

Rachel Monosov

BORN 1987, ST. PETERSBURG, RUSSIA

LIVES AND WORKS IN BERLIN, GERMANY

EDUCATION

- 2016 MA in Film, The Royal Academy of Fine Arts, Ghent (KASK), Belgium
- 2014 MFA The Royal Academy of Fine Arts, Ghent (KASK), Belgium
- 2010 BFA Photography, Bezalel Academy in Jerusalem, Israel
- 2008 The School of Visual Arts, New York, USA

MUSEUM & BIENNIAL EXHIBITIONS

- 2019 [Solo Title TBD], Tarble Arts Center, Eastern Illinois University, USA (upcoming)
- 2018 Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania
Meeting of the Minds, The National Gallery of Zimbabwe, Harare
The Rebel, Biennial of Dakar, 13th Biennial of Contemporary African Art; Curator: Simon Njami
NEW FEELINGS: Transformative Play and Discourse on Photography from a Diasporic Perspective, Center for Contemporary Art & Culture, Portland, USA; Curator: Modou Dieng
- 2017 Europalia, Bozar, Brussels, Belgium; Curators: Laura Herman and Charlotte Dumoncel d'Argence
Afrotopia, Bamako Encounters 11th Edition, Biennale of African Photography; Curator: Marie-Ann Yamsi
Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 Zig Zag Zig, The National Gallery of Zimbabwe, Harare, Zimbabwe; Curator: Catinca Tabacaru

SOLO & TWO-ARTIST EXHIBITIONS

- 2018 The Blind Leader, Catinca Tabacaru, New York
Transcultural Transcience (with Isaac Chong Wai), ACUD Galerie, Berlin; curators: Karma Ltd.
Extended
1972 (with Admire Kamudzengerere), Catinca Tabacaru, New York
- 2016 Pastoral, AC Repair Co., Toronto, Canada
- 2015 Effects of Displacement, Catinca Tabacaru Gallery, New York
Pastoral, Barbé Gallery, Ghent, Belgium
- 2014 The Premier of the Audition Acts as Symbol, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

SELECTED GROUP EXHIBITIONS

- 2018 CTG-R: ZIMBABWE 2018, CTG Harare, Zimbabwe
Fear of Change: true scenes and flat screenes, Site131, Dallas, USA
- 2017 Transcultural Protocol, ThalieLab Art Foundation, Brussels, Belgium
An Orbit, The Drake, Toronto, Canada
TERRA NOVA, Catinca Tabacaru, New York
LEŽERNA RAZMJENA BEZ PANIKE, Charlama Contemporary Art Gallery, Sarajevo
- 2016 Fragmented Time, Catinca Tabacaru, New York; Curator: Rachel Monosov
Zig Zag Zim, Catinca Tabacaru, New York
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht and Wim Waelput
- 2015 Devotion, Catinca Tabacaru Gallery, New York; Curators: William Corwin and Catinca Tabacaru
Art Prize CBM (Premio "Carlo "Bonatto" Minella), Turin, Italy
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium
"Worlds of Nature", Ramfoundation, Rotterdam, The Netherlands
- 2014 The Last Brucennial, New York; presented by Vito Schnabel and The Bruce High Quality Foundation
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
- 2013 Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru
Special Project, Bit Map, Ghent, Belgium
100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York
Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru
We Man, Bijloke, Ghent, Belgium
- 2011 Hard Pop, ST-ART, Tel Aviv, Israel; Curators: Liora Belford and Serge Tiroche
Shepard Fairey and Co, Bradford Stewart Studios, Los Angeles, USA; Curator: Catinca Tabacaru
- 2010 Third Eye/I, White Box, New York; Curators: Raul Zamudio and Catinca Tabacaru
Women on Women, Zik Gallery, Jerusalem, Israel

