

# Rachel Monosov

BORN 1987

CURRENTLY LIVES AND WORKS IN BERLIN, GERMANY

## EDUCATION

- 2016 MFA in Film, The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2014 MFA The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2010 BFA Photography, Bezalel Academy, Jerusalem, Israel
- 2008 The School of Visual Arts, New York

## SOLO EXHIBITIONS

- 2024 When All Is Still, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery
- 2023 Dead Earth, A Place of No Escape, Centrum, Berlin; Curated by Jorgina Stamogianni
- 2021 LIMINAL, Academia Tedesca Rome Villa Massimo, Rome, Italy
- 2020 It's All Written In The Stars, Galeria Catinca Tabacaru, Bucharest
- 2019 The Challenge of Realism, Performance in collaboration with Lisa Lapierre and Victor Dumont, Goethe Institut, Hanoi, Vietnam  
We are Almost There, Tarble Arts Center, Eastern Illinois University, USA; Curators: Catinca Tabacaru, Rehema Barber and Michael Schuetz (catalogue)  
Solo Presentation, Catinca Tabacaru Gallery, Art Brussels
- 2018 The Blind Leader, Catinca Tabacaru Gallery, New York  
Rachel Monosov + Admire Kamudzengerere, Catinca Tabacaru Gallery, Paris Photo  
Transcultural Transience (with Isaac Chong Wai), ACUD Galerie, Berlin; Curator: Karma Ltd. Extended  
1972 (with Admire Kamudzengerere), Catinca Tabacaru Gallery, New York (catalogue)
- 2016 Pastoral, AC Repair Co., Toronto, Canada
- 2015 Pastoral, Barbé Gallery, Ghent, Belgium  
Effects of Displacement, Catinca Tabacaru Gallery, New York
- 2014 The Premier of the Audition Acts as Symbol, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

## MUSEUM & BIENNIAL INCLUSIONS

- 2024 Project a Black Planet: The Art and Culture of Panafrica, The Art Institute of Chicago (forthcoming)  
Control, curated by Catinca Tabacaru and Raphael Guilbert, Goethe Institut, Bucharest
- 2021 Who Says, Who Shows, What Counts, Block Museum of Art, Northwestern University, Evanston, USA (catalogue)  
VIDEO+RADIO+LIVE, Collateral Event to Art Encounters Biennial, Casa Artelor, Timisoara, Romania

- 2020 State of the arts, Bundeskunsthalle, Bonn, Germany; Curators: Johanna Adam and Miriam Barhoum (catalogue)
- 2019 Sublimi Anatomie, Palazzo delle Esposizioni, Rome, Italy; curated by: Andrea Carlino, Philippe Comar, Anna Luppi, Vincenzo Napolano, Laura Perrone  
Permanent Collections Gallery, Art Institute of Chicago; Curators: Antawan Byrd & Matthew Witkovsky  
hybrid, Kunsthaus Hamburg; Curator: Anna Nowak  
CTG-R: Finland, Aleksanterin Linna Gallery, Serlachius Museums, Mänttä, Finland; Curator: Catinca Tabacaru
- 2018 The Rebel, Dak'Art, 13th Biennial of Contemporary African Art, Dakar, Senegal; Curator: Simon Njami (catalogue)  
Meeting of the Minds, The National Gallery of Zimbabwe, Harare  
New Feelings: Transformative Play and Discourse on Photography from a Diasporic Perspective, CCAC, Portland, USA; Curator: Modou Dieng
- 2017 Afrotopia, Bamako Encounters 11th Edition, Biennale of African Photography, Mali; Curator: Marie-Ann Yamsi (catalogue)  
Europalia, BOZAR, Brussels, Belgium; Curators: Laura Herman and Charlotte Dumoncel d'Argence (catalogue)  
Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa (catalogue)  
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 Zig Zag Zig, The National Gallery of Zimbabwe, Harare; Curators: Catinca Tabacaru & Raphael Chikukwa (catalogue)

