Rachel Monosov

BORN 1987

CURRENTLY LIVES AND WORKS IN BERLIN, GERMANY

EDUCATION

2016	MFA in Film, The Royal Academy of Fine Arts (KASK), Ghent, Belgium
2014	MFA The Royal Academy of Fine Arts (KASK), Ghent, Belgium
2010	BFA Photography, Bezalel Academy, Jerusalem
2008	The School of Visual Arts, New York

SOLO EXHIBITIONS

2024	When All Is Still, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery Rachel Monosov, KÖNIG GALERIE, Berlin, Germany
2023	Dead Earth, A Place of No Escape, Centrum, Berlin; Curated by Jorgina Stamogianni
2021	LIMINAL, Academia Tedesca Rome Villa Massimo, Rome, Italy
2020	It's All Written In The Stars, Galeria Catinca Tabacaru, Bucharest
2019	The Challenge of Realism, Performance in collaboration with Lisa Lapierre and Victor Dumont, Goethe Institut, Hanoi, Vietnam We are Almost There, Tarble Arts Center, Eastern Illinois University, USA; Curators: Catinca
	Tabacaru, Rehema Barber and Michael Schuetz (catalogue) Solo Presentation, Catinca Tabacaru Gallery, Art Brussels
2018	The Blind Leader, Catinca Tabacaru Gallery, New York Rachel Monosov + Admire Kamudzengerere, Catinca Tabacaru Gallery, Paris Photo Transcultural Transience (with Isaac Chong Wai), ACUD Galerie, Berlin; Curator: Karma Ltd. Extended 1972 (with Admire Kamudzengerere), Catinca Tabacaru Gallery, New York (catalogue)
2016	Pastoral, AC Repair Co., Toronto, Canada
2015	Pastoral, Barbé Gallery, Ghent, Belgium Effects of Displacement, Catinca Tabacaru Gallery, New York
2014	The Premier of the Audition Acts as Symbol, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

MUSEUM & BIENNIAL INCLUSIONS

2024	Project a Black Planet: The Art and Culture of Panafrica, The Art Institute of Chicago Control, curated by Catinca Tabacaru and Raphael Guilbert, Goethe Institut, Bucharest
2021	Who Says, Who Shows, What Counts, Block Museum of Art, Northwestern University, Evenston, USA (catalogue) VIDEO+RADIO+LIVE, Collateral Event to Art Encounters Biennial, Casa Artelor, Timisoara, Romania

State of the arts, Bundeskunsthalle, Bonn, Germany; Curators: Johanna Adam and Miriam Barhoum (catalogue)

2019 Sublimi Anatomie, Palazzo delle Esposizioni, Rome, Italy; curated by: Andrea Carlino, Philippe Comar, Anna Luppi, Vincenzo Napolano, Laura Perrone

Permanent Collections Gallery, Art Institute of Chicago; Curators: Antawan Byrd & Matthew Witkovsky

hybrID, Kunsthaus Hamburg; Curator: Anna Nowak

CTG-R: Finland, Aleksanterin Linna Gallery, Serlachius Museums, Mänttä, Finland; Curator: Catinca Tabacaru

The Rebel, Dak'Art, 13th Biennial of Contemporary African Art, Dakar, Senegal; Curator: Simon Njami (catalogue)

Meeting of the Minds, The National Gallery of Zimbabwe, Harare

New Feelings: Transformative Play and Discourse on Photography from a Diasporic Perspective, CCAC, Portland, USA; Curator: Modou Dieng

2017 Afrotopia, Bamako Encounters 11th Edition, Biennale of African Photography, Mali; Curator: Marie-Ann Yamsi (catalogue)

Europalia, BOZAR, Brussels, Belgium; Curators: Laura Herman and Charlotte Dumoncel d'Argence (catalogue)

Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa (catalogue)
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

Zig Zag Zig, The National Gallery of Zimbabwe, Harare; Curators: Catinca Tabacaru & Raphael Chikukwa (catalogue)

