

# Xavier Robles de Medina

BORN 1990 IN PARAMARIBO, SURINAME  
LIVES AND WORKS IN BERLIN, GERMANY

## EDUCATION

2019 MFA in Fine Art, Goldsmiths, London, England  
2012 BFA in Painting and Animation, Magna Cum Laude, Savannah College of Art and Design (SCAD), Savannah, USA  
2008 Bilingual International Baccalaureate Diploma, St.Clare's, Oxford, England

## SOLO EXHIBITIONS

2026 [Title TBD], Galeria Catinca Tabacaru, Bucharest (Forthcomig)  
2024 Tetris effect, Catinca Tabacaru, Art Basel Paris, FR  
Love is not a maybe thing, Efremidis, Berlin  
2023 I will go away into the wild wood, and never come home again, Alice Amati, London  
2022 What if the tongue is cut out?, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery  
2020 Ti-a ieșit iepurele în cale, Another Mobile Gallery, Bucharest  
Faya Lobi, Praz Delavallade, Paris  
2020 Wan Destination Wanhoop, SCAD Museum of Art, Savannah, USA; Curator: Ben Tollefson  
2019 MFA, Goldsmiths, London  
Opportunity Cost, Praz Delavallade, Los Angeles  
2018 Catinca Tabacaru Gallery, Drawing Now, Paris  
als het hele lichaam oor zou zijn" (if the whole body were an ear), Readytex Art Gallery, Surinam  
The Future Looms Dark and That We Can Scarcely, Barbé Urbain, Gent, Belgium  
2017 TNF with Xavier Robles de Medina, Readytex Art Gallery, Surinam  
If you dream of your tongue, beware, Catinca Tabacaru Gallery, New York  
2012 Atelo, Little Beasts Gallery, Savannah, USA

## SELECTED GROUP EXHIBITIONS

2026 Access All Areas, curated by Matthias Sohr, Xippas Geneva  
2025 Srefidensi – Suriname Vrij! Symbols of 50 Years of Surinamese Independence,  
curated by Vincent Van Velsen, Framer Framed  
Wi Sranan, curated by Noukhey Forster, Museum Cobra, Amstelveen  
The Third Space, Curated by 2nd World, presented by Galeria Catinca Tabacaru;  
Collateral Exhibition to the 6th Art Encounters Biennial; French Institute, Timisoara

2024      Veils of Impermanence, Gossamer Fog, London, UK (curated by Samuel Capps)  
BPA// Exhibition 2024: Half-Light, KW Institute for Contemporary Art, Berlin  
(Forthcoming)  
Sowing Watermelon Seeds, CBN, Lagos Nigeria (curators: Sinazo Chiya, Raphael  
Guilbert, Olukemi Lijadu, Sarah Lorentzen, Tushar Hathiramani)  
Currency Exchange, BPA// Raum, Berlin; Curator: Zhiyuan Yang

2023      State of Emergence, Catinca Tabacaru Gallery, NADA East Broadway, New York;  
Curators: Lesia Kulchynska and Catinca Tabacaru  
DucatoPrize 5 Finalists in Contemporary, Piacenza  
Biographicality, Efremidis, Berlin  
Capture Change, nouveaux deuxdeux, Munich  
Party in the Blitz, Mamoth, London

2022      Manifestatie 1980–1989: Surinaamse verhalen van vreugde en verdriet, Readytex Art  
Gallery, Paramaribo, SR (co-curated w/ Miguel Keerveld)  
Trust in Mortals, Brigade, Copenhagen  
NADA Curated: Reduction to Satire (Reductio ad Satura), Catinca Tabacaru Gallery,  
The New Art Dealers Alliance (curated by Fatoş Üstek; online)  
The Palliative Turn, Künstlerhaus Bremen; Curated by Nadja Quante in close  
collaboration with Kasia Fudakowski and Olav Westphalen  
D'NDAFFAFORGER / OUT OF THE FIRE, 14th Dakar Biennale, Dakar, Senegal; Curators:  
Dr El Hadji Malick Ndiaye, Delphine Buysse, and Anna Karima Wane  
An Evening On The Palliative Turn hosted by Kasia Fudakowski, Pogo Bar, KW  
Institute for Contemporary Art, Berlin; Curator: Sofie Krogh Christensen

