# Xavier Robles de Medina

BORN 1990 IN PARAMARIBO, SURINAME LIVES AND WORKS IN BERLIN, GERMANY

#### **EDUCATION**

2019	MFA in Fine Art, Goldsmiths, London, England
2012	BFA in Painting and Animation, Magna Cum Laude, Savannah College of Art and Design (SCAD), Savannah, USA
2008	Bilingual International Baccalaureate Diploma, St.Clare's, Oxford, England

### SOLO EXHIBITIONS

2025	[Title TBD], Galeria Catinca Tabacaru, Bucharest (Forthcomig)
2024	Tetris effect, Catinca Tabacaru, Art Basel Paris, FR Love is not a maybe thing, Efremidis, Berlin
2023	I will go away into the wild wood, and never come home again, Alice Amati, London
2022	What if the tongue is cut out?, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery
2020	Ți-a ieșit iepurele în cale, Another Mobile Gallery, Bucharest Faya Lobi, Praz Delavallade, Paris
2020	Wan Destination Wanhoop, SCAD Museum of Art, Savannah, USA; Curator: Ben Tollefson
2019	MFA, Goldsmiths, London Opportunity Cost, Praz Delavallade, Los Angeles
2018	Catinca Tabacaru Gallery, Drawing Now, Paris als het hele lichaam oor zou zijn" (if the whole body were an ear), Readytex Art Gallery, Surinam The Future Looms Dark and That We Can Scarcely, Barbé Urbain, Gent, Belgium
2017	TNF with Xavier Robles de Medina, Readytex Art Gallery, Surinam If you dream of your tongue, beware, Catinca Tabacaru Gallery, New York
2012	Atelo, Little Beasts Gallery, Savannah, USA

#### SELECTED GROUP EXHIBITIONS

The Third Space, Curated by 2nd World, presented by Galeria Catinca Tabacaru; Collate	eral
Exhibition to the 6th Art Encounters Biennial; French Institute, Timisoara	
Veils of Impermanence, Gossamer Fog, London, UK (curated by Samuel Capps)	
BPA// Exhibition 2024: Half-Light, KW Institute for Contemporary Art, Berlin (Forthcom	ing)
_Sowing Watermelon Seeds-, CBN, Lagos Nigeria (curators: Sinazo Chiya,Raphael Guilb	ert, Olukemi
Lijadu, Sarah Lorentzen, Tushar Hathiramani)	
Currency Exchange, BPA// Raum, Berlin; Curator: Zhiyuan Yang	

2023 State of Emergence, Catinca Tabacaru Gallery, NADA East Broadway, New York; Curators: Lesia Kulchynska and Catinca Tabacaru DucatoPrize 5 Finalists in Contemporary, Piacenza Biographicality, Efremidis, Berlin Capture Change, nouveaux deuxdeux, Munich Party in the Blitz, Mamoth, London 2022 Manifestatie 1980-1989: Surinaamse verhalen van vreugde en verdriet, Readytex Art Gallery, Paramaribo, SR (co-curated w/ Miguel Keerveld) Trust in Mortals, Brigade, Copenhagen NADA Curated: Reduction to Satire (Reductio ad Satura), Catinca Tabacaru Gallery, The New Art Dealers Alliance (curated by Fatos Üstek; online) The Palliative Turn, Künstlerhaus Bremen; Curated by Nadja Quante in close collaboration with Kasia Fudakowski and Olav Westphalen D'NDAFFAFORGER / OUT OF THE FIRE, 14th Dakar Biennale, Dakar, Senegal; Curators: Dr El Hadji Malick Ndiaye, Delphine Buysse, and Anna Karima Wane An Evening On The Palliative Turn hosted by Kasia Fudakowski, Pogo Bar, KW Institute for Contemporary Art, Berlin; Curator: Sofie Krogh Christensen 2021 Udubaki, Readytex Art Gallery, Paramaribo, Surinam Dionysia, No Man's Art Gallery, Amsterdam Trinity Buoy Wharf Drawing Prize, Trinity Buoy Wharf, London The Palliative Turn, Brandenburgischer Kunstverein Potsdam, Germany; Curator: Olav Westphalen Flux and Reflux, Portikus, Frankfurt, Germany; Curated by Willem de Rooij in the framework of his exhibition Pierre Verger in Suriname; online Dreams Made Flesh, Galeria Catinca Tabacaru, Bucharest; Curator: Luís Manuel Araújo Group exhibition, M. LeBlanc, Chicago 2020 CTG Collective: The Berry Eaters, Catinca Tabacaru, New York 2019 General Meeting, Freehouse, London; Curated by Darren Flook and Nancy Hatcher The Sound of Silence, Praz-Delavallade, Los Angeles ZWRT, Barbé Urbain Gallery, Ghent Metabolic Museum University, 33rd Ljubliana Biennial of Graphic Arts, Ljubliana, SI (devised by Clémentine Deliss) 2018 CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, Zimbabwe Material, Cob Gallery, London, UK From Shape to Form, Yale Divinity School, New Haven, USA (curator: Jon Seals) Jubileum Expo: 25 Jaar Readytex Art Gallery, Readytex Art Gallery, Paramaribo, Surinam 2017 While Meditating on War, CBK Zuidoost, Amsterdam; Curator: Ronit Eden X-C: Transference Between Neighbors, (with Clément Carat), WOW International, Amsterdam 2016 Exhibition of the IAOCA, Kyoto Municipal Museum of Art, Japan Zig Zag Zim, National Gallery of Zimbabwe, Harare, ZI (catalogue); Curated by Catinca Tabacaru Zig Zag Zim part II, Catinca Tabacaru Gallery, New York, New York 25 Years Contemporary Art in Suriname, Readytex Art Gallery, Paramaribo, Surinam; Curator: Sasha Dees 2015 Fictions and Constructions, Catinca Tabacaru, New York, NY 2014 It Begins on Paper, Catinca Tabacaru, New York, NY 2013 Ever Ours, Beethoven Festival: LOVE 2013, Chicago; curator: Catinca Tabacaru Slideluck, Oglethorpe Gallery, Savannah, USA THE SKETCHBOOK SHOW!!!, Ashmore Gallery, Savannah, USA

2012	META, Gallery 263, Cambridge, USA
	Small Works 2012, Gutstein Gallery, Savannah, USA
	Cherchez La Vérité, The Porch, Savannah, USA
	Little Beasts Gallery, Savannah, USA
	Far From Home, Blue Gallery, Savannah, USA
	THE SKETCHBOOK SHOW!!!, Little Beasts Gallery, Savannah, USA
2011	Drawing Works, Alexander Gallery, Savannah, USA

## AWARDS AND ACCOMPLISHMENTS

DucatoPrize (finalist), Piacenza, Italy
Trinity Buoy Wharf Drawing Prize (shortlist), London
Royal Award for Modern Painting (shortlist), Royal Palace Amsterdam, Netherlands
Prix de Rome (Visual Arts nominee), The Mondriaan Fund, Netherlands
Artistic Honors Scholarship, Savannah College of Art and Design, USA

## RESIDENCIES

2025	Fonderia Artistica Battaglia, Milano (Forthcoming)
2020	CTG ( R ): Romania, CTG Collective with Another Mobile Gallery, Bucharest
2019	CTG ( R ): Finland, CTG Collective at Serlachius Museums Residency, Mänttä
2018	CTG (R): Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts & Culture Interactions (DAI), Harare
2017	CTG (R): Zimbabwe, CTG Collective in collaboration with DAI, Harare WOW Amsterdam, Netherlands
2015	CTG ( R ): Zimbabwe CTG, Collective in collaboration with DAI, Harare