Catinca Malaimare

BORN 1996, BUCHAREST, ROMANIA CURRENTLY LIVES AND WORKS IN LONDON, UNITED KINGDOM

EDUCATION

2022 Postgraduate Programme, Royal Academy of Arts, London, UK

2018 BFA, University for the Creative Arts, Farnham, UK

MUSEUM & BIENNIAL EXHIBITIONS

2022	cross-border, Very Contemporary Performance Festival, Kunsthaus NRW, in partnership with IKOB
	Museum of Contemporary Art, Aachen, Germany
	20th Biennial of Art Pančevo, refinery monastery, Pančevo, Serbia
2021	VIDEO+RADIO+LIVE, Collateral Event to Art Encounters Biennial, Casa Artelor, Timisoara, Romania

2016 What is the Future of Art?, Turbine Hall, Tate Modern, London, UK

SOLO EXHIBITIONS

2023	🛮 and 🗈 hold hands, Zabludowicz Collection, London, UK Solo, Brooke Bennington Gallery, London, UK
2022	Emergency Ex, RA Show 2022, London, UK
2020	22.200 LEDs, Another Mobile Gallery, curated by Robert Bajenaru, Bucharest, London

GROUP EXHIBITIONS

2023	The Picture, Brooke Bennington Gallery, London, UK
2022	Romanian Female Artists, Maverick Chelsea, New York, NY STAYCATION, Galeria Catinca Tabacaru + SANDWICH, Bucharest, Romania
2021	Dreams Made Flesh, Group show w/ Xavier Robles de Medina, Zoe Williams & Bruno Zhu, curated by Luís Manuel Araújo, Galeria Catinca Tabacaru, Bucharest, Romania
2020	RA Premiums, Royal Academy of Arts, London, UK
2019	Landgrab, 🛮 Group show, Sadie Coles HQ, London, UK
2017	We Are All Involved In This Mess Enclave Lab, London, UK Prefix is post-, Lewisham Art House, London, UK
2016	Building a better world, 🛘 curated by Emmanuelle Waeckerlé & Stefan Szczelkun, Farnham, UK

PERFORMANCES

2023 Centrum, Berlin, Germany (forthcoming)

2021	Seedy Pink, Sandwich Offspace, Bucharest, Romania A Sight Better Than The Others, Catinca Tabacaru Gallery, Bucharest, Romania
2020	Two Screens Left Turned On At Night, Royal Academy of Arts, London, UK It's Almost Attractive To Seal Your Lips Tight II, Habeas Corpus (We Have A Body), Royal Academy of Arts, London, UK
2019	It's Almost Attractive To Seal Your Lips Tight I, Royal Academy of Arts, London UK Bad sights. Bad Sights Ahead, Lecture Performance, 16 Nicholson Street Gallery, Glasgow, Scotland Why not pour video into our eyes?, TUA Geidai, Tokyo, Japan SUNS, STAMPEDEII, Royal Academy of Arts, London, UK
2018	It's All Light Under These Neon Eyes, Royal Academy of Arts, London, UK I am the System Master (No Signal), A Surrogate, Degree Show, Farnham, UK
2017	Intimaterial Symposium Royal College of Arts & Techne, London, UK

SCREENINGS

2023	Emergency Ex, Catinca Tabacaru Gallery, Bucharest, RO
2022	Emergency Ex, Somers Gallery, London UK
2021	Eight of Clubs 0 PERFORMANCE DAY 3rd edition Festival, curated by Alex Mirutziu, Centrul de Interes, Cluj-Napoca, RO
2020	LO Sodium, Off Site Project (Virtual)
2018	Artists' Film, 🛮 SEED, 🗈 Coastal Currents Arts Festival, Hastings, UK Pilot Screens, PERICLO, Wales
2017	MONO,🛘 curated by Rafal Zajko, The Courtyard Theatre, London, UK Working Press Archive,🗈 curated by Emmanuelle Waeckerlé & Stefan Szczelkun, Farnham, UK

RESIDENCIES

2023	Centrum, Berlin, Germany (forthcoming)
2021	STAYCATION, Symposium Residency, CTG Collective & SANDWICH Association, Bucharest, Romania
2020	Agorama x Off Site Project, Raven Row, London, UK
2019	Research Residency, Geidai Tokyo University of Arts, Sculpture & Intermedia, Tokyo, Japan

ART FAIRS

2021 Hope Narcissism Takes Me Back, Textual performance, Immaterial Salon, ARTORAMA (virtual)

AWARDS & GRANTS

2020 Ivor Rey Travel Bursary, Paris, FranceIvor Rey Scholarship Fund, Artist Development Bursary, Royal Academy of Arts, London, UK

PUBLICATIONS

Dreams Made Flesh, Booklet, curated by Luís Manuel Araújo, published on the occasion of Dreams Made Flesh at Catinca Tabacaru Gallery. Inspired by the Romanian tradition tăierea moțului

2020 Feature, art, artist, curator, institutions in a local / global context..., b9 tranzit.ro
On The Road, Another Mobile Gallery. Published on the occasion of 22.200 LEDs curated by Robert
Bajenaru

SELECTED COLLECTIONS

ING Global Art Collection