

Sanja Latinović

BORN 1983, BELGRADE, SERBIA

LIVES AND WORKS IN BELGRADE, SERBIA

EDUCATION

- 2016 Master Studies for Performance Art at HKB, Berne, Switzerland
- 2012 Graduated from the Faculty of Fine Arts in Belgrade, Department of Sculpture

MUSEUM & INSTITUTIONAL EXHIBITIONS

- 2021 43rd Art Salon Cetinje, Gallery Miodrag Dado Djuric, Montenegro
FEMALE PRISON – HOTEL FREEDOM, ARTikulacije II, National Museum, Pančevo, Serbia
VIDEO+RADIO+LIVE, Collateral Event to Art Encounters Biennial, Casa Artelor, Timisoara, Romania
National Museum Kraljevo, Serbia (solo)
Umetnost anti-rata, Historical Museum of Bosnia and Herzegovina, Sarajevo
- 2020 Abandoned, Video performance, Goethe Institut, Belgrade, Serbia (solo)
- 2019 Danube Dialogues' Festival, Contemporary Art of Vojvodina, Novi Sad, Serbia
Autostrada Biennale (International Contemporary Art Biennale) Bus station, Prizren, Kosovo. Curator: Mr. Giacinto Di Pietranio
- 2018 Republique Geniale, Kunstmuseum Bern, Switzerland
- 2017 Presek, Cultural Centre Ribnica, Kraljevo (solo)
The Silk Road and World's Civilizations, BIAM 2017 – The 7th Beijing International Art Biennale, National Art Museum of China, Beijing
- 2016 Umetnički performansi i akcije, Museum of Vojvodina, Novi Sad, Serbia
Affair, Centre PasquArt, Biel, Switzerland
- 2015 Sculpfest, International Contemporary Art Event, organized by Autostrada Biennale, Prizren, Kosovo

SOLO EXHIBITIONS

- 2021 Until Death Do Us Part, Performance, NGVU (New Visual Arts Gallery), Belgrade, Serbia
- 2020 The Use of the Knife, NGVU (New Visual Arts Gallery), Belgrade, Serbia
Specijalna prilika, Gallery Vitamin X, Belgrade, Serbia
- 2018 That was it, Gallery of Contemporary Art, Pančevo
- 2013 White, Modern Gallery, Lazarevac
- 2012 White, Gallery '73, Belgrade
- 2010 Pa možda i nismo dvije, University Library Svetozar Markovic, Belgrade
- 2009 Deflection, Naxos Bobine" Gallery, Paris

GROUP EXHIBITIONS

- 2021 Ko nece da misli leti napolje! Joseph Bois and Mangelos – A thousand years and Art today – U10 Art Space, Belgrade
- 2020 The Far Away Is Here, Catinca Tabacaru Gallery, New York
- 2019 Flux Identity, Contemporary art scene of Canada in a dialogue with artists from Serbia, Galerija likovne umetnosti poklon zbirka Rajka Mamuzica, Novi Sad, Serbia
- 2018 Photography as part of an artistic concept, Gallery Magacin, Belgrade
- 2017 Nove tehnologije tehnologije mišljenja, Gallery of Contemporary Art, Pančevo
Illuminate Art Festival, Zug, Switzerland
- 2015 Within one's grasp, Angels Barcelona Espai 2
Telo kao režim, Student Cultural Center, Beograd, Serbia
- 2014 Informal Mind, International Festival, Metallurgy Elbasan, Albania
Linija Nova, Dom omladine, Belgrade
ACT Sierre, Performance Festival
- 2012 One Is Not Enough Brûler Pour Briller Festival, Luxembourg
Identitet, FemiNiš, Niš
Joint exhibition of artists from Japan and Serbia, Saga University of ARTS Gallery, Kyoto
I like the art of others, Gallery of Contemporary Art, Smederevo
- 2011 Treći Beograd, Showroom of Contemporary Art, Belgrade
Warm place, opening of Third Belgrade, Belgrade
- 2010 The sea through which we all sail, Gallery Progres, Belgrade
Perspektive, Faculty of Fine Arts Gallery, Belgrade
Žensko pismo, Gallery Remont, Belgrade
- 2009 (Out) BOX, Art in Public Space, Graz
Crossroads, Youth Art Festival, Valjevo
Fragments of experiences, Theatre de la Cite International, Paris
- 2008 TNT Terrassa, Barcelona, Spain
Sweet and Tender collaborations Porto, Portugal
BELEF Festival, Terratorija

COLLABORATIONS

- 2019 Performer in Vinyl, by Alexandra Meyer, Staying here with you – moving Project, Bioskop Balkan, Belgrade, Serbia
Workshop Invisible with Yan Duyvendak, Belgrade, Serbia
- 2012 Project with Klara Schilliger and Valerian Maly Monument Gingersociety, Belgrade
- 2008 Performer in Meg Stuart piece Re run, Porto, Portugal
Performer in work Blink by David Wampach, Paris
Performer in Stones and dreams by Odille Duboc, BELEF Festival

RESIDENCIES

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| 2019 | Residency in Ečka, Serbia |
| 2018 | Jalovik Art Colony, Serbia (in collaboration with CTG Collective) |
| 2017 | Residency in Goč, Srbija |
| 2016 | Residency in Geneva, collaboration with Simona Ferrar, Projet H107 |
| 2013 | Residency in Geneva, Embassy of Foreign Artists Maison Baron, Switzerland |
| 2006 | Residency in Tršić, Serbia |

AWARDS

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| 2021 | 43rd Art Salon Cetinje Award, Montenegro |
| 2020 | Official selector for the 19th Biennial of Art, Pancevo, Serbia |
| 2019 | Master Class of Marina Abramovic Publication at book Art Action 1998-2018, Quebec |
| 2018 | SKC FilmForum, Belgrade, Serbia |
| 2010 | First award, Perspective young artist, MMC LED ART/ART Klinika, Novi Sad |
| 2008 | Awarded as a student for work Tea house, exhibited in Greece |

SELECTED COLLECTIONS

Gallery NGVU, Serbia
National Museum Kraljevo, Serbia
Imago Mundi, Italy