

Capucine Gros

BORN 1989, SWITZERLAND

LIVES AND WORKS IN BROOKLYN

EDUCATION

2012 BFA, Painting and New Media Art, Savannah College of Art and Design (SCAD), Savannah, GA

MUSEUM & INSTITUTIONAL EXHIBITIONS

2019 The Center Is Everywhere, SCAD Museum of Art, Savannah, Georgia (solo)

2015 Generations: 40 Hues Between Black and White, Orange County Center for Contemporary Art, Santa Ana, California
Mode/Code, Georgia Southern University Contemporary Gallery, Statesboro, Georgia

2014 Circling the Center, collaborative performance with Nene Humphrey, BRIC Brooklyn Biennale, Brooklyn, New York

2013 Circling the Center, collaborative performance with Nene Humphrey, Dixon Place, New York

2012 Student International Small Print Show, El Minia University, El Minia

2011 Open-Studio, Open-Source, Elizabeth Foundation for the Arts, New York (solo)

2010 The In-Between, collaborative exhibition with Ju-Yeon Kim, SCAD and the National Museum for Women in the Arts, Washington, DC

2007 Turning Point, Creative Center of Fine Arts College University, Shanghai

SOLO & TWO PERSON EXHIBITIONS

2017 Implicit Borders: a cartography of free will, Catinca Tabacaru, New York
Capucine Gros, Webb Gallery, Knoxville, Tennessee

2012 Little Thank You Show, Creative Coast Gallery, Savannah, Georgia

2011 Human Strokes, solo performance at SCAD Fine Art, Alexander Hall Gallery, Savannah, Georgia
17%, installation at SCAD Fall Open Studio, Alexander Hall Gallery, Savannah, GA Explorelations, exhibition with Ramona Todoca, Truspace Gallery, Savannah, GA

2010 Present!, installation at SCAD Fall Open Studio, Alexander Hall Gallery, Savannah, GA

GROUP EXHIBITIONS

2021 Grenzenlos | Fara Frontiere | Borderless, Goethe-Institut, Bucharest, Romania

2019 41st Jalovik Art Colony, Kuća Kralja Petra, Serbia

2018	Unknowing Knows Knowing Unknowns, UNFINISHED Festival, National Museum of Art of Romania, Bucharest, Romania CTG: ZIMBABWE 2018, group exhibition, CTG Harare, Harare, Zimbabwe
2017	Unfinished Festival, Galeria Dalles, Bucharest CTG-R – ZIMBABWE 2018, CTG Harare, Zimbabwe
2016	Between Senses, Gallery House, Brooklyn, NY Art Inter/National, BoxHeart Gallery, Pittsburgh, PA
2015	The Biology of Love, Klapper Hall Gallery, Queens College, NY cARTography, Ryan James Fine Arts, Seattle, WA
2013	INFLUX, Espace Beaurepaire, Paris
2012	Bring Yourself, Small Black Door Gallery, New York, NY Art for Life's Sake, Desotorow Gallery, Savannah, GA 99% COTTON, City Market Space, Savannah, GA Far From Home, La Galerie Bleue, Savannah GA SCAD deFine Art, Alexander Hall Gallery, Savannah, GA
2011	SCAD Senior BFA Exhibition, Alexander Hall Gallery, Savannah, GA Exquisite Corpse, Mr Beast Gallery, Savannah, GA
2010	B114, Purple Roof Gallery, Shanghai One for the Row, Desoto Row Gallery, Savannah, GA Wud Sha, CCDP Space, Savannah, GA Ensnared, Desoto Row Gallery, Savannah, GA

PUBLIC PROJECTS & PERFORMANCES

2018	Touched / Untouched, one year-long performance, public project, Sydney, Australia; San Francisco, Los Angeles, New York, Miami, Savannah & Charlotte, USA; Paris & Lyon, France; Bucharest, Romania; Belgrade & Jlovik, Serbia; Harare, Zimbabwe; Doha, Qatar
2017	Approximately 199, New York, NY; Paris, Lyon, Ile d'Yeu, Nantes; Bucharest; Venice
2013	Sing for Hope, collaborative public project with Michael Scoggins, Staten Island, NY I, You, We Hope, Howard Street, New York, NY
2011	I AM SAVANNAH, public project with James Sakalian, Butler Elementary School, Savannah, GA
2010	The Resonance, public sculpture with Brian Rogers and Christopher Crowe, Hinesville, GA

AWARDS & GRANTS

2012	Target Professional Development Grant, Savannah, GA
2010	"The Resonance," public sculpture competition, City of Hinesville, GA
2009	"Who's Who Among American Universities and Colleges" honoree
2007/2012	SCAD full-tuition Intercultural Scholarship, Savannah, GA

RESIDENCIES

2018	CTG Collective, Harare, Zimbabwe Jalovik Art Colony, Jalovik, Serbia EIDOS Foundation, Bucharest, Romania
2017	Artist in Residence, Webb School of Knoxville, Knoxville, TN
2011	SCAD New York City Workspace residency, Elizabeth Foundation for the Arts, New York, NY