Chioma Ebinama

BORN 1988, MARYLAND, USA NIGERIAN; CURRENTLY LIVES AND WORKS IN ATHENS

EDUCATION

2016 School of Visual Arts – MFA Illustration as Visual Ess	ay
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2010 Boston College – BFA Sociology Chestnut Hill, MA

MUSEUM & BIENNIAL EXHIBITIONS

- 2021 The Serpent's Eye, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
- 2020 Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- 2018 In a Silent Way, Dak'Art Biennial Off-Site, Co-Curators: Bisi Silvia & Stephanie Baptist, Dakar, Senegal

SOLO EXHIBITIONS

2022	Tipota, Fortnight Institute, New York
2021	lay all your love on me, Salon 94, New York A Spiral Shell, Maureen Paley, London mud & butterflies, Catinca Tabacaru, Bucharest
2020	Leave The Thorns And Take The Rose, The Breeder, Athens Now I only believe in Love, Fortnight Institute, New York
2019	mammywater, BAF Gallery, Brooklyn, New York Anunu: Notes on the Divine Feminine, Curator: Zina Saro Wiwa, Boys' Quarters Project Space, Port Harcourt, Nigeria
2018	Gods of the Wilderness, Curator: Bubu Ogisi, IAMISIGO Showroom, Lagos, Nigeria penumbras, Curator: Raphael Guilbert, Catinca Tabacaru, New York

Ritual For A New Direction, Curator: Raphael Guilbert, SPRING/BREAK Art Show, New York

GROUP EXHIBITIONS

 Jessica Silverman, San Francisco (Forthcoming) The Company She Keeps, Tiwani Contemporary Lagos, Nigeria (Forthcoming)
Nine Lives, Fortnight Institute, New York Animal Kingdom, Ame Nue, Hamburg, Germany This Point is Exactly Midway Between Two Other Points, Curators: Brooke Tomiello and Paul Keefe, Tiger Strikes Asteroid, Brooklyn, New York
Alien Landscape, 303 Gallery, New York Ambra Nera, The Breeder, Athens 2019 Crossing The Sands Art Exhibition, Nolan Park 10, Governor's Island, New York; Curator: West Harlem Art Fund Playground, Curators: Veronica Flom & Camilo Godoy, Dotfiftyone Gallery, Miami Interior Landscapes, Curators: Natasha Becker, Paola Gallio, Yulia Topichy, Assembly Room, New York Proceso-Progreso, Curators: Elena K Gonzalez & Diego Anaya, La Salita, New York

BOOKS / PUBLICATIONS

- 2022 Illustrations, Emile and the Field, Author: Kevin Young, Random House Children's Books, Make Me A World (imprint)
- 2019 Essay, The Pink Book, Author: Kaye Blegvad, Chronicle Books Cover art, Girl, Author: Edna O'Brien,Farrar, Straus & Giroux

RESIDENCIES

2019	pocoapoco A.I.R., Oaxaca, Mexico
	Studio 401 New York A.I.R., Brooklyn, USA
2018	16 by 16 / A.I.R., Lagos, Nigeria
	Canal Street Market Residency, New York

AWARDS

2016	Silver Medal, 3×3 Magazine International Illustration
	SVA Alumni Illustration Award
2015	Joan Coyne Illustration Award
2014	Joan Coyne Illustration Award

COLLECTIONS

Los Angeles County Museum of Art Whitney Museum of American Art ILHAM Foundation, Kuala Lumpur, Malasiya