

Joe Brittain

BORN 1980 IN ARCADE, NY

LIVES AND WORKS IN BROOKLYN, NY

EDUCATION

2003 Honors BA, Art History/Studio Art, SUNY University at Buffalo, NY

SOLO EXHIBITIONS

2017 Past Tense, Catinca Tabacaru Gallery, New York
Qualia, Cuevas Tileard, New York

2016 Love & Loss, VOLTA New York, NY

2015 Intercourse, Catinca Tabacaru Gallery, New York

2013 Wet Cement, SPRING/BREAK Art Show, New York

2011 AMP, Toomer Labzda Gallery, New York

2009 Psychic Neighbor, Ramiken Crucible, New York

2002 In the time it takes to get from here to there, Big Orbit Gallery, Buffalo, NY

SELECTED GROUP EXHIBITIONS

2016 Devotion, Catinca Tabacaru Gallery, New York

2015 Hot Town, Cuevas Tileard, New York

2014 Personal Prehistories, Scaramouche Gallery, New York
Roving Room, Habersham Mills, Demorest, GA
Several Circles, Elizabeth Foundation, New York
Dark Markets, CUAC Salt Lake City and Oliver Francis, Dallas, TX

2013 Head, Yale Institute Library, New Haven, CT

2012 Year One, Toomer Labzda Gallery, New York
Return to Rattlesnake Mountain, Wassaic Project, Wassaic, NY
NONILLION, Regina Rex, Brooklyn

2010 Case Works, University of Memphis, Memphis, TN
Accrochage, Ramiken Crucible, New York, NY

AWARDS AND RESIDENCIES

2014 Rema Hort Mann Foundation Grant Nominee

2011 NYFA Sculpture Fellowship, New York

- 2009 Resident, Vermont Studio Center, Johnson, VT
- 2002 Resident, SVA Summer Residency Program, New York
Ramsey Award Winner, University at Buffalo, Buffalo, NY

SELECTED COLLECTIONS

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