

# Admire Kamudzengerere

BORN 1981, HARARE, ZIMBABWE

## EDUCATION

- 2012      Rijksakademie van beeldende kunsten, Dutch Ministry of Education, Culture, and Science, Amsterdam, The Netherlands
- 2003      National Gallery of Zimbabwe, Visual Arts Studios, Harare, Zimbabwe

## BIENNIALS

- 2019      Eyes East Bound, 13th Cairo Biennial, Egypt; curator: Ehad Labban
- 2018      The Rebel, 13th Biennial of Contemporary African Art, Dakar, Senegal; curator: Simon Njami
- 2017      Afrotopia, 11th Biennale of African Photography, Bamako, Mali; curator: Marie-Ann Yamsi  
Deconstructing Boundaries: Exploring Ideas of Belonging, 57th Venice Biennial, Zimbabwe Pavilion, Italy; curator: Raphael Chikukwa
- 2013      Playing Nature, The Fifth Moscow Biennale of Contemporary Art (Special Projects), Russia; curator: Katia Krupennikova

## MUSEUMS

- 2021      Who Says, Who Shows, What Counts, Block Museum of Art, Northwestern University, Evanston, USA (catalogue)  
Terrible Beauty. Elephant – Human – Ivory, Humboldt Forum, Berlin
- 2020      Stasi Frenetica – Artissima Unplugged, Palazzo Madama, Museo Civico d'Arte Antica, Torino; Curator: Ilaria Bonacossa
- 2019      Permanent Collections Gallery, Art Institute of Chicago; curators: Antawan Byrd & Matt Witkovsky  
hybrid, Kunsthau Hamburg, Germany; curator: Anna Nowak
- 2018      Five Bhobh – Painting At The End Of An Era, Zeitz Mocaa, Cape Town, South Africa  
Unknowing Knowns, Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania  
Meeting Of The Minds, National Gallery of Zimbabwe, Harare; organizers: Mondrian Foundation & The Netherlands Embassy  
New Feelings: Transformative Play and Discourse on Photography from a Diasporic Perspective, Center for Contemporary Art & Culture at PNCA, Portland, USA; curator: Modou Dieng
- 2016      Zig Zag Zim, The National Gallery of Zimbabwe, Harare; curator: Catinca Tabacaru
- 2010      The Fifth Column, The National Gallery of Zimbabwe, Harare (solo)  
Harare International Festival of Arts, The National Gallery of Zimbabwe, Harare

## SOLO EXHIBITIONS

2021	Ipapo Ipapo, curated by Alessandra Olivi, Galleria Anna Marra   Bubble'n'Squeak, Brussels
2019	Inside/ out, Catinca Tabacaru, New York
2018	1972 (with Rachel Monosov), Catinca Tabacaru, New York
2017	I am gonna...you. Till you run., Catinca Tabacaru, New York
2014	Antipathy, Gallery Delta, Harare, Zimbabwe
2013	Galerie 23, Amsterdam, The Netherlands
2010	Variations in the game, Gallery Delta, Harare, Zimbabwe

## SELECTED GROUP EXHIBITIONS

2022	Group Show, Rele Gallery, Lagos
2021	Haipere nyaya yacho, Galeria Catinca Tabacaru, Bucharest
2020	CTG Collective: Berry Eaters, Catinca Tabacaru, CTG Harlem, New York Messe in St. Agnes #2, König Galerie, Berlin
2018	Fear of Change: true scenes and flat screenes, Site131, Dallas
2017	Transcultural Protocol, ThalieLab Art Foundation, Brussels, Belgium; curator: Nathalie Guiot Mono Chrome, Miriam Shiell Fine Art, Toronto, Canada
2016	Zig Zag Zim, Catinca Tabacaru, New York
2014	Galerie Sanaa, Utrecht, The Netherlands
2013	3 Man Show, Gallery Delta, Harare, Zimbabwe Select Collection, Gallery Delta, Harare, Zimbabwe
2012	Past and Present – A Retrospective Insight, Gallery Delta, Harare, Zimbabwe
2011	Islamic International Festival of Art, Gorgan, Iran Unleashed: 3 Man Exhibition, Gallery Delta, Harare, Zimbabwe Color Africa, Munich, Germany
2009	Zimbabwean Contemporary Arts, Dakar, Senegal
2008	Between in Line, Avignon University, Avignon, France
2006	Rembrandt: An African Response, Gallery Delta, Harare, Zimbabwe
2005	Don Quicote, An African perspective, Gallery Delta, Harare, Zimbabwe
2004	Seven Contemporary Young Artist, Gallery Delta, Harare, Zimbabwe
2003	Young Artist exhibition, Gallery Delta, Harare, Zimbabwe

## RESIDENCIES

2021	CTG ( R ): Bucharest, CTG Collective
2019	Serlachius Museums, Mänttä, Finland, a collaboration with CTG Collective KulturKontakt, Vienna, Austria AGA Lab, Amsterdam, The Netherlands

2017	Triangle Arts Association, Brooklyn CTG ( R ): Zimbabwe, CTG Collective in collaboration with DAI, Harare
2016	Guns and Rain, Johannesburg, South Africa
2015	CTG ( R ): Zimbabwe, CTG Collective in collaboration with DAI, Harare
2014	Thami Mnyele Studios, Amsterdam, The Netherlands

## FELLOWSHIPS AND AWARDS

2019	Mack First Book Award (Shortlist)
2018	On Demand by Snaporazverein, miart, Milan; presented by Tyburn Gallery
2017	Northern Trust Purchase Prize, EXPO Chicago; presented by Catinca Tabacaru Gallery
2012	Ministeria van Buitenlandse Zaken – ICE
2011	Hivos Foundation, Artist Mediation and Travel Support
2010	The Fifth Column solo exhibition grant, Culture Fund Zimbabwe
2008	Francophone Exhibition, Second Prize in Drawings, Graphics and Prints Gallery Delta, First Prize, Post Election Selection in Drawings, Graphics and Prints
2007	The Land, Gallery Delta, Paintings Category, Second Prize
2006	Spanish Embassy, First Prize for Best African Perspective, Don Quixote 400th Birthday Netherlands Embassy, Third Prize for An African Response, Rembrandt 400th Birthday

## SELECTED COLLECTIONS

The Art Institute of Chicago  
 Block Museum at Northwestern University  
 Fondation Blachère  
 National Gallery of Zimbabwe  
 U.S. Department of State  
 Foundation Sindika Dokolo  
 Rijksakademie van beeldende kunsten