

Rachel Monosov

BORN 1987, ST. PETERSBURG, RUSSIA

LIVES AND WORKS IN BERLIN, GERMANY

EDUCATION

- 2016 MFA in Film, The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2014 MFA The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2010 BFA Photography, Bezalel Academy, Jerusalem, Israel
- 2008 The School of Visual Arts, New York

INSTITUTIONAL EXHIBITIONS

- 2020 The sun sets over these borders, Šabac Museum, Serbia; Curators: Catinca Tabacaru & Branislav Nikolic (upcoming)
- 2019 Sublimi Anatomie, Palazzo delle Esposizioni, Rome, Italy; curated by: Andrea Carlino, Philippe Comar, Anna Luppi, Vincenzo Napolano, Laura Perrone (upcoming)
New Acquisitions in Photography, Art Institute of Chicago, curators: Antawan Byrd & Matthew Witkovsky
We are Almost There, Tarble Arts Center, Eastern Illinois University, USA; Curator: Catinca Tabacaru with co-curators Rehema Barber & Michael Schuetz (solo)
hybrid, Kunsthaus Hamburg; Curator: Anna Nowak
CTG-Finland, Serlachius Museums; Co-curators: Catinca Tabacaru & Raphael Guilbert
- 2018 Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania
Meeting of the Minds, The National Gallery of Zimbabwe, Harare
The Rebel, Dak'Art, 13th Biennial of Contemporary African Art, Dakar, Senegal; Curator: Simon Njami
New Feelings: Transformative Play and Discourse on Photography from a Diasporic Perspective, Center for Contemporary Art & Culture, Portland, USA; Curator: Modou Dieng
- 2017 Europalia, BOZAR, Brussels, Belgium; Curators: Laura Herman & Charlotte Dumoncel d'Argence
Afrotopia, Bamako Encounters 11th Edition, Biennale of African Photography, Mali; Curator: Marie-Ann Yamsi
Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 Zig Zag Zig, The National Gallery of Zimbabwe, Harare; Curators: Catinca Tabacaru & Raphael Chikukwa

SOLO & TWO-ARTIST EXHIBITIONS

- 2018 The Blind Leader, Catinca Tabacaru, New York
Transcultural Transience (with Isaac Chong Wai), ACUD Galerie, Berlin; curators: Karma Ltd.
Extended
1972 (with Admire Kamudzengerere), Catinca Tabacaru, New York
- 2016 Pastoral, AC Repair Co., Toronto, Canada
- 2015 Effects of Displacement, Catinca Tabacaru, New York
Pastoral, Barbé Gallery, Ghent, Belgium
- 2014 The Premier of the Audition Acts as Symbol, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

SELECTED GROUP EXHIBITIONS

- 2019 Hypermamma Chapter II, 'La Città Sommersa' Antica Città de Cosa, Ansedonia, Giorgio Galotti, Italy
All gifted, מוזיאון / מוזיאון / Almacén, Jaffa, Israel; Curator: Netta Laufer
Casted, Plek, Ghent, Belgium; Curator: Meer Collective
TENANTS by Rachel Monosov, Margarita Maximova, and Jura Shust with Augustus Ruth, Giorgio Galotti, Torino, Italy
41st Jalovik Art Colony, Kuća Kralja Petra, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru
- 2018 CTG-R: Zimbabwe 2018, Catinca Tabacaru, Harare, Zimbabwe
Fear of Change: true scenes and flat screenes, Site131, Dallas, USA
- 2017 Transcultural Protocol, ThalieLab Art Foundation, Brussels, Belgium
An Orbit, The Drake, Toronto, Canada
TERRA NOVA, Catinca Tabacaru, New York
LEŽERNA RAZMJENA BEZ PANIKE, Charlama Contemporary Art Gallery, Sarajevo
- 2016 Fragmented Time, Catinca Tabacaru, New York; Curator: Rachel Monosov
Zig Zag Zim: Part II, Catinca Tabacaru, New York
Zig Zag Zim: Part I, Catinca Tabacaru, New York
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht & Wim Waelput
- 2015 Devotion, Catinca Tabacaru, New York; Curators: Catinca Tabacaru & William Corwin
Premio Carlo Bonatto Minella, Turin, Italy (selected artist)
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium
Worlds of Nature, Ramfoundation, Rotterdam, The Netherlands
- 2014 The Last Brucennial, New York; presented by Vito Schnabel and The Bruce High Quality Foundation
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
- 2013 Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru
Special Project, Bit Map, Ghent, Belgium
100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York
Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru
We Man, Bijloke, Ghent, Belgium
- 2011 Hard Pop, ST-ART, Tel Aviv, Israel; Curators: Liora Belford & Serge Tiroche
_Women's Voices Now, Bradford Stewart Studios, Los Angeles; Curator: Catinca Tabacaru
- 2010 Third Eye/I, White Box, New York; Curators: Raul Zamudio & Catinca Tabacaru
Women on Women, Zik Gallery, Jerusalem, Israel

SITE-SPECIFIC WORKS

- 2018 Vox Populi (billboard), Harare, Zimbabwe
- 2017 CTG Harare (architectural structure), Harare, Zimbabwe
- 2016 Impossible Meeting Point (sculpture), Pool's Island, Canada
- 2015 Pink Village (community intervention), Harare, Zimbabwe