SITE-SPECIFIC WORKS

- 2017 CTG Harare, Harare, Zimbabwe
- 2016 Impossible Meeting Point, Pool's Island, Canada
- 2015 Pink Village, Harare, Zimbabwe

SCREENINGS

- 2017 Melodica, CIMMfest No.9, Chicago, USA
Pink Village, dokumentArt, Neubrandenburg, Germany
Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)
- 2016 Pink Village, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis
Freedom in the clouds, cimmfest, Chicago, USA
- 2015 The Visitor, 44th Edition of International Film Festival Rotterdam_, The Netherlands
The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium

RESIDENCIES

- 2019 Serlachius Museum, Finland (upcoming)
- 2018 Jalovik Art Colony, Serbia
CRIPTA747, Torino, Italy
- 2017 CTG-R: Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts Interactions, Harare, Zimbabwe
Triangle Arts Association, Brooklyn, USA
- 2016 Thalie Art Foundation, Human Uplift Trust, India
Villa Lena Foundation, Tuscany, Italy
CTG-R: Newfoundland, CTG Collective in collaboration with Matthew Evans, Pool's Island, Canada
Dusangneuf Osangsett, Brussels, Belgium
Museum Dhondat-Dhaenens, House Van Wassenhove
- 2015 CTG-R: Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts Interactions, Harare, Zimbabwe

AWARDS & PRIZES

- 2017 Northern Trust Purchase Prize, EXPO Chicago 2017
Europalia Curator's Award, Belgium (Selected Artist); Curators: Laura Herman and Charlotte Dumoncel d'Argence

SELECTED COLLECTIONS

The Art Institute of Chicago
Block Museum of Art, Northwestern University
National Gallery of Zimbabwe
Foundation Blachère
Collection Praz-Delavallade
ST-ART by Serge Tiroche
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SPEAKING ENGAGEMENTS & TEACHING WORKSHOPS

- 2018 The Political in the Poetical, Bideodromo Festival, Bilbao, Spain (3-day workshop)
- 2017 Filmmakers Panel, dokumentArt, Neubrandenburg, Germany
Photography & Film (with Lisa Lapierre), Trichirapalli, India; organized by Thalie Art Foundation (3-week workshop)

SELECTED BIBLIOGRAPHY

Rodney, Seph, The Stories of African Contemporary Art Are Everywhere at the 1-54 Art Fair, HYPERALLERGIC, May 5, 2018

Knoblauch, Loring, Rachel Monosov/Admire Kamudzengerere, 1972 @ Catinca Tabacaru, Collector Daily, April 4, 2018

Cowie, Alix-Rose, Rachel Monosov and Admire Kamudzengerere You can't believe everything you see, WEPRESENT-WETRANSFER, March 18, 2018

Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, New York Magazine, March 26, 2018

TRANSCULTURAL TRANSCIENCE BY KARMA LTD. EXTENDED, Art Berlin, April 5, 2018

Joyce, Beatrix, Exhibition // Karma Ltd. Extended's 'Transcultural Transcience' at ACUD Galerie, BERLINARTLINK, March 31, 2018

Furtado, Will, Where Drawing and Performance Meet, Contemporary&, December 8, 2017

Dafoe, Taylor, The Best Booths of Expo Chicago 2017, OBSERVER, September 14, 2017

Hawbaker, KT, 10 must-see galleries at Expo Chicago, Chicago Tribune, September 13, 2017

Cohen, Alina, Amplifications of Memory, The Nation, May 26, 2017

Land for Sale by Admire Kamudzengerere & Rachel Monosov – Ten Days In Paris, October 11, 2016

Le Zimbabwe Voit La Vie En Rose, MIXTE Paris, November 8, 2018

Rachel Monosov "Pastoral" at AC Repair Co., Toronto, Mousse Magazine, August 8, 2016

Seven Belgian-based artists to keep on your radar (Part 3), The Word, April 13, 2016

Schultz, Charles M., Devotion, BLOUINARTINFO, March 2016