

LUFTWERK

CURRENTLY LIVE & WORK IN CHICAGO

SELECT SOLO EXHIBITIONS

- 2022 Exact Dutch Yellow, Chicago Cultural Center, Chicago, IL
Frequency / Chronology, Fosdick Nelson Gallery, Alfred University, NY
Colorscapes, Cheekwood Estate and Gardens, Nashville, TN
- 2021 Open Square, Mattress Factory Museum, Pittsburgh, PA
- 2020 Chiaro Oscuro, Volume Gallery, Chicago, IL
- 2019 Parallel Perspectives, Elmhurst Art Museum, Elmhurst IL
- 2018 afterglow, Volume Gallery, Chicago IL
- 2017 Color Code, Cleve Carney Gallery, Glen Ellyn, IL
White Wanderer, NRDC X EXPO Chicago, IL
- 2016 Corner of a Square, The Arts Club of Chicago, IL
- 2015 solarise: a sea of all colors, Garfield Park Conservatory, Chicago, IL
- 2014 Into And Out Of, The Franklin, Chicago, IL
- 2013 SHIFT, The Chicago Rooms, Chicago Cultural Center, Chicago, IL
- 2010 Driftless, American Institute of Architects DesCours, New Orleans, LA
- 2010 Projecting Modern, The Frederick C. Robie House, Chicago, IL

SELECT GROUP EXHIBITIONS

- 2022 The Solar Biennial, Rotterdam, The Netherlands
- 2021 Off the Charts, Royale Projects, Los Angeles, CA
- 2020 Total Space, Museum of Design, Zürich Switzerland
Nothingness, White Space Black Box, Neuchatel, Switzerland
- 2015 Terrain Biennial, 6018 North, Chicago, IL
- 2014 Currents New Media Festival, Santa Fe, NM

TEMPORARY INTERVENTIONS

- 2023 Open Space, Kurzfilmfestival Hamburg, Germany (forthcoming)
- 2020 SOS Color Code, multiple institutional and private sites throughout the US
Requiem: A White Wanderer, Millennium Park, Chicago, IL
- 2019 Geometry of Light, Barcelona Pavilion | Edith Farnsworth House, Plano, IL
Center of Rotation, Robert F. Carr Memorial Chapel of St. Savior IIT, Chicago
- 2017 Becoming, Design Miami X Perrier Jouet, Miami, Hong Kong, Shanghai, Munich
Transition, Rose Kennedy Greenway, Boston, MA
CloudLand, MASS MoCA, North Adams, MA
Turning Sky, The 606, Chicago, IL

- 2016 bLUMEN Pavilion, Homan Square, Chicago, IL
 Recurrence Kiley Gardens, Tampa, FL
 Geometry in Space, Denver Art Museum, Denver
 Mauerschau, Bayerische Staatsoper, Sommerfestspiele, Munich, Germany
- 2014 Lyrical Geometry, Bruce Goff designed Ford House, Aurora, IL
 Modern Ball, Architecture and Design Society, The Art Institute of Chicago
 INsite, Edith Farnsworth House, Plano, IL
 FLOW / Im Fluss, Couch Place Alley, Chicago, IL
- 2012 Luminous Field, Millennium Park, Chicago, IL
- 2011 Art in Nature: Fallingwater, Mill Run, PA

PERMANENT INTERVENTIONS

- 2023 Journey of the Sun, Duke Energy, Charlotte, NC (forthcoming)
 Woven Together, 4900 S Ashland Viaduct, Chicago Public Art Collection
- 2022 ZUVA, Dzimbanhete Arts & Culture Interactions, Harare, Zimbabwe
 Arboreta, BMO Tower, Chicago, IL
- 2020 Aelous: Fast Shifting, Old Post Office of Chicago, Patti Gilford Fine Arts
 Tree of Light, Atlanta Central Library, Fulton County Public Art Collection
 Starry Fields, 19th District Police Station, Chicago Public Art Collection
- 2019 Field, Walter Netsch Residence, Chicago
- 2018 Occurrence of Light, 707 Fifth Street, Calgary Canada
 Linear Sky, Kansas City, 21c Museum Hotel