SELECTED GROUP EXHIBITIONS

2024 METAPHOR TO METAMORPHOSIS, KÖNIG GALERIE, Munich, Germany

2023 State of Emergence, Catinca Tabacaru Gallery at NADA East Broadway, NY; Curated by Lesia Kulchynska and Catinca Tabacaru

Glass Barriers, Galerie-im-Saalbau, Berlin; Curated by Beatris Wakaresko FREUNDESKREIS, S6 project space Berlin; Curated by Omer Polak

2021 Mutual Matters, Goldrausch, Fahrbereitschaft, Berlin

STAYCATION, Galeria Catinca Tabacaru + SANDWICH, Bucharest, Romania 10e PRIX JEUNE CREATION, Moulin des Arts de St-Rémy, France

2020 Messe in St. Agnes #2, König Galerie, Berlin

K60 at Wilhelm Hallen, PSM, Berlin

Enter Through The Void, Campo Victoria, Ghent, Belgium

The Performance Show, Fondation AVL Mundo, Rotterdam; Organizer: Catinca Tabacaru, Curator: Zippora Elders

2019 Hypermaremma Chapter II, 'La Città Sommersa' Antica Città de Cosa, Ansedonia, Italy; Organizer: Giorgio Galotti

All gifted, 00000 / 000000 / Almacén, Jaffa; Curator: Netta Laufer

Casted, Plek, Ghent, Belgium; Curator: Meer Collective

Tenants, Giorgio Galotti, Torino, Italy

41st Jalovik Art Colony, Kuća Kralja Petra, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru

2018	Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania CTG-R: Zimbabwe 2018, CTG Collective, CTG Harare, Zimbabwe Fear of Change: true scenes and flat screenes, Site131, Dallas, Texas
2017	Transcultural Protocol, ThalieLab Art Foundation, Brussels An Orbit, The Drake, Toronto Terra Nova, Catinca Tabacaru Gallery, New York (catalogue) Ležerna Razmjena Bez Panike, Charlama Contemporary Art Gallery, Sarajevo
2016	Fragmented Time, Catinca Tabacaru Gallery, New York; Curator: Rachel Monosov Zig Zag Zim, Catinca Tabacaru Gallery, New York (catalogue) A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht & Wim Waelput
2015	Devotion, Catinca Tabacaru Gallery, New York; Curators: Catinca Tabacaru & William Corwin (catalogue) Premio Carlo Bonatto Minella, Turin, Italy (selected artist) La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium Worlds of Nature, Ramfoundation, Rotterdam, The Netherlands
2014	The Last Brucennial, New York; presented by Vito Schnabel and The Bruce High Quality Foundation Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
2013	Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru Special Project, Bit Map, Ghent, Belgium 100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru We Man, Bijloke, Ghent, Belgium
2011	Hard Pop, ST-ART, Tel Aviv, Israel; Curators: Liora Belford & Serge Tiroche Women's Voices Now, Bradford Stewart Studios, Los Angeles; Curator: Catinca Tabacaru
2010	Women on Women, Zik Gallery, Jerusalem Third Eye/I, White Box, New York; Curators: Raul Zamudio & Catinca Tabacaru Just Art 2010, Benefit for the NYCLU, New York; Curator: Catinca Tabacaru

SITE-SPECIFIC WORKS

2018	Vox Populi (billboard), Harare, Zimbabwe
2017	CTG Harare (architectural structure), Harare, Zimbabwe
2016	Impossible Meeting Point (sculpture), Pool's Island, Canada
2015	Pink Village (community intervention), Harare, Zimbabwe

SCREENINGS

2021	Alternate Assembly: Environmental Impact in the Era of Pandemic, Daata and EXPO Chicago, Online
2019	Freedom in the Clouds, MAXXI Museum, Rome, Italy
2017	Melodica, cimmfest No.9, Chicago Pink Village, dokumentArt, Neubrandenburg, Germany Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)

