

Catinca Malaimare

BORN 1996, BUCHAREST, ROMANIA

CURRENTLY LIVES AND WORKS IN LONDON, UNITED KINGDOM

EDUCATION

- 2022 Postgraduate Diploma, Royal Academy of Arts, London, UK
- 2018 BFA & Contemporary Curating, University for the Creative Arts, Farnham, UK

MUSEUM & BIENNIAL EXHIBITIONS

- 2021 VIDEO+RADIO+LIVE, Collateral Event to Art Encounters Biennial, Casa Artelor, Timisoara, Romania (forthcoming)
- 2016 What is the Future of Art?, Turbine Hall, Tate Modern, London, UK

SOLO EXHIBITIONS

- 2020 RA Show 2022, MFA, London, UK (forthcoming)
22.200 LEDs, Another Mobile Gallery, curated by Robert Bajenaru, Bucharest, London
LO Sodium, ZIP exhibition, Agorama x Off Site Project (Virtual)

GROUP EXHIBITIONS

- 2021 STAYCATION, Galeria Catinca Tabacaru + SANDWICH, Bucharest, Romania (forthcoming)
Dreams Made Flesh, Group show w/ Xavier Robles de Medina, Zoe Williams & Bruno Zhu, curated by Luis Manuel Araújo, Galeria Catinca Tabacaru, Bucharest, Romania
- 2020 RA Premiums, Royal Academy of Arts, London, UK
- 2019 Landgrab, Group show, Sadie Coles HQ, London, UK
- 2017 We Are All Involved In This Mess, Enclave Lab, London, UK
Prefix is post-, Lewisham Art House, London, UK
- 2016 Building a better world, curated by Emmanuelle Waeckerlé & Stefan Szczelkun, Farnham, UK

PERFORMANCES

- 2021 A Sight Better Than The Others, Catinca Tabacaru Gallery, Bucharest, Romania
- 2020 Two Screens Left Turned On At Night, Royal Academy of Arts, London, UK
It's Almost Attractive To Seal Your Lips Tight II, Habeas Corpus (We Have A Body), Royal Academy of Arts, London, UK
- 2019 It's Almost Attractive To Seal Your Lips Tight I, Royal Academy of Arts, London UK
Bad sights. Bad Sights Ahead, Lecture Performance, 16 Nicholson Street Gallery, Glasgow, Scotland
Why not pour video into our eyes?, TUA Geidai, Tokyo, Japan
SUNS, STAMPEDE, Royal Academy of Arts, London, UK

- 2018 It's All Light Under These Neon Eyes, Royal Academy of Arts, London, UK
I am the System Master (No Signal), A Surrogate, Degree Show, Farnham, UK
- 2017 Intimaterial□ Symposium, Royal College of Arts & Techne, London, UK

SCREENINGS

- 2020 LO Sodium, Off Site Project (Virtual)
- 2018 Artists' Film, □SEED,□ Coastal Currents Arts Festival, Hastings, UK
Pilot Screens, PERICLO, Wales
- 2017 MONO,□ curated by Rafal Zajko, The Courtyard Theatre, London, UK
Working Press Archive,□ curated by Emmanuelle Waeckerlé & Stefan Szczelkun, Farnham, UK

RESIDENCIES

- 2021 STAYCATION, Symposium Residency, CTG Collective & SANDWICH Association, Bucharest, Romania
- 2020 Agorama x Off Site Project, Raven Row, London, UK
- 2019 Research Residency, Geidai Tokyo University of Arts, Sculpture & Intermedia, Tokyo, Japan

ART FAIRS

- 2021 Hope Narcissism Takes Me Back, Textual performance, Immaterial Salon, ARTORAMA (virtual)

AWARDS & GRANTS

- 2020 Ivor Rey Travel Bursary, Paris, France
Ivor Rey Scholarship Fund, Artist Development Bursary, Royal Academy of Arts, London, UK

PUBLICATIONS

- 2021 Dreams Made Flesh, Booklet, curated by Luís Manuel Araújo, published on the occasion of Dreams Made Flesh at Catinca Tabacaru Gallery. Inspired by the Romanian tradition tăierea moțului
- 2020 Feature, art, artist, curator, institutions in a local / global context..., b9 tranzit.ro
On The Road, Another Mobile Gallery. Published on the occasion of 22.200 LEDs curated by Robert Bajenaru