

# Rachel Monosov

BORN 1987, ST. PETERSBURG, RUSSIA  
LIVES AND WORKS IN BERLIN, GERMANY

## EDUCATION

- 2016 MA in Film, The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2014 MFA The Royal Academy of Fine Arts (KASK), Ghent, Belgium
- 2010 BFA Photography, Bezalel Academy, Jerusalem, Israel
- 2008 The School of Visual Arts, New York

## MUSEUM & BIENNIAL EXHIBITIONS

- 2019 We're Almost There, Tarble Arts Center, Eastern Illinois University, USA (upcoming solo)  
\_41st Jalovik Art Colony, Šabac Museum, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru (upcoming)
- 2018 Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania  
Meeting of the Minds, The National Gallery of Zimbabwe, Harare  
The Rebel, Biennial of Dakar, 13th Biennial of Contemporary African Art; Curator: Simon Njami  
NEW FEELINGS: Transformative Play and Discourse on Photography from a Diasporic Perspective, Center for Contemporary Art & Culture, Portland, USA; Curator: Modou Dieng
- 2017 Europalia, Bozar, Brussels, Belgium; Curators: Laura Herman & Charlotte Dumoncel d'Argence  
Afrotopia, Bamako Encounters 11th Edition, Biennale of African Photography, Mali; Curator: Marie-Ann Yamsi  
Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa  
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 Zig Zag Zig, The National Gallery of Zimbabwe, Harare; Curators: Catinca Tabacaru & Raphael Chikukwa

## SOLO & TWO-ARTIST EXHIBITIONS

- 2019 The Blind Leader, Art Brussels; Presented by Catinca Tabacaru
- 2018 The Blind Leader, Catinca Tabacaru, New York  
Transcultural Transcience (with Isaac Chong Wai), ACUD Galerie, Berlin; curators: Karma Ltd.  
Extended  
1972 (with Admire Kamudzengerere), Catinca Tabacaru, New York
- 2016 Pastoral, AC Repair Co., Toronto, Canada
- 2015 Effects of Displacement, Catinca Tabacaru, New York  
Pastoral, Barbé Gallery, Ghent, Belgium

2014 The Premier of the Audition Acts as Symbol, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

## SELECTED GROUP EXHIBITIONS

- 2019 Hypermamma Chapter II, 'La Città Sommersa' Antica Città de Cosa, Ansedonia, Giorgio Galotti, Italy  
All gifted, אָל גִּיִּפֶּט / אָל גִּיִּפֶּט / Almacén, Jaffa, Israel; Curator: Netta Laufer  
Casted, Plek, Ghent, Belgium; Curator: Meer Collective  
TENANTS by Rachel Monosov, Margarita Maximova, and Jura Shust with Augustus Ruth, Giorgio Galotti, Torino, Italy  
41st Jalovik Art Colony, Kuća Kralja Petra, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru
- 2018 CTG-R: ZIMBABWE 2018, Catinca Tabacaru, Harare, Zimbabwe  
Fear of Change: true scenes and flat screenes, Site131, Dallas, USA
- 2017 Transcultural Protocol, ThalieLab Art Foundation, Brussels, Belgium  
An Orbit, The Drake, Toronto, Canada  
TERRA NOVA, Catinca Tabacaru, New York  
LEŽERNA RAZMJENA BEZ PANIKE, Charlama Contemporary Art Gallery, Sarajevo
- 2016 Fragmented Time, Catinca Tabacaru, New York; Curator: Rachel Monosov  
Zig Zag Zim, Catinca Tabacaru, New York  
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht & Wim Waelput
- 2015 Devotion, Catinca Tabacaru, New York; Curators: Catinca Tabacaru & William Corwin  
Art Prize CBM (Premio "Carlo "Bonatto" Minella), Turin, Italy  
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium  
"Worlds of Nature", Ramfoundation, Rotterdam, The Netherlands
- 2014 The Last Brucennial, New York; presented by Vito Schnabel and The Bruce High Quality Foundation  
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
- 2013 Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru  
Special Project, Bit Map, Ghent, Belgium  
100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York  
Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru  
We Man, Bijloke, Ghent, Belgium
- 2011 Hard Pop, ST-ART, Tel Aviv, Israel; Curators: Liora Belford & Serge Tiroche  
Shepard Fairey and Co, Bradford Stewart Studios, Los Angeles, USA; Curator: Catinca Tabacaru
- 2010 Third Eye/I, White Box, New York; Curators: Raul Zamudio & Catinca Tabacaru  
Women on Women, Zik Gallery, Jerusalem, Israel

