

# Serra Victoria Bothwell Fels

BORN 1982, TENNESSE

LIVES AND WORKS IN BROOKLYN

## EDUCATION

2016 MFA in Visual Arts, Columbia University, New York, NY

2005 BA in Social Psychology, minor in Political Science, Stanford University, Palo Alto, CA

## MUSEUM & INSTITUTIONAL EXHIBITIONS

2018 Alchemy, BRIC, New York; Curator: Elizabeth Ferrer

2017 Contemplative Practice, Sun Valley Center for the Arts, Idaho, USA; Curator: Courtney Gilbert  
Twenty Seventeen (Wisconsin), University of Wisconsin at Oshkosh, USA (solo)

2013 Concert Hall, Installation collaboration between Flux Factory + Rabid Hands, Palais de Tokyo, Paris, FR; Curator: Jean Barberis

## SOLO EXHIBITIONS

2018 Title TBD, Catinca Tabacaru Gallery, New York (upcoming)

2017 Twenty Seventeen (Time Square), SPRING/BREAK Art Show; Curators: Raphael Guilbert and Catinca Tabacaru

2016 a DEFECT // to DEFECT, Catinca Tabacaru Gallery, New York

2013 You Are Here/Here You Are, FLA Gallery, Gainesville, FL

2012 Between You and The Mountains, Parse Gallery, New Orleans, LA

## SITE-SPECIFIC COMMISSIONS

2014 Crystal Cavern (Still Growing), Pioneer Works, Brooklyn, NY  
Outgrowths, Facebook, Menlo Park, CA  
Radio Ceiling, The Clocktower Gallery Radio at Pioneer Works, Brooklyn, NY

2013 Snack Shack, Empire Drive-In, New York Hall of Science, Queens, NY

2012 Charlie Ang for Boatel, Inhabitable installations on boats, Marina 59, Far Rockaway, NY

2011 Two houses for Music Box, Installations + orchestra performance, New Orleans Airlift, LA;  
Organized by Swoon

## EXHIBITIONS WITH COLLABORATORS

- 2013 Crystal Cavern, Installation, with sounds by VnessWolfChild, Sky High Gallery, Milwaukee, WI  
Society of Pythagoras, Installation in abandoned secret society Hall, with Rabid Hands Collective,  
Hidden City Festival, Philadelphia, PA
- 2012 Crystal Cavern (An Experiment), Installation, with music by VnessWolfChild and 3D soundscape by  
Terence Caulkins, Clocktower Gallery, New York
- 2011 Regency Hotel, True/False Film Festival, with Rabid Hands Collective, Columbia, MO  
Vodopoi, Interactive labyrinth of installations in snowmobile warehouse, with Rabid Hands  
Collective, Detroit, MI  
Sequence of Waves, Interactive installations in former convent, with Rabid Hands Collective,  
Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2017 UPROOT, Smack Mellon, Brooklyn  
Braid, Balash Artist Space, Brooklyn  
Friend of a friend, Pump Projects, Austin
- 2015 Devotion, Catinca Tabacaru Gallery, New York, curators: William Corwin and Catinca Tabacaru
- 2014 The Bushwick 500, English Kills Gallery, Brooklyn, NY  
Decade of Decadence, Cinders Gallery, New York  
Grand Opening, Superchief Gallery, Los Angeles
- 2013 Uncharted Waters, Reverse Gallery, Brooklyn, NY  
Headscapes, Headscapes Warehouse, Queens, NY  
Drawable, FLA Gallery, Gainesville, FL  
Braddock Tiles, Superchief Gallery and The Anita Shapolsky Foundation, New York  
Showpaper, Retrospective, The Market Hotel, Brooklyn, NY
- 2012 Rewilding FLA, FLA Gallery, Gainesville, FL  
To The Stars On The Wings Of An Eel, Gowanus Ballroom, Brooklyn, NY
- 2011 A Light In The Basement, Showpaper, Brooklyn, NY  
Art + Architecture, Gowanus Ballroom, Brooklyn, NY

## AWARDS

- 2016 Windgate Artist Fellowship  
Nominated, The Dedalus Foundation MFA Fellowship
- 2014 Sculpture Center, New York (Featured Artist)  
Cinders Gallery, New York (Artist of the Month)

## RESIDENCIES

- 2017 Anderson Ranch, Snowmass Village, CO  
AZ West, Joshua Tree, CA
- 2016 Mildred's Lane, Beach Lake, PA  
Vermont Studio Center, Johnson, VT  
Black Mountain School (Taught "No-Math Architecture"), Black Mountain, NC
- 2015 Institute for Investigative Living with Andrea Zittel and James Trainer, Joshua Tree, CA
- 2014 Facebook Analog Research Lab, Menlo Park, CA

2012 Clocktower Gallery, New York  
Boatel, Marina 59, Far Rockaway, NY

2011 Rabid Habds Collective, self-created residency at an empty snowmachine warehouse, Detroit, MI  
Parse Gallery, New Orleans, LA  
Music Box and New Orleans Airlift, New Orleans, LA