCAD Museum of Art, Savannah, USA; Curator: Ben Tollefson

2019 *MFA*, Goldsmiths, London
*Opportunity Cost*, Praz Delavallade, Los Angeles

2018 Catinca Tabacaru Gallery, Drawing Now, Paris
*als het hele lichaam oor zou zijn" (if the whole body were an ear)* , Readytex Art Gallery, Surinam
*The Future Looms Dark and That We Can Scarcely* , Barbé Urbain, Gent, Belgium

2017 *TNF with Xavier Robles de Medina*, Readytex Art Gallery, Surinam
*If you dream of your tongue, beware*, Catinca Tabacaru Gallery, New York

2012 *Atelo*, Little Beasts Gallery, Savannah, USA

**Selected Group Exhibitions**

2026 *Access All Areas*, curated by Matthias Sohr, Xippas Geneva

2025 *Srefidensi – Suriname Vrij! Symbols of 50 Years of Surinamese Independence* , curated by Vincent Van Velsen, Framer Framed
*Wi Sranan*, curated by Noukhey Forster, Museum Cobra, Amstelveen
*The Third Space*, Curated by 2nd World, presented by Galeria Catinca Tabacaru; Collateral Exhibition to the 6th Art Encounters Biennial; French Institute, Timisoara

2024 *Veils of Impermanence*, Gossamer Fog, London, UK (curated by Samuel Capps)
BPA// Exhibition 2024: *Half-Light*, KW Institute for Contemporary Art, Berlin (Forthcoming)
*Sowing Watermelon Seeds*, CBN, Lagos Nigeria (curators: Sinazo Chiya,Raphael Guilbert, Olukemi Lijadu, Sarah Lorentzen, Tushar Hathiramani)
Currency Exchange, BPA// Raum, Berlin; Curator: Zhiyuan Yang

2023 *State of Emergence*, Catinca Tabacaru Gallery, NADA East Broadway, New York; Curators: Lesia Kulchynska and Catinca Tabacaru
*DucatoPrize 5 Finalists in Contemporary*, Piacenza
*Biographicality*, Efremidis, Berlin
*Capture Change*, nouveaux deuxdeux, Munich
*Party in the Blitz*, Mamoth, London

2022 *Manifestatie 1980–1989: Surinaamse verhalen van vreugde en verdriet* , Readytex Art Gallery, Paramaribo, SR (co-curated w/ Miguel Keerveld)
*Trust in Mortals*, Brigade, Copenhagen
NADA Curated: *Reduction to Satire (Reductio ad Satura)* , Catinca Tabacaru Gallery, The New Art Dealers Alliance (curated by Fatoş Üstek; online)
*The Palliative Turn*, Künstlerhaus Bremen; Curated by Nadja Quante in close collaboration with Kasia Fudakowski and Olav Westphalen
*Ï'NDAFFA FORGER / OUT OF THE FIRE*, 14th Dakar Biennale, Dakar, Senegal; Curators: Dr El Hadji Malick Ndiaye, Delphine Buysse, and Anna Karima Wane
*An Evening On The Palliative Turn* hosted by Kasia Fudakowski, Pogo Bar, KW Institute for Contemporary Art, Berlin; Curator: Sofie Krogh Christensen

2021 *Udubaki*, Readytex Art Gallery, Paramaribo, Surinam
*Dionysia*, No Man's Art Gallery, Amsterdam
*Trinity Buoy Wharf Drawing Prize*, Trinity Buoy Wharf, London
*The Palliative Turn*, Brandenburgischer Kunstverein Potsdam, Germany; Curator: Olav Westphalen
*Flux and Reflux*, Portikus, Frankfurt, Germany; Curated by Willem de Rooij in the framework of his exhibition Pierre Verger in Suriname; online
*Dreams Made Flesh*, Galeria Catinca Tabacaru, Bucharest; Curator: Luís Manuel Araújo
*Group exhibition*, M. LeBlanc, Chicago

2020 *CTG Collective: The Berry Eaters*, Catinca Tabacaru, New York

2019 *General Meeting*, Freehouse, London; Curated by Darren Flook and Nancy Hatcher
*The Sound of Silence*, Praz-Delavallade, Los Angeles
*ZWRT*, Barbé Urbain Gallery, Ghent
Metabolic Museum University, 33rd Ljubliana Biennial of Graphic Arts, Ljubliana, SI (devised by Clémentine Deliss)

2018 CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, Zimbabwe
*Material*, Cob Gallery, London, UK
*From Shape to Form*, Yale Divinity School, New Haven, USA (curator: Jon Seals)
Jubileum Expo: 25 Jaar Readytex Art Gallery, Readytex Art Gallery, Paramaribo, Surinam

2017 *While Meditating on War*, CBK Zuidoost, Amsterdam; Curator: Ronit Eden
*X-C: Transference Between Neighbors*, (with Clément Carat), WOW International, Amsterdam

2016 *Exhibition of the IAOCA*, Kyoto Municipal Museum of Art, Japan
*Zig Zag Zim*, National Gallery of Zimbabwe, Harare, ZI (catalogue); Curated by Catinca Tabacaru
*Zig Zag Zim part II*, Catinca Tabacaru Gallery, New York, New York
25 Years Contemporary Art in Suriname, Readytex Art Gallery, Paramaribo, Surinam; Curator: Sasha Dees

2015 *Fictions and Constructions*, Catinca Tabacaru, New York, NY

2014 *It Begins on Paper*, Catinca Tabacaru, New York, NY

2013 *Ever Ours*, Beethoven Festival: LOVE 2013, Chicago; curator: Catinca Tabacaru
*Slideluck*, Oglethorpe Gallery, Savannah, USA
*THE SKETCHBOOK SHOW!!!*, Ashmore Gallery, Savannah, USA

2012 *META*, Gallery 263, Cambridge, USA
*Small Works 2012*, Gutstein Gallery, Savannah, USA
*Cherchez La Vérité*, The Porch, Savannah, USA
*Little Beasts Gallery*, Savannah, USA
*Far From Home*, Blue Gallery, Savannah, USA
*THE SKETCHBOOK SHOW!!!*, Little Beasts Gallery, Savannah, USA

2011 *Drawing Works*, Alexander Gallery, Savannah, USA

**Awards And Accomplishments**

2023 DucatoPrize (finalist), Piacenza, Italy

2021 Trinity Buoy Wharf Drawing Prize (shortlist), London

2016 Royal Award for Modern Painting (shortlist), Royal Palace Amsterdam, Netherlands

2015 Prix de Rome (Visual Arts nominee), The Mondriaan Fund, Netherlands

2012 Artistic Honors Scholarship, Savannah College of Art and Design, USA

**Residencies**

2026 SCAD Alumni Atelier Program, Savannah College of Art and Design,
Lacoste, FR

2025 Fonderia Artistica Battaglia, Milano

2020 CTG ( R ): Romania, CTG Collective with Another Mobile Gallery, Bucharest

2019 CTG ( R ): Finland, CTG Collective at Serlachius Museums Residency, Mänttä

2018 CTG ( R ): Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts & Culture Interactions (DAI), Harare

2017 CTG ( R ): Zimbabwe, CTG Collective in collaboration with DAI, Harare
WOW Amsterdam, Netherlands

2015 CTG ( R ): Zimbabwe CTG, Collective in collaboration with DAI, Harare