

Rachel Monosov

BORN 1987

CURRENTLY LIVES AND WORKS IN BERLIN, GERMANY

EDUCATION

- 2016 MFA in Film, The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2014 MFA The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2010 BFA Photography, Bezalel Academy, Jerusalem, Israel
- 2008 The School of Visual Arts, New York

SOLO EXHIBITIONS

- 2024 When All Is Still, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery
- 2023 Dead Earth, A Place of No Escape, Centrum, Berlin; Curated by Jorgina Stamogianni
- 2021 LIMINAL, Academia Tedesca Rome Villa Massimo, Rome, Italy
- 2020 It's All Written In The Stars, Galeria Catinca Tabacaru, Bucharest
- 2019 The Challenge of Realism, Performance in collaboration with Lisa Lapierre and Victor Dumont, Goethe Institut, Hanoi, Vietnam
We are Almost There, Tarble Arts Center, Eastern Illinois University, USA; Curators: Catinca Tabacaru, Rehema Barber and Michael Schuetz (catalogue)
Solo Presentation, Catinca Tabacaru Gallery, Art Brussels
- 2018 The Blind Leader, Catinca Tabacaru Gallery, New York
Rachel Monosov + Admire Kamudzengerere, Catinca Tabacaru Gallery, Paris Photo
Transcultural Transience (with Isaac Chong Wai), ACUD Galerie, Berlin; Curator: Karma Ltd. Extended
1972 (with Admire Kamudzengerere), Catinca Tabacaru Gallery, New York (catalogue)
- 2016 Pastoral, AC Repair Co., Toronto, Canada
- 2015 Pastoral, Barbé Gallery, Ghent, Belgium
Effects of Displacement, Catinca Tabacaru Gallery, New York
- 2014 The Premier of the Audition Acts as Symbol, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

MUSEUM & BIENNIAL INCLUSIONS

- 2024 Project a Black Planet: The Art and Culture of Panafrica, The Art Institute of Chicago (forthcoming)
Control, curated by Catinca Tabacaru and Raphael Guilbert, Goethe Institut, Bucharest
- 2021 Who Says, Who Shows, What Counts, Block Museum of Art, Northwestern University, Evanston, USA (catalogue)
VIDEO+RADIO+LIVE, Collateral Event to Art Encounters Biennial, Casa Artelor, Timisoara, Romania

- 2020 State of the arts, Bundeskunsthalle, Bonn, Germany; Curators: Johanna Adam and Miriam Barhoum (catalogue)
- 2019 Sublimi Anatomie, Palazzo delle Esposizioni, Rome, Italy; curated by: Andrea Carlino, Philippe Comar, Anna Luppi, Vincenzo Napolano, Laura Perrone
Permanent Collections Gallery, Art Institute of Chicago; Curators: Antawan Byrd & Matthew Witkovsky
hybrid, Kunsthaus Hamburg; Curator: Anna Nowak
CTG-R: Finland, Aleksanterin Linna Gallery, Serlachius Museums, Mänttä, Finland; Curator: Catinca Tabacaru
- 2018 The Rebel, Dak'Art, 13th Biennial of Contemporary African Art, Dakar, Senegal; Curator: Simon Njami (catalogue)
Meeting of the Minds, The National Gallery of Zimbabwe, Harare
New Feelings: Transformative Play and Discourse on Photography from a Diasporic Perspective, CCAC, Portland, USA; Curator: Modou Dieng
- 2017 Afrotopia, Bamako Encounters 11th Edition, Biennale of African Photography, Mali; Curator: Marie-Ann Yamsi (catalogue)
Europalia, BOZAR, Brussels, Belgium; Curators: Laura Herman and Charlotte Dumoncel d'Argence (catalogue)
Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa (catalogue)
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 Zig Zag Zig, The National Gallery of Zimbabwe, Harare; Curators: Catinca Tabacaru & Raphael Chikukwa (catalogue)