2016	Pink Village, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis Freedom in the clouds, cimmfest No.8, Chicago
2015	The Visitor, 44th Edition of International Film Festival Rotterdam_, The Netherlands The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium
2012	Careless You, Women's Voices From The Muslim World International Film Festival, Global Tour to 22 venues throughout Jordan, Lebanon, UAE and USA; Curator: Catinca Tabacaru; Organizer: Suzie Abdou
2011	Careless You, Women's Voices From The Muslim World International Film Festival, Los Angeles; Curator: Catinca Tabacaru

RESIDENCIES / SCHOLARSHIPS

2021	STIFTUNG KUNSTFONDS (Arbeitsstipendium), Germany Goldrausch Künstlerinnenprojekt, Berlin, Germany
2020	Kunstlerhaus Lukas Scholarship, Germany
2019	German Academy in Rome, Villa Massimo (Praxisstipendium Fellow) live.make.share – Undecided Productions, Hanoi, Vietnam (in collaboration with the Goethe-Institut Vietnam) Serlachius Museums, Finland (in collaboration with CTG Collective) (artist & organizer)
2018	CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe (artist & organizer) Jalovik Art Colony, Serbia (in collaboration with CTG Collective) CRIPTA747, Torino, Italy
2017	CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe Triangle Arts Association, Brooklyn, USA
2016	Thalie Art Foundation, Human Uplift Trust, India Villa Lena Foundation, Tuscany, Italy CTG-R: Newfoundland, CTG Collective, Pool's Island, Canada Dusangneuf Osangsett, Brussels Museum Dhondat-Dhaenens, House Van Wassenhove
2015	CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe

AWARDS & PRIZES

2020	Ise-Agustin Foundation Scholarship, Germany
2019	MACK First Book Award (shortlist)
2017	Europalia Curator's Award (Selected Artist), Belgium; Curators: Laura Herman & Charlotte Dumoncel d'Argence Northern Trust Purchase Prize, EXPO Chicago presentation with Catinca Tabacaru Gallery
	Second Prize for Experimental Film, Bideodromo Festival, Bilbao, Spain

SELECTED COLLECTIONS

The Art Institute of Chicago, USA Block Museum of Art, Northwestern University, USA National Gallery of Zimbabwe, Harare Beth Rudin DeWoody, USA Foundation Blachère, France ST-ART and Africa First, Serge Tiroche Collections, Israel

SPEAKING ENGAGEMENTS & TEACHING WORKSHOPS

2019	Utopías y Heterotopías, Universidad del Pais Vasco, Bilbao, Spain Utopías y Heterotopías, Arte Ederren Fakultatea/ Faculted de Bellas Artes, Bilbao, Spain
2018	The Political in the Poetical (3-day workshop), Bideodromo Festival, Bilbao, Spain
2017	Filmmakers Panel, dokumentArt, Neubrandenburg, Germany Photography & Film (3-week workshop with Lisa Lapierre), Trichirapalli, India; organized by Thalie Art Foundation

SELECTED BIBLIOGRAPHY

Aristide, Ramona, Din singurătatea ecosistemului ("From the solitude of the ecosystem"), Observator Cultural, 19 January 2021

Wilson, Jacob Charles. "Ten Photographers to Have on Your Radar in 2019." AnOther, AnOther Magazine, 10 May 2019

Canestrelli, Greta, Spazi Angusti, Intervista all'artista russo-israeliana Rachel Monosov, Yanez Magazine, 24 September 2018

Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, New York Magazine, 26 March 2018

Pauline Doutreluingne and Petra Poelzl, Transcultural Transience by Karma Ltd. Extended, Art Berlin, 5 April 2018

Joyce, Beatrix, Exhibition // Karma Ltd. Extended's 'Transcultural Transience' at ACUD Galerie, BERLINARTLINK, 31 March 2018

Furtado, Will, Where Drawing and Performance Meet, Contemporary&, 8 December 2017

Cohen, Alina, Amplifications of Memory, The Nation, 26 May 2017

Rachel Monosov "Pastoral" at AC Repair Co., Toronto, Mousse Magazine, 8 August 2016

Seven Belgian-based artists to keep on your radar (Part 3), The Word, 13 April 2016