2021      Udubaki, Readytex Art Gallery, Paramaribo, Surinam  
Dionysia, No Man's Art Gallery, Amsterdam  
Trinity Buoy Wharf Drawing Prize, Trinity Buoy Wharf, London  
The Palliative Turn, Brandenburgischer Kunstverein Potsdam, Germany; Curator: Olav  
Westphalen  
Flux and Reflux, Portikus, Frankfurt, Germany; Curated by Willem de Rooij in the  
framework of his exhibition Pierre Verger in Suriname; online  
Dreams Made Flesh, Galeria Catinca Tabacaru, Bucharest; Curator: Luís Manuel Araújo  
Group exhibition, M. LeBlanc, Chicago

2020      CTG Collective: The Berry Eaters, Catinca Tabacaru, New York

2019      General Meeting, Freehouse, London; Curated by Darren Flook and Nancy Hatcher  
The Sound of Silence, Praz-Delavallade, Los Angeles  
ZWRT, Barbé Urbain Gallery, Ghent  
Metabolic Museum University, 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, SI  
(devised by Clémentine Deliss)

2018 CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, Zimbabwe  
 Material, Cob Gallery, London, UK  
 From Shape to Form, Yale Divinity School, New Haven, USA (curator: Jon Seals)  
 Jubileum Expo: 25 Jaar Readytex Art Gallery, Readytex Art Gallery, Paramaribo, Surinam

2017 While Meditating on War, CBK Zuidoost, Amsterdam; Curator: Ronit Eden  
 X-C: Transference Between Neighbors, (with Clément Carat), WOW International, Amsterdam

2016 Exhibition of the IAOCA, Kyoto Municipal Museum of Art, Japan  
 Zig Zag Zim, National Gallery of Zimbabwe, Harare, ZI (catalogue); Curated by Catinca Tabacaru  
 Zig Zag Zim part II, Catinca Tabacaru Gallery, New York, New York  
 25 Years Contemporary Art in Suriname, Readytex Art Gallery, Paramaribo, Surinam; Curator: Sasha Dees

2015 Fictions and Constructions, Catinca Tabacaru, New York, NY

2014 It Begins on Paper, Catinca Tabacaru, New York, NY

2013 Ever Ours, Beethoven Festival: LOVE 2013, Chicago; curator: Catinca Tabacaru  
 Slideluck, Oglethorpe Gallery, Savannah, USA  
 THE SKETCHBOOK SHOW!!!, Ashmore Gallery, Savannah, USA

2012 META, Gallery 263, Cambridge, USA  
 Small Works 2012, Gutstein Gallery, Savannah, USA  
 Cherchez La Vérité, The Porch, Savannah, USA  
 Little Beasts Gallery, Savannah, USA  
 Far From Home, Blue Gallery, Savannah, USA  
 THE SKETCHBOOK SHOW!!!, Little Beasts Gallery, Savannah, USA

2011 Drawing Works, Alexander Gallery, Savannah, USA

## AWARDS AND ACCOMPLISHMENTS

2023 DucatoPrize (finalist), Piacenza, Italy

2021 Trinity Buoy Wharf Drawing Prize (shortlist), London

2016 Royal Award for Modern Painting (shortlist), Royal Palace Amsterdam, Netherlands

2015 Prix de Rome (Visual Arts nominee), The Mondriaan Fund, Netherlands

2012 Artistic Honors Scholarship, Savannah College of Art and Design, USA

## RESIDENCIES

2026 SCAD Alumni Atelier Program, Savannah College of Art and Design, Lacoste, FR

2025 Fonderia Artistica Battaglia, Milano

2020 CTG ( R ): Romania, CTG Collective with Another Mobile Gallery, Bucharest

2019 CTG ( R ): Finland, CTG Collective at Serlachius Museums Residency, Mänttä

2018 CTG ( R ): Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts & Culture Interactions ( DAI), Harare

2017 CTG ( R ): Zimbabwe, CTG Collective in collaboration with DAI, Harare  
WOW Amsterdam, Netherlands

2015 CTG ( R ): Zimbabwe CTG, Collective in collaboration with DAI, Harare