

# Xavier Robles de Medina

BORN 1990 IN PARAMARIBO, SURINAME  
LIVES AND WORKS IN BERLIN, GERMANY

## EDUCATION

- 2019 MFA in Fine Art, Goldsmiths, London, England
- 2012 BFA in Painting and Animation, Magna Cum Laude, Savannah College of Art and Design (SCAD), Savannah, USA
- 2008 Bilingual International Bacculaureate Diploma, St.Clare's, Oxford, England

## SOLO EXHIBITIONS

- 2025 [Title TBD], Galeria Catinca Tabacaru, Bucharest (Forthcomig)
- 2024 Love is not a maybe thing, Efremidis, Berlin
- 2023 I will go away into the wild wood, and never come home again, Alice Amati, London
- 2022 What if the tongue is cut out?, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery
- 2020 Ți-a ieșit iepurele în cale, Another Mobile Gallery, Bucharest  
Faya Lobi, Praz Delavallade, Paris
- 2020 Wan Destination Wanhoop, SCAD Museum of Art, Savannah, USA; Curator: Ben Tollefson
- 2019 MFA, Goldsmiths, London  
Opportunity Cost, Praz Delavallade, Los Angeles
- 2018 Catinca Tabacaru Gallery, Drawing Now, Paris  
als het hele lichaam oor zou zijn" (if the whole body were an ear), Readytex Art Gallery, Surinam  
The Future Looms Dark and That We Can Scarcely, Barbé Urbain, Gent, Belgium
- 2017 TNF with Xavier Robles de Medina, Readytex Art Gallery, Surinam  
If you dream of your tongue, beware, Catinca Tabacaru Gallery, New York
- 2012 Atelo, Little Beasts Gallery, Savannah, USA

## SELECTED GROUP EXHIBITIONS

- 2025 [Working Title: Projection onto the East], Neuer Berliner Kunstverein (n.b.k.) with Forum demokratische Kultur und zeitgenössische Kunst (Forum Democratic Culture Contemporary Art); Curators: Fabian Bechtle and Leon Kahane (Forthcoming)
- 2024 [Title TBD], BPA// Berlin program for artists, KW Institute for Contemporary Art, Berlin (Forthcoming)  
Currency Exchange, BPA// Raum, Berlin; Curator: Zhiyuan Yang