SELECTED GROUP EXHIBITIONS

- 2024 METAPHOR TO METAMORPHOSIS, KÖNIG GALERIE, Munich, Germany
- 2023 State of Emergence, Catinca Tabacaru Gallery at NADA East Broadway, NY; Curated by Lesia Kulchynska and Catinca Tabacaru
Glass Barriers, Galerie-im-Saalbau, Berlin; Curated by Beatris Wakaresko
FREUNDESKREIS, S6 project space Berlin; Curated by Omer Polak
- 2021 Mutual Matters, Goldrausch, Fahrbereitschaft, Berlin
STAYCATION, Galeria Catinca Tabacaru + SANDWICH, Bucharest, Romania
10e PRIX JEUNE CREATION, Moulin des Arts de St-Rémy, France
- 2020 Messe in St. Agnes #2, König Galerie, Berlin
K60 at Wilhelm Hallen, PSM, Berlin
Enter Through The Void, Campo Victoria, Ghent, Belgium
The Performance Show, Fondation AVL Mundo, Rotterdam; Organizer: Catinca Tabacaru, Curator: Zippora Elders
- 2019 Hypermamma Chapter II, 'La Città Sommersa' Antica Città de Cosa, Ansedonia, Italy; Organizer: Giorgio Galotti
All gifted, אָל גִּיִּפְּטֵד / אָל גִּיִּפְּטֵד / Almacén, Jaffa, Israel; Curator: Netta Laufer
Casted, Plek, Ghent, Belgium; Curator: Meer Collective
Tenants, Giorgio Galotti, Torino, Italy
41st Jalovik Art Colony, Kuća Kralja Petra, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru

- 2018 Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania
CTG-R: Zimbabwe 2018, CTG Collective, CTG Harare, Zimbabwe
Fear of Change: true scenes and flat screenes, Site131, Dallas, Texas
- 2017 Transcultural Protocol, ThalieLab Art Foundation, Brussels
An Orbit, The Drake, Toronto
Terra Nova, Catinca Tabacaru Gallery, New York (catalogue)
Ležerna Razmjena Bez Panike, Charlama Contemporary Art Gallery, Sarajevo
- 2016 Fragmented Time, Catinca Tabacaru Gallery, New York; Curator: Rachel Monosov
Zig Zag Zim, Catinca Tabacaru Gallery, New York (catalogue)
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht & Wim Waelput
- 2015 Devotion, Catinca Tabacaru Gallery, New York; Curators: Catinca Tabacaru & William Corwin (catalogue)
Premio Carlo Bonatto Minella, Turin, Italy (selected artist)
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium
Worlds of Nature, Ramfoundation, Rotterdam, The Netherlands
- 2014 The Last Brucennial, New York; presented by Vito Schnabel and The Bruce High Quality Foundation
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
- 2013 Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru
Special Project, Bit Map, Ghent, Belgium
100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York
Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru
We Man, Bijloke, Ghent, Belgium
- 2011 Hard Pop, ST-ART, Tel Aviv, Israel; Curators: Liora Belford & Serge Tiroche
Women's Voices Now, Bradford Stewart Studios, Los Angeles; Curator: Catinca Tabacaru
- 2010 Women on Women, Zik Gallery, Jerusalem, Israel
Third Eye/I, White Box, New York; Curators: Raul Zamudio & Catinca Tabacaru
Just Art 2010, Benefit for the NYCLU, New York; Curator: Catinca Tabacaru

SITE-SPECIFIC WORKS

- 2018 Vox Populi (billboard), Harare, Zimbabwe
- 2017 CTG Harare (architectural structure), Harare, Zimbabwe
- 2016 Impossible Meeting Point (sculpture), Pool's Island, Canada
- 2015 Pink Village (community intervention), Harare, Zimbabwe

SCREENINGS

- 2021 Alternate Assembly: Environmental Impact in the Era of Pandemic, Daata and EXPO Chicago, Online
- 2019 Freedom in the Clouds, MAXXI Museum, Rome, Italy
- 2017 Melodica, cimifest No.9, Chicago
Pink Village, dokumentArt, Neubrandenburg, Germany
Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)

