

Serra Victoria Bothwell Fels

BORN 1982, TENNESSEE

LIVES AND WORKS IN BROOKLYN

EDUCATION

2016 MFA in Visual Arts, Columbia University, New York

2005 BA in Social Psychology, minor in Political Science, Stanford University, California

MUSEUM & INSTITUTIONAL EXHIBITIONS

2019 BEAUTY SURPLUS, Kohler Museum, Wisconsin

2018 Alchemy, BRIC, New York; Curator: Elizabeth Ferrer

2017 Contemplative Practice, Sun Valley Center for the Arts, Idaho, USA; Curator: Courtney Gilbert
Twenty Seventeen (Wisconsin), University of Wisconsin at Oshkosh, USA (solo)

2013 Concert Hall, Palais de Tokyo, Paris; Curator: Jean Barberis

SOLO EXHIBITIONS

2018 Bad Boundaries, Catinca Tabacaru, New York

2017 Twenty Seventeen (Time Square), SPRING/BREAK Art Show; Curators: Raphael Guilbert & Catinca Tabacaru

2016 a DEFECT // to DEFECT, Catinca Tabacaru, New York

2013 You Are Here/Here You Are, FLA Gallery, Gainesville, USA

2012 Between You and The Mountains, Parse Gallery, New Orleans, USA

SITE-SPECIFIC COMMISSIONS

2014 Crystal Cavern (Still Growing), Pioneer Works, Brooklyn
Outgrowths, Facebook, Menlo Park, California
Radio Ceiling, The Clocktower Gallery at Pioneer Works, Brooklyn

2013 Snack Shack, Empire Drive-In, New York Hall of Science, Queens, NY

2012 Charlie Ang for Boatel, Inhabitable installations on boats, Marina 59, Far Rockaway, NY

2011 Two houses for Music Box, Installations + orchestra performance, New Orleans Airlift, LA;
Organized by Swoon

EXHIBITIONS WITH COLLABORATORS

- 2013 Crystal Cavern, Installation, with sounds by VnessWolfChild, Sky High Gallery, Milwaukee
Society of Pythagoras, Installation in abandoned secret society Hall, with Rabid Hands Collective,
Hidden City Festival, Philadelphia
- 2012 Crystal Cavern (An Experiment), Installation, with music by VnessWolfChild and 3D soundscape by
Terence Caulkins, Clocktower Gallery, New York
- 2011 Regency Hotel, True/False Film Festival, with Rabid Hands Collective, Columbia, USA
Vodopoi, Interactive labyrinth of installations in snowmobile warehouse, with Rabid Hands
Collective, Detroit
Sequence of Waves, Interactive installations in former convent, with Rabid Hands Collective,
Brooklyn

SELECTED GROUP EXHIBITIONS

- 2017 UPROOT, Smack Mellon, Brooklyn
Braid, Balash Artist Space, Brooklyn
Friend of a friend, Pump Projects, Austin
- 2015 Devotion, Catinca Tabacaru, New York, curators: William Corwin & Catinca Tabacaru
- 2014 The Bushwick 500, English Kills Gallery, Brooklyn
Decade of Decadence, Cinders Gallery, New York
Grand Opening, Superchief Gallery, Los Angeles
- 2013 Uncharted Waters, Reverse Gallery, Brooklyn
Headscapes, Headscapes Warehouse, Queens, USA
Drawable, FLA Gallery, Gainesville, USA
Braddock Tiles, Superchief Gallery and The Anita Shapolsky Foundation, New York
Showpaper, Retrospective, The Market Hotel, Brooklyn
- 2012 Rewilding FLA, FLA Gallery, Gainesville, USA
To The Stars On The Wings Of An Eel, Gowanus Ballroom, Brooklyn
- 2011 A Light In The Basement, Showpaper, Brooklyn
Art + Architecture, Gowanus Ballroom, Brooklyn

AWARDS

- 2016 Windgate Artist Fellowship
Nominated, The Dedalus Foundation MFA Fellowship
- 2014 Sculpture Center, New York (Featured Artist)
Cinders Gallery, New York (Artist of the Month)

RESIDENCIES

- 2018 John Michael Kohler Arts Center, Wisconsin
- 2017 Anderson Ranch, Snowmass Village, Colorado
AZ West, Joshua Tree, California
- 2016 Mildred's Lane, Beach Lake, Pennsylvania
Vermont Studio Center, Johnson, Vermont
Black Mountain School (Taught "No-Math Architecture"), Black Mountain, North Carolina
- 2015 Institute for Investigative Living with Andrea Zittel and James Trainer, Joshua Tree, California

2014 Facebook Analog Research Lab, Menlo Park, California

2012 Clocktower Gallery, New York
Boatel, Marina 59, Far Rockaway, New York

2011 Rabid Hands Collective, self-created residency at an empty snowmachine warehouse, Detroit
Parse Gallery, New Orleans
Music Box and New Orleans Airlift, New Orleans