#### SELECTED GROUP EXHIBITIONS

- 2024 METAPHOR TO METAMORPHOSIS, KÖNIG GALERIE, Munich, Germany
- 2023 State of Emergence, Catinca Tabacaru Gallery at NADA East Broadway, NY; Curated by Lesia Kulchynska and Catinca Tabacaru  
Glass Barriers, Galerie-im-Saalbau, Berlin; Curated by Beatris Wakaresko  
FREUNDESKREIS, S6 project space Berlin; Curated by Omer Polak
- 2021 Mutual Matters, Goldrausch, Fahrbereitschaft, Berlin  
STAYCATION, Galeria Catinca Tabacaru + SANDWICH, Bucharest, Romania  
10e PRIX JEUNE CREATION, Moulin des Arts de St-Rémy, France
- 2020 Messe in St. Agnes #2, König Galerie, Berlin  
K60 at Wilhelm Hallen, PSM, Berlin  
Enter Through The Void, Campo Victoria, Ghent, Belgium  
The Performance Show, Fondation AVL Mundo, Rotterdam; Organizer: Catinca Tabacaru, Curator: Zippora Elders
- 2019 Hypermamma Chapter II, 'La Città Sommersa' Antica Città de Cosa, Ansedonia, Italy; Organizer: Giorgio Galotti  
All gifted, אָל גִּיִּפְּטֵד / אָל גִּיִּפְּטֵד / Almacén, Jaffa, Israel; Curator: Netta Laufer  
Casted, Plek, Ghent, Belgium; Curator: Meer Collective  
Tenants, Giorgio Galotti, Torino, Italy  
41st Jalovik Art Colony, Kuća Kralja Petra, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru

- 2018 Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania  
CTG-R: Zimbabwe 2018, CTG Collective, CTG Harare, Zimbabwe  
Fear of Change: true scenes and flat screenes, Site131, Dallas, Texas
- 2017 Transcultural Protocol, ThalieLab Art Foundation, Brussels  
An Orbit, The Drake, Toronto  
Terra Nova, Catinca Tabacaru Gallery, New York (catalogue)  
Ležerna Razmjena Bez Panike, Charlama Contemporary Art Gallery, Sarajevo
- 2016 Fragmented Time, Catinca Tabacaru Gallery, New York; Curator: Rachel Monosov  
Zig Zag Zim, Catinca Tabacaru Gallery, New York (catalogue)  
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht & Wim Waelput
- 2015 Devotion, Catinca Tabacaru Gallery, New York; Curators: Catinca Tabacaru & William Corwin (catalogue)  
Premio Carlo Bonatto Minella, Turin, Italy (selected artist)  
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium  
Worlds of Nature, Ramfoundation, Rotterdam, The Netherlands
- 2014 The Last Brucennial, New York; presented by Vito Schnabel and The Bruce High Quality Foundation  
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
- 2013 Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru  
Special Project, Bit Map, Ghent, Belgium  
100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York  
Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru  
We Man, Bijloke, Ghent, Belgium
- 2011 Hard Pop, ST-ART, Tel Aviv, Israel; Curators: Liora Belford & Serge Tiroche  
Women's Voices Now, Bradford Stewart Studios, Los Angeles; Curator: Catinca Tabacaru
- 2010 Women on Women, Zik Gallery, Jerusalem, Israel  
Third Eye/I, White Box, New York; Curators: Raul Zamudio & Catinca Tabacaru  
Just Art 2010, Benefit for the NYCLU, New York; Curator: Catinca Tabacaru

## SITE-SPECIFIC WORKS

- 2018 Vox Populi (billboard), Harare, Zimbabwe
- 2017 CTG Harare (architectural structure), Harare, Zimbabwe
- 2016 Impossible Meeting Point (sculpture), Pool's Island, Canada
- 2015 Pink Village (community intervention), Harare, Zimbabwe

## SCREENINGS

- 2021 Alternate Assembly: Environmental Impact in the Era of Pandemic, Daata and EXPO Chicago, Online
- 2019 Freedom in the Clouds, MAXXI Museum, Rome, Italy
- 2017 Melodica, cimifest No.9, Chicago  
Pink Village, dokumentArt, Neubrandenburg, Germany  
Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)