- 2023 State of Emergence, Catinca Tabacaru Gallery, NADA East Broadway, New York; Curators: Lesia Kulchynska and Catinca Tabacaru  
 DucatoPrize 5 Finalists in Contemporary, Piacenza  
 Biographicality, Efremidis, Berlin  
 Capture Change, nouveaux deuxdeux, Munich  
 Party in the Blitz, Mammoth, London
- 2022 Manifestatie 1980–1989: Surinaamse verhalen van vreugde en verdriet, Readytex Art Gallery, Paramaribo, SR (co-curated w/ Miguel Keerveld)  
 Trust in Mortals, Brigade, Copenhagen  
 NADA Curated: Reduction to Satire (Reductio ad Satura), Catinca Tabacaru Gallery, The New Art Dealers Alliance (curated by Fatoş Üstek; online)  
 The Palliative Turn, Künstlerhaus Bremen; Curated by Nadja Quante in close collaboration with Kasia Fudakowski and Olav Westphalen  
 D'NDAFFAFORGER / OUT OF THE FIRE, 14th Dakar Biennale, Dakar, Senegal; Curators: Dr El Hadji Malick Ndiaye, Delphine Buysse, and Anna Karima Wane  
 An Evening On The Palliative Turn hosted by Kasia Fudakowski, Pogo Bar, KW Institute for Contemporary Art, Berlin; Curator: Sofie Krogh Christensen
- 2021 Udubaki, Readytex Art Gallery, Paramaribo, Surinam  
 Dionysia, No Man's Art Gallery, Amsterdam  
 Trinity Buoy Wharf Drawing Prize, Trinity Buoy Wharf, London  
 The Palliative Turn, Brandenburgischer Kunstverein Potsdam, Germany; Curator: Olav Westphalen  
 Flux and Reflux, Portikus, Frankfurt, Germany; Curated by Willem de Rooij in the framework of his exhibition Pierre Verger in Suriname; online  
 Dreams Made Flesh, Galeria Catinca Tabacaru, Bucharest; Curator: Luís Manuel Araújo  
 Group exhibition, M. LeBlanc, Chicago
- 2020 CTG Collective: The Berry Eaters, Catinca Tabacaru, New York
- 2019 General Meeting, Freehouse, London; Curated by Darren Flook and Nancy Hatcher  
 The Sound of Silence, Praz-Delavallade, Los Angeles  
 ZWRT, Barbé Urbain Gallery, Ghent  
 Metabolic Museum University, 33rd Ljubliana Biennial of Graphic Arts, Ljubliana, SI (devised by Clémentine Deliss)
- 2018 CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, Zimbabwe  
 Material, Cob Gallery, London, UK  
 From Shape to Form, Yale Divinity School, New Haven, USA (curator: Jon Seals)  
 Jubileum Expo: 25 Jaar Readytex Art Gallery, Readytex Art Gallery, Paramaribo, Surinam
- 2017 While Meditating on War, CBK Zuidoost, Amsterdam; Curator: Ronit Eden  
 X-C: Transference Between Neighbors, (with Clément Carat), WOW International, Amsterdam
- 2016 Exhibition of the IAOCA, Kyoto Municipal Museum of Art, Japan  
 Zig Zag Zim, National Gallery of Zimbabwe, Harare, ZI (catalogue); Curated by Catinca Tabacaru  
 Zig Zag Zim part II, Catinca Tabacaru Gallery, New York, New York  
 25 Years Contemporary Art in Suriname, Readytex Art Gallery, Paramaribo, Surinam; Curator: Sasha Dees
- 2015 Fictions and Constructions, Catinca Tabacaru, New York, NY
- 2014 It Begins on Paper, Catinca Tabacaru, New York, NY
- 2013 Ever Ours, Beethoven Festival: LOVE 2013, Chicago; curator: Catinca Tabacaru  
 Slideluck, Oglethorpe Gallery, Savannah, USA  
 THE SKETCHBOOK SHOW!!!, Ashmore Gallery, Savannah, USA

- 2012 META, Gallery 263, Cambridge, USA  
Small Works 2012, Gutstein Gallery, Savannah, USA  
Cherchez La Vérité, The Porch, Savannah, USA  
Little Beasts Gallery, Savannah, USA  
Far From Home, Blue Gallery, Savannah, USA  
THE SKETCHBOOK SHOW!!!, Little Beasts Gallery, Savannah, USA
- 2011 Drawing Works, Alexander Gallery, Savannah, USA

## AWARDS AND ACCOMPLISHMENTS

- 2023 DucatoPrize (finalist), Piacenza, Italy
- 2021 Trinity Buoy Wharf Drawing Prize (shortlist), London
- 2016 Royal Award for Modern Painting (shortlist), Royal Palace Amsterdam, Netherlands
- 2015 Prix de Rome (Visual Arts nominee), The Mondriaan Fund, Netherlands
- 2012 Artistic Honors Scholarship, Savannah College of Art and Design, USA

## RESIDENCIES

- 2025 Fonderia Artistica Battaglia, Milano (Forthcoming)
- 2020 CTG ( R ): Romania, CTG Collective with Another Mobile Gallery, Bucharest
- 2019 CTG ( R ): Finland, CTG Collective at Serlachius Museums Residency, Mänttä
- 2018 CTG ( R ): Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts & Culture Interactions ( DAI), Harare
- 2017 CTG ( R ): Zimbabwe, CTG Collective in collaboration with DAI, Harare  
WOW Amsterdam, Netherlands
- 2015 CTG ( R ): Zimbabwe CTG, Collective in collaboration with DAI, Harare