## SITE-SPECIFIC WORKS

- 2018 Vox Populi (billboard), Harare, Zimbabwe
- 2017 CTG Harare (arcitectural structure), Harare, Zimbabwe
- 2016 Impossible Meeting Point (sculpture), Pool's Island, Canada
- 2015 Pink Village (community intervention), Harare, Zimbabwe

## SCREENINGS

- 2017 Melodica, cimmfest No.9, Chicago  
Pink Village, dokumentArt, Neubrandenburg, Germany  
Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)
- 2016 Pink Village, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis  
Freedom in the clouds, cimmfest No.8, Chicago
- 2015 The Visitor, 44th Edition of International Film Festival Rotterdam\_, The Netherlands  
The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium

## RESIDENCIES

- 2019 Serlachius Museum, Finland (upcoming)
- 2018 Jalovik Art Colony, Serbia  
CRIPTA747, Torino, Italy
- 2017 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe  
Triangle Arts Association, Brooklyn, USA
- 2016 Thalie Art Foundation, Human Uplift Trust, India  
Villa Lena Foundation, Tuscany, Italy  
CTG-R: Newfoundland, CTG Collective with Matthew Evans, Pool's Island, Canada  
Dusangneuf Osangsett, Brussels, Belgium  
Museum Dhondat-Dhaenens, House Van Wassenhove
- 2015 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe

## AWARDS & PRIZES

- 2019 MACK First Book Award (shortlist), awaiting results
- 2017 Europalia Curator's Award (Selected Artist), Belgium; Curators: Laura Herman & Charlotte Dumoncel d'Argence  
Northern Trust Purchase Prize, EXPO Chicago 2017  
Second Prize for Experimental Film, Bideodromo Festival, Bilbao, Spain

## SELECTED COLLECTIONS

The Art Institute of Chicago  
Block Museum of Art, Northwestern University  
National Gallery of Zimbabwe  
Foundation Blachère  
Collection Praz-Delavallade  
ST-ART by Serge Tiroche  
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## SPEAKING ENGAGEMENTS & TEACHING WORKSHOPS

- 2019 Utopías y Heterotopías, Universidad del País Vasco, Bilbao, Spain (upcoming)  
Utopías y Heterotopías, Arte Ederren Fakultatea/ Facultad de Bellas Artes, Bilbao, Spain (upcoming)
- 2018 The Political in the Poetical (3-day workshop), Bideodromo Festival, Bilbao, Spain
- 2017 Filmmakers Panel, dokumentArt, Neubrandenburg, Germany  
Photography & Film (3-week workshop with Lisa Lapierre), Trichirapalli, India; organized by Thalie Art Foundation

## SELECTED BIBLIOGRAPHY

Five Must-See Shows at the Inaugural Lower East Side Art Week, Elephant, October 15, 2018

Cascone, Sarah, Editor's Picks, October 1, 2018

Canestrelli, Greta, Spazi Angusti, Intervista all'artista russo-israeliana Rachel Monosov, Yanez Magazine, September 24, 2018

Rodney, Seph, The Stories of African Contemporary Art Are Everywhere at the 1-54 Art Fair, HYPERALLERGIC, May 5, 2018

Knoblauch, Loring, Rachel Monosov/Admire Kamudzengerere, 1972 @Catinca Tabacaru, Collector Daily, April 4, 2018

Cowie, Alix-Rose, Rachel Monosov and Admire Kamudzengerere You can't believe everything you see, WEPRESENT-WETRANSFER, March 18, 2018

Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, New York Magazine, March 26, 2018

Pauline Doutreluingne and Petra Poelzl, Transcultural Transience by Karma Ltd. Extended, Art Berlin, April 5, 2018

Joyce, Beatrix, Exhibition // Karma Ltd. Extended's 'Transcultural Transience' at ACUD Galerie, BERLINARTLINK, March 31, 2018

Furtado, Will, Where Drawing and Performance Meet, Contemporary&, December 8, 2017

Dafoe, Taylor, The Best Booths of Expo Chicago 2017, OBSERVER, September 14, 2017

Hawbaker, KT, 10 must-see galleries at Expo Chicago, Chicago Tribune, September 13, 2017

Cohen, Alina, Amplifications of Memory, The Nation, May 26, 2017

Land for Sale by Admire Kamudzengerere & Rachel Monosov, Ten Days In Paris, October 11, 2016

Le Zimbabwe Voit La Vie En Rose, MIXTE Paris, November 8, 2018

Rachel Monosov "Pastoral" at AC Repair Co., Toronto, Mousse Magazine, August 8, 2016

Seven Belgian-based artists to keep on your radar (Part 3), The Word, April 13, 2016

Schultz, Charles M., Devotion, BLOUINARTINFO, March 2016