- 2016 Pink Village, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis
Freedom in the clouds, cimmfest No.8, Chicago
- 2015 The Visitor, 44th Edition of International Film Festival Rotterdam_, The Netherlands
The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium
- 2012 Careless You, Women's Voices From The Muslim World International Film Festival, Global Tour to
22 venues throughout Jordan, Lebanon, UAE and USA; Curator: Catinca Tabacaru; Organizer: Suzie
Abdou
- 2011 Careless You, Women's Voices From The Muslim World International Film Festival, Los Angeles;
Curator: Catinca Tabacaru

RESIDENCIES / SCHOLARSHIPS

- 2021 STIFTUNG KUNSTFONDS (Arbeitsstipendium), Germany
Goldrausch Künstlerinnenprojekt, Berlin, Germany
- 2020 Künstlerhaus Lukas Scholarship, Germany
- 2019 German Academy in Rome, Villa Massimo (Praxisstipendium Fellow)
live.make.share – Undecided Productions, Hanoi, Vietnam (in collaboration with the Goethe-Institut
Vietnam)
Serlachius Museums, Finland (in collaboration with CTG Collective) (artist & organizer)
- 2018 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe (artist & organizer)
Jalovik Art Colony, Serbia (in collaboration with CTG Collective)
CRIPTA747, Torino, Italy
- 2017 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe
Triangle Arts Association, Brooklyn, USA
- 2016 Thalie Art Foundation, Human Uplift Trust, India
Villa Lena Foundation, Tuscany, Italy
CTG-R: Newfoundland, CTG Collective, Pool's Island, Canada
Dusangneuf Osangsett, Brussels
Museum Dhondat-Dhaenens, House Van Wassenhove
- 2015 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe

AWARDS & PRIZES

- 2020 Ise-Agustin Foundation Scholarship, Germany
- 2019 MACK First Book Award (shortlist)
- 2017 Europalia Curator's Award (Selected Artist), Belgium; Curators: Laura Herman & Charlotte
Dumoncel d'Argence
Northern Trust Purchase Prize, EXPO Chicago presentation with Catinca Tabacaru Gallery
Second Prize for Experimental Film, Bideodromo Festival, Bilbao, Spain

SELECTED COLLECTIONS

The Art Institute of Chicago, USA
Block Museum of Art, Northwestern University, USA
National Gallery of Zimbabwe, Harare

Beth Rudin DeWoody, USA
Foundation Blachère, France
ST-ART and Africa First, Serge Tiroche Collections, Israel

SPEAKING ENGAGEMENTS & TEACHING WORKSHOPS

- 2019 Utopías y Heterotopías, Universidad del País Vasco, Bilbao, Spain
Utopías y Heterotopías, Arte Ederren Fakultatea/ Facultad de Bellas Artes, Bilbao, Spain
- 2018 The Political in the Poetical (3-day workshop), Bideodromo Festival, Bilbao, Spain
- 2017 Filmmakers Panel, dokumentArt, Neubrandenburg, Germany
Photography & Film (3-week workshop with Lisa Lapierre), Trichirapalli, India; organized by Thalie Art Foundation

SELECTED BIBLIOGRAPHY

- Aristide, Ramona, Din singurătatea ecosistemului (“From the solitude of the ecosystem”), Observator Cultural, 19 January 2021
- Wilson, Jacob Charles. “Ten Photographers to Have on Your Radar in 2019.” AnOther, AnOther Magazine, 10 May 2019
- Canestrelli, Greta, Spazi Angusti, Intervista all’artista russo-israeliana Rachel Monosov, Yanez Magazine, 24 September 2018
- Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, New York Magazine, 26 March 2018
- Pauline Doutreluingne and Petra Poelzl, Transcultural Transience by Karma Ltd. Extended, Art Berlin, 5 April 2018
- Joyce, Beatrix, Exhibition // Karma Ltd. Extended’s ‘Transcultural Transience’ at ACUD Galerie, BERLINARTLINK, 31 March 2018
- Furtado, Will, Where Drawing and Performance Meet, Contemporary&, 8 December 2017
- Cohen, Alina, Amplifications of Memory, The Nation, 26 May 2017
- Rachel Monosov “Pastoral” at AC Repair Co., Toronto, Mousse Magazine, 8 August 2016
- Seven Belgian-based artists to keep on your radar (Part 3), The Word, 13 April 2016