- 2016 Pink Village, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis  
Freedom in the clouds, cimmfest No.8, Chicago
- 2015 The Visitor, 44th Edition of International Film Festival Rotterdam\_, The Netherlands  
The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium
- 2012 Careless You, Women's Voices From The Muslim World International Film Festival, Global Tour to  
22 venues throughout Jordan, Lebanon, UAE and USA; Curator: Catinca Tabacaru; Organizer: Suzie  
Abdou
- 2011 Careless You, Women's Voices From The Muslim World International Film Festival, Los Angeles;  
Curator: Catinca Tabacaru

## RESIDENCIES / SCHOLARSHIPS

- 2021 STIFTUNG KUNSTFONDS (Arbeitsstipendium), Germany  
Goldrausch Künstlerinnenprojekt, Berlin, Germany
- 2020 Künstlerhaus Lukas Scholarship, Germany
- 2019 German Academy in Rome, Villa Massimo (Praxisstipendium Fellow)  
live.make.share – Undecided Productions, Hanoi, Vietnam (in collaboration with the Goethe-Institut  
Vietnam)  
Serlachius Museums, Finland (in collaboration with CTG Collective) (artist & organizer)
- 2018 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe (artist & organizer)  
Jalovik Art Colony, Serbia (in collaboration with CTG Collective)  
CRIPTA747, Torino, Italy
- 2017 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe  
Triangle Arts Association, Brooklyn, USA
- 2016 Thalie Art Foundation, Human Uplift Trust, India  
Villa Lena Foundation, Tuscany, Italy  
CTG-R: Newfoundland, CTG Collective, Pool's Island, Canada  
Dusangneuf Osangsett, Brussels  
Museum Dhondat-Dhaenens, House Van Wassenhove
- 2015 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe

## AWARDS & PRIZES

- 2020 Ise-Agustin Foundation Scholarship, Germany
- 2019 MACK First Book Award (shortlist)
- 2017 Europalia Curator's Award (Selected Artist), Belgium; Curators: Laura Herman & Charlotte  
Dumoncel d'Argence  
Northern Trust Purchase Prize, EXPO Chicago presentation with Catinca Tabacaru Gallery  
Second Prize for Experimental Film, Bideodromo Festival, Bilbao, Spain

## SELECTED COLLECTIONS

The Art Institute of Chicago, USA  
Block Museum of Art, Northwestern University, USA  
National Gallery of Zimbabwe, Harare

Beth Rudin DeWoody, USA  
Foundation Blachère, France  
ST-ART and Africa First, Serge Tiroche Collections, Israel

## SPEAKING ENGAGEMENTS & TEACHING WORKSHOPS

- 2019 Utopías y Heterotopías, Universidad del País Vasco, Bilbao, Spain  
Utopías y Heterotopías, Arte Ederren Fakultatea/ Facultad de Bellas Artes, Bilbao, Spain
- 2018 The Political in the Poetical (3-day workshop), Bideodromo Festival, Bilbao, Spain
- 2017 Filmmakers Panel, dokumentArt, Neubrandenburg, Germany  
Photography & Film (3-week workshop with Lisa Lapierre), Trichirapalli, India; organized by Thalie Art Foundation

## SELECTED BIBLIOGRAPHY

- Aristide, Ramona, Din singurătatea ecosistemului (“From the solitude of the ecosystem”), Observator Cultural, 19 January 2021
- Wilson, Jacob Charles. “Ten Photographers to Have on Your Radar in 2019.” AnOther, AnOther Magazine, 10 May 2019
- Canestrelli, Greta, Spazi Angusti, Intervista all’artista russo-israeliana Rachel Monosov, Yanez Magazine, 24 September 2018
- Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, New York Magazine, 26 March 2018
- Pauline Doutreluingne and Petra Poelzl, Transcultural Transience by Karma Ltd. Extended, Art Berlin, 5 April 2018
- Joyce, Beatrix, Exhibition // Karma Ltd. Extended’s ‘Transcultural Transience’ at ACUD Galerie, BERLINARTLINK, 31 March 2018
- Furtado, Will, Where Drawing and Performance Meet, Contemporary&, 8 December 2017
- Cohen, Alina, Amplifications of Memory, The Nation, 26 May 2017
- Rachel Monosov “Pastoral” at AC Repair Co., Toronto, Mousse Magazine, 8 August 2016
- Seven Belgian-based artists to keep on your radar (Part 3), The Word, 13 April 2016