RESIDENCIES

- 2022 Bellevue University, Sustainability Lab | Omaha, NE
 Institute of Electronic Art | Alfred University | Alfred University, NY
 CTG Collective | Harare, Zimbabwe, Africa
 Loghaven Residency | Knoxville TN
- 2021 Fallingwater Artist in Residence | Mills Run, PA
 Montello Foundation Artist in Residence | Montello, NV
 The Mattress Factory Residency | Pittsburgh, PA
- 2020 Institute of Electronic Art | Alfred University | Alfred University, NY
- 2019 Outer Ear Residency | Experimental Sound Studio, Chicago, IL
 3Arts Residency Fellowship | Djerassi Residency, Woodside, CA
- 2018 Institute of Electronic Art | Alfred University, NY
 Latitude Artist Residency | Chicago, IL
- 2017 3Arts Residency Fellowship | Robert Rauschenberg Foundation, Captiva, FL
 Winter BAiR | Banff Centre for Art and Creativity, Canada
- 2013 3Arts Residency Fellowship | Ragdale, River Forest, IL
 Institute of Electronic Arts | Alfred University, NY
- 2011 Lucerne Artist Residency | Swiss Benevolent Society

AWARDS

- 2022 Artist Award | Illinois Arts Council
 Hopper Prize Finalist

2021 Artist Fellowship | Illinois Arts Council
 2020 Individual Artist Program | DCASE
 2019 Artist Award | Illinois Arts Council
 Project Support | Year of German American Friendship
 Project Grant | The Graham Foundation for Advanced Studies in the Fine Arts
 Individual Artist Program | DCASE
 2018 AIA Chicago Small Projects Award for bLUMEN Pavilion
 2017 Featured Project: Solarise | Americans for the Art Public Art Network
 2015 Featured Project: INsite | Americans for the Arts Public Art Network
 2015 Endorsement Award for Innovation | Surface Magazine
 2014 Media Art Award | National Endowment for the Arts
 2013 Featured project: Luminous Field | Americans for the Arts Public Art Network
 2010 Project Grant | The Graham Foundation for Advanced Studies in the Fine Arts

BIBLIOGRAPHY

Grace Ebert | Colossal, A Perspective-Bending Installation, 2021
 Alice Bucknell | PIN-UP | Total Space: A Disorienting Exhibition for Disorienting Times | 2021
 Susanna Koeberle | Swiss Architects | Der totale Raum ist nicht total | 2020
 Susan Snodgrass | In/Site blog | Flag Art: Raising New Symbols of Belonging, 2020
 J. R. Nelson | Reader | Luftwerk mourn the vanishing ice caps with Pritzker Pavilion installation, 2020
 Tanner Woodford | NewCity | Lines, lasers and Lost Landscapes, 2019
 Zack Andrews | designboom | View Mies McCormick House through cubes of color and light, 2019
 Eric Baldwin | ArchDaily | Barcelona Pavilion Transformed into Grid of Lasers, 2019
 Alan Burdick | The New Yorker | 2017 in Review: Buttscratching Caterpillars, Whispering Whales, and Eight Other Sounds that Defined 2017
 Guy-Claude Agboton | IDEAT | Design Miami 2017: le Top 5, 2017
 Taylor Dafoe | Observer, 2017 | The Best Booths of EXPO CHICAGO, 2017
 Claire Voon | Hyperallergic | An Ominous Score for Antarctica's Collapsing Glaciers, 2017
 Zivan, David | CHSO Modern Luxury | What Color is the Air Today?, 2016
 Kalchschmid, Klaus | Die Deutsche Bühne | Küsse Bisse, 2016
 ArtSlant Editors | ArtSlant | Immersive Artworks to Illuminate Chicago's Garfield Park Conservatory, 2015
 Schneider, Andrew | Architectural Record | solarise: a sea of all colors, 2015
 Smith, Ryan | Reader | People Issue The Public Artists 2015
 Zarse, Thaddeus | The Architect's Newspaper | Luftwerk's Immersive Illumination, 2014
 Moore, Rob | Natural Resources Defense Council Switchboard | What Happens when Art and Environment Meet in a Dark Alley, 2014
 Rosenthal, Emmerson | The Creators Projects | Mies van der Rohe's Iconic Farnsworth House Gets the Projection Mapping Treatment, 2014
 Azzarello, Nina | designboom | Luftwerk projects a kaleidoscope of light onto Farnsworth House, 2014
 Zetouni, Sigalit | Chicago Life Magazine | The Sound of Light, 2013
 The Artist Catalogue | Featured Artist: Luftwerk, 2013
 Caro, Mark | Chicago Tribune | Luminous Field in Millennium Park in a new light, 2012
 Vesselinovitch, Andrew | Blogspot, 2010 | Robie House on Fire

BOOK MENTIONS

New Media Installation: Technology in Public Art, Sandu Publications, 2018
 Why Look at Plants, Giovanni Aloï, Brill Publishers, 2018
 Elements and Principles of 4D Art and Design, OXFORD

University Press 2016

The State of Art, Installation & Site Specific #2, Bare Hill Publishing, Fall 2015

Public Places, Gestalten, Fall 2012

MEDIA

The Art Assignment | Art Trip: Chicago 2, The Great Outdoors, 2016 | PBS