

# Admire Kamudzengerere

BORN 1981, HARARE, ZIMBABWE

LIVES AND WORKS IN HARARE, ZIMBABWE

## EDUCATION

- 2012      Rijksakademie van beeldende kunsten, Dutch Ministry of Education, Culture, and Science, Amsterdam, The Netherlands
- 2003      National Gallery of Zimbabwe, Visual Arts Studios, Harare, Zimbabwe

## MUSEUMS & BIENNIALS

- 2019      hybrid, KUNSTHAUS HAMBURG, Curator: Anna Nowak  
Eyes East Bound, 13th Cairo Biennial, Egypt; Curator: Ehad Labban
- 2018      FIVE BHOBH – Painting At The End Of An Era, Zeitz Mocaa, South Africa  
Unknowing Knowns, Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania  
Meeting Of The Minds National Gallery of Zimbabwe, Harare; Organizer: Mondrian Foundation & The Netherlands Embassy  
The Rebel, 13th Biennial of Contemporary African Art, Dakar, Senegal; Curator: Simon Njami  
NEW FEELINGS: Transformative Play and Discourse on Photography from a Diasporic Perspective, Center for Contemporary Art & Culture (PNCA), Portland, USA; Curator: Modou Dieng
- 2017      Afrotopia, 11th Biennale of African Photography, Bamako, Mali; Curator: Marie-Ann Yamsi  
Deconstructing Boundaries: Exploring Ideas of Belonging, 57th Venice Biennial, Zimbabwe Pavilion, Italy; Curator: Raphael Chikukwa
- 2016      Zig Zag Zim, The National Gallery of Zimbabwe, Harare; Curator: Catinca Tabacaru
- 2013      Playing Nature, The Fifth Moscow Biennale of Contemporary Art (Special Projects), Russia; Curator: Katia Krupennikova
- 2010      Harare International Festival of Arts, The National Gallery of Zimbabwe, Harare  
The Fifth Column, The National Gallery of Zimbabwe, Harare (solo)  
Modern Art of Zimbabwe, The Korea Foundation Cultural Centre, Seoul, Korea

## SOLO & TWO ARTIST EXHIBITIONS

- 2019      Inside/ out, Catinca Tabacaru, New York
- 2018      1972 (with Rachel Monosov), Catinca Tabacaru, New York
- 2017      I am gonna...you. Till you run., Catinca Tabacaru, New York
- 2014      Antipathy, Gallery Delta, Harare, Zimbabwe
- 2013      Galerie 23, Amsterdam, The Netherlands

2010 Variations in the game, Gallery Delta, Harare, Zimbabwe

## SELECTED GROUP EXHIBITIONS

2019 CTG-R: Finland 2019, Serlachius Museum, Mänttä, Finland

2018 Fear of Change: true scenes and flat screenes, Site131, Dallas, USA

2017 Transcultural Protocol, ThalieLab Art Foundation, Brussels, Belgium; Curator: Nathalie Guiot  
Mono|Chrome, Miriam Shiell Fine Art, Toronto, Canada

2016 Zig Zag Zim, Catinca Tabacaru, New York

2014 Galerie Sanaa, Utrecht, The Netherlands

2013 3 Man Show, Gallery Delta, Harare, Zimbabwe  
Select Collection, Gallery Delta, Harare, Zimbabwe

2012 Past and Present – A Retrospective Insight, Gallery Delta, Harare, Zimbabwe

2011 Islamic International Festival of Art, Gorgan, Iran  
Unleashed: 3 Man Exhibition, Gallery Delta, Harare, Zimbabwe  
Color Africa, Munich, Germany

2009 Zimbabwean Contemporary Arts, Dakar, Senegal

2008 Between in Line, Avignon University, Avignon, France

2006 Rembrandt: An African Response, Gallery Delta, Harare, Zimbabwe

2005 Don Quicote, An African perspective, Gallery Delta, Harare, Zimbabwe

2004 Seven Contemporary Young Artist, Gallery Delta, Harare, Zimbabwe

2003 Young Artist exhibition, Gallery Delta, Harare, Zimbabwe

## RESIDENCIES

2019 Serlachius Museum, Mänttä, Finland  
KulturKontakt, Vienna, Austria  
AGA Lab, Amsterdam, The Netherlands

2017 Triangle Arts Association, Brooklyn  
CTG-R: Zimbabwe, in collaboration with DAI, Harare

2016 Guns and Rain, Johannesburg, South Africa

2015 CTG-R: Zimbabwe, in collaboration with DAI, Harare

2014 Thami Mnyele Studios, Amsterdam, The Netherlands

## FELLOWSHIPS AND AWARDS

2019 Mack First Book Award (Shortlist)

2018 On Demand by Snaporazverein, miart, Milan

2017 Northern Trust Purchase Prize, EXPO Chicago

2012 Ministeria van Buitenlandse Zaken – ICE

- 2011 Hivos Foundation, Artist Mediation and Travel Support
- 2010 The Fifth Column solo exhibition grant, Culture Fund Zimbabwe
- 2008 Francophone Exhibition, Second Prize in Drawings, Graphics and Prints  
Gallery Delta, First Prize, Post Election Selection in Drawings, Graphics and Prints
- 2007 The Land, Gallery Delta, Paintings Category, Second Prize
- 2006 Spanish Embassy, First Prize for Best African Perspective, Don Quixote 400th Birthday  
Netherlands Embassy, Third Prize for An African Response, Rembrandt 400th Birthday

## SELECTED COLLECTIONS

The Art Institute of Chicago  
 Fondation Blachère  
 Block Museum  
 National Gallery of Zimbabwe  
 Fondation Sindika Dokolo  
 Rijksakademie van beeldende kunsten  
 US Embassies  
 Susan & Michael Hort Collection  
 Tiroche Deleon Collection  
 Beth Rudin Dewoody  
 Collection Praz-Delavallade

## SELECTED BIBLIOGRAPHY

- Mason, Brook S., Anti-Frieze Art Fairs Abound in Brooklyn, New York Times, May 5, 2018
- Rodney, Seph, The Stories of African Contemporary Art Are Everywhere at the 1-54 Art Fair, HYPERALLERGIC, May 5, 2018
- Cowie, Alix-Rose, Rachel Monosov and Admire Kamudzengerere You can't believe everything you see, WEPRESENT, April 4, 2018
- Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, New York Magazine, March 26, 2018
- Furtado, Will, Where Drawing and Performance Meet, Contemporary&, December 8, 2017
- Hawbaker, KT, 10 must-see galleries at Expo Chicago, Chicago Tribune, September 13, 2017
- Cohen, Alina, Amplifications of Memory, The Nation, May 26, 2017
- Lehrer, Adam, 'Art Points The Way To Empathy' Zimbabwean Artist Admire Kamudzengerere Reaches A Global Audience, Forbes, March 27, 2017
- Le Zimbabwe Voit La Vie En Rose, MIXTE Paris, November 8, 2017
- Land for Sale by Admire Kamudzengerere & Rachel Monosov, TEN DAYS IN PARIS, October 11, 2016