SCREENINGS

- 2017 Melodica, cimmfest No.9, Chicago
Pink Village, dokumentArt, Neubrandenburg, Germany
Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)
- 2016 Pink Village, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis
Freedom in the clouds, cimmfest No.8, Chicago
- 2015 The Visitor, 44th Edition of International Film Festival Rotterdam_, The Netherlands
The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium
- 2011 Careless You, Women's Voices From The Muslim World International Film Festival, Los Angeles;
Curator: Catinca Tabacaru (2011-2012 Festival tour to multiple venues in: Jordan, Lebanon, Doha, Washington, DC, Boston, and New York)

RESIDENCIES

- 2020 Kunstlerhaus Lukas Scholarship, Germany (upcoming)
- 2019 German Academy in Rome, Villa Massimo Fellowship, Praxisstipendium (upcoming)
live.make.share – Undecided Productions, Hanoi, Vietnam (Project in collaboration with the Goethe-Institut Vietnam)
Serlachius Museums, Finland (in collaboration with CTG Collective)
- 2018 Jalovik Art Colony, Serbia (in collaboration with CTG Collective)
CRIPTA747, Torino, Italy
- 2017 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe
Triangle Arts Association, Brooklyn, USA
- 2016 Thalie Art Foundation, Human Uplift Trust, India
Villa Lena Foundation, Tuscany, Italy
CTG-R: Newfoundland, CTG Collective with Matthew Evans, Pool's Island, Canada
Dusangneuf Osangsett, Brussels, Belgium
Museum Dhondat-Dhaenens, House Van Wassenhove
- 2015 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe

AWARDS & PRIZES

- 2019 German Academy in Rome (Praxisstipendium)
MACK First Book Award (shortlist)

2017 Europalia Curator's Award (Selected Artist), Belgium; Curators: Laura Herman & Charlotte Dumoncel d'Argence
Northern Trust Purchase Prize, EXPO Chicago 2017
Second Prize for Experimental Film, Bideodromo Festival, Bilbao, Spain

SELECTED COLLECTIONS

The Art Institute of Chicago
Block Museum of Art, Northwestern University
National Gallery of Zimbabwe
Foundation Blachère
ST-ART and Africa First, Serge Tiroche Collections
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SPEAKING ENGAGEMENTS & TEACHING WORKSHOPS

2019 Utopías y Heterotopías, Universidad del País Vasco, Bilbao, Spain
Utopías y Heterotopías, Arte Ederren Fakultatea/ Facultad de Bellas Artes, Bilbao, Spain

2018 The Political in the Poetical (3-day workshop), Bideodromo Festival, Bilbao, Spain

2017 Filmmakers Panel, dokumentArt, Neubrandenburg, Germany
Photography & Film (3-week workshop with Lisa Lapierre), Trichirapalli, India; organized by Thalie Art Foundation

SELECTED BIBLIOGRAPHY

Klingelfuss, Jessica. "Art Brussels Has Daring Designs on the Contemporary Art Market." *Wallpaper**, *Wallpaper**, 26 Apr. 2019

Rea, Naomi. "Inexhaustible Collector Frédéric De Goldschmidt Takes Us on a Tour of Brussels's Ultra-Cool Emerging Art Scene." *Artnet News*, 1 May 2019

Ronchi, Giulia. "Art Brussels 2019. I Migliori 10 Stand: Artribune – Pagina 2." *Artribune*, 25 Apr. 2019

Warner, Marigold. "MACK First Book Award Shortlist." *British Journal of Photography*, 8 Mar. 2019

Wilson, Jacob Charles. "Ten Photographers to Have on Your Radar in 2019." *AnOther*, *AnOther Magazine*, 10 May 2019

Canestrelli, Greta, Spazi Angusti, Intervista all'artista russo-israeliana Rachel Monosov, *Yanez Magazine*, September 24, 2018

Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, *New York Magazine*, March 26, 2018

Cowie, Alix-Rose, Rachel Monosov and Admire Kamudzengerere, You can't believe everything you see, *WEPRESENT-WETRANSFER*, March 18, 2018

Pauline Doutreluingne and Petra Poelzl, *Transcultural Transience* by Karma Ltd. Extended, Art Berlin, April 5, 2018

Joyce, Beatrix, Exhibition // Karma Ltd. Extended's 'Transcultural Transience' at ACUD Galerie, *BERLINARTLINK*, March 31, 2018

Furtado, Will, Where Drawing and Performance Meet, *Contemporary&*, December 8, 2017

Dafoe, Taylor, The Best Booths of Expo Chicago 2017, OBSERVER, September 14, 2017

Hawbaker, KT, 10 must-see galleries at Expo Chicago, Chicago Tribune, September 13, 2017

Cohen, Alina, Amplifications of Memory, The Nation, May 26, 2017

Land for Sale by Admire Kamudzengerere & Rachel Monosov, Ten Days In Paris, October 11, 2016

Le Zimbabwe Voit La Vie En Rose, MIXTE Paris, November 8, 2018

Rachel Monosov "Pastoral" at AC Repair Co., Toronto, Mousse Magazine, August 8, 2016

Seven Belgian-based artists to keep on your radar (Part 3), The Word, April 13, 2016