Terrence Musekiwa

BORN 1990, CHITUNGWIZA, ZIMBABWE

EDUCATION

2009   Visual Art Studio Degree – School of The National Gallery of Zimbabwe, Harare

MUSEUM & INSTITUTIONAL SHOWS

2022   Ndaffa Forger /Out of the Fire 14th Dakar Biennale, Senegal; Curators: Lou Mo, Greer Odile Valley, Nana Oforiatta Ayim, Syham Weigant
            I did not leave a sign?, 59th Venice Biennale, Zimbabwe Pavilion; Curator: Fadzai Muchemwa

2021   RECYCLAGE/SURCYCLAGE, Foundation Villa Datris, Espace Montecristo, Paris, France

2020   re-cyclage/sur-cyclage, Foundation Villa Datris, France

2019   Bêtes de Scène, Foundation Villa Datris, France

2018   Meeting Of The Minds National Gallery of Zimbabwe, Harare; Organizer: Mondrian Foundation & The Netherlands Embassy

2017   Annual Exhibition of Young Artists, National Gallery of Zimbabwe, Harare
            Focus on ICAC, National Gallery of Zimbabwe, Harare

2016   Network Connected, The National Gallery of Zimbabwe, Bulawayo
            Zig Zag Zim, The National Gallery of Zimbabwe, Harare; curator: Catinca Tabacaru

SOLO EXHIBITIONS

2023   Vashandi Vehurumende (Government Workers), Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery
            Pesvedzero Isingazivikanwe (Influence of the Unknown), Catinca Tabacaru, Bucharest

2019   A House in A House, hFACTOR, Lagos Island, Nigeria
            Coming From Where We Are Going, Catinca Tabacaru Gallery, New York

2017   Standing on a line, not being on either side, Catinca Tabacaru Gallery, New York

2014   Fearless Whispers, KooVha Creative Hub, Harare, Zimbabwe

SITE-SPECIFIC OUTDOOR WORKS

2019   Wisdom Giver, Troy, New York (private island)

2016   God of the Ocean, Pool's Island, Canada (permanent installation)

SELECTED GROUP EXHIBITIONS

2025	The Third Space, 6th Art Encounters Biennial, Collateral Exhibition at French Institute, Timisoara; Curators: Raphael Guilbert and Catinca Tabacaru
2023	State of Emergence, Catinca Tabacaru Gallery, NADA East Broadway, New York; Curators: Lesia Kulchynska and Catinca Tabacaru
2022	Shortlist Exhibition, Aesthetica Art Prize, York Art Gallery, Yorkshire
2020	CTG Collective: The Berry Eaters, Catinca Tabacaru, CTG Harlem, New York
2019	CTG (R): Finland 2019, Serlachius Museum, Mänttä, Finland
2018	CTG (R): ZIMBABWE 2018, Catinca Tabacaru, CTG Harare, Zimbabwe Folktales and Taboos #NL, Gallery SAANA, Utrecht, The Netherlands Power & Ancestors, WM Gallery, Amsterdam, The Netherlands Folktales and Taboos #NL, Galerie 23, Amsterdam, The Netherlands The Watchers, 50 Golborne, London
2017	The Blind Men and The Elephant, Tsoko Gallery, Harare, Zimbabwe The Guardian and The Builder, Catinca Tabacaru, CTG Harare, Zimbabwe Terra Nova, Catinca Tabacaru, New York
2016	Zig Zag Zim, Catinca Tabacaru, New York
2015	From Nowhere, Village Unhu, Harare, Zimbabwe Parallels, Hunt Fine Arts, New York Open Day, Dzimbanhete Arts Interactions, Curators: Chikonzero Chazunguza & Catinca Tabacaru
2011	Young Zimbabwean, Gallery H, Bangkok, Thailand Art & The City, First Floor Gallery, Harare, Zimbabwe Harare Paris, Pave d'Orsay, Paris, France Bukira (Fresh Growth), Mujati, Musekiwa, Dzingai, First Floor Gallery, Harare, Zimbabwe

AWARDS AND ACCOMPLISHMENTS

2022	Aesthetica Art Prize 2022 (shortlist), Future Now 2022 Anthology, United Kingdom
2015	Waste no Waste: Trash Is Treasure (Winner), Harare Italian Embassy
2011	Peace of Art, Youth Art Competition (Finalist), Zimbabwe German Society
2010	Kristin Diehl Prize

RESIDENCIES

2019	Serlachius Museum, Mänttä, Finland CTG (R): Nigeria, CTG Collective in collaboration with 16 × 16, Lagos, Nigeria Fountainhead Residency, Miami, USA
2018	CTG (R): Zimbabwe, CTG Collective in collaboration with DAI, Harare Art OMI, New York Thami Mnyele Foundation, Amsterdam, The Netherlands
2017	CTG (R): Zimbabwe, CTG Collective in collaboration with DAI, Harare
2016	CTG (R): Newfoundland, CTG Collective, Pool's Island, Canada
2015	CTG (R): Zimbabwe, CTG Collective in collaboration with DAI, Harare

COLLECTIONS

The National Gallery of Zimbabwe
U.S. Department of State
Villa Datris Foundation for Contemporary Sculpture