CATINCA
TABACARU
GALLERY

Admire Kamudzengerere

Born 1981, Zimbabwe
Lives and works in Harare, Zimbabwe

Education

2012 Rijksakademie van beeldende kunsten, Amsterdam

2003 National Gallery of Zimbabwe, Visual Arts Studios, Harare
Atelier Gallery Delta, Helen Lieros Lessons, Harare, Zimbabwe

Museum Exhibitions

2024 *Project a Black Planet: The Art and Culture of Panafrica*, Curators: Matt Witkovsky & Antawan Byrd, The Art Institute of Chicago, USA
National Gallery of Zimbabwe, Harare; Catalogue: Percy Zvomouya

2023 Long-Distance Friendships, 14th Kaunas Biennial, curated by Inga Lace and Alicia Knock, Kaunas, LT

2021 *Who Says, Who Shows, What Counts*, Block Museum of Art at Northwestern University, Illinois (catalogue)

2020 *Stasi Frenetica*, Palazzo Madama, Museo Civico d'Arte Antica, Torino; Curator: Ilaria Bonacossa

2019 Permanent Collections Gallery, Art Institute of Chicago; curators: Antawan Byrd & Matt Witkovsky
hybrID, Kunsthaus Hamburg, Curator: Anna Nowak
CTG: Finland, Serlachius Museum, Mantta, Finland; Curators: Catinca Tabacaru & Raphael Guilbert

2018 *FIVE BHOBH* – Painting at the End of an Era, Zeitz Mocaa, Cape Town
Meeting Of The Minds, National Gallery of Zimbabwe, Harare; Organizer: Mondrian Foundation & The Netherlands Embassy
Unknowing Knowns | Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania
NEW FEELINGS: Transformative Play and Discourse on Photography from a Diasporic Perspective, Center for Contemporary Art & Culture
(PNCA), Portland, USA; Curator: Modou Dieng

2016 *Zig Zag Zim*, National Gallery of Zimbabwe, Harare; Curator: Catinca Tabacaru

2010 *Harare International Festival of Arts*, National Gallery of Zimbabwe
The Fifth Column, The National Gallery of Zimbabwe, Harare (solo)
Modern Art of Zimbabwe, The Korea Foundation Cultural Centre, Seoul

Solo & Two Artist Exhibitions

2026 *Portraits & Paintings,* Catinca Tabacaru, Bucharest

2022 *The Space Between*, The Over Gallery, Barcelona, Spain

2021 *Haipere nyaya yacho* (with Troy Makaza), Catinca Tabacaru, Bucharest
Ipapo Ipapo, Galleria Anna Marra, Brussels

2019 *Inside/out*, Catinca Tabacaru Gallery, New York

2018 *1972* (with Rachel Monosov), Catinca Tabacaru Gallery, New York

2017 *I am gonna…you*. Till you run., Catinca Tabacaru Gallery, New York

2014 *Antipathy*, Gallery Delta, Harare, Zimbabwe

2010 *Variations in the game*, Gallery Delta, Harare, Zimbabwe

Biennials

2023 14th Kaunas Biennial: Long-distance Friendships, Lithuania; Curators: Alicia Knock & Inga Lāce

2019 13th Cairo Biennial: Eyes East Bound, Egypt; Curator: Ehad Labban

2018 13th Biennial of Contemporary African Art: The Rebel, Dakar, Senegal; Curator: Simon Njami

2017 11th Biennale of African Photography: Afrotopia, Bamako, Mali; Curator: Marie-Ann Yamsi
57th Venice Biennial, Zimbabwe Pavilion: Deconstructing Boundaries: *Exploring Ideas of Belonging*, Italy; Curator: Raphael Chikukwa

2013 5th Moscow Biennale of Contemporary Art, Special Projects: *Playing Nature*, Moscow, Russia; Curator: Katia Krupennikova

Selected Group Exhibitions

2025 *Have No Doubt of the Omnipotence of a Free People,* Catinca Tabacaru, Bucharest

2022 Group Show, Rele Gallery, LA, USA

2020 CTG Collective: Berry Eaters, Catinca Tabacaru, CTG Harlem, NY
Messe in St. Agnes #2, König Galerie, Berlin

2018 *Fear of Change*: true scenes and flat screens, Site131, Dallas, TX

2017 *Transcultural Protocol*, ThalieLab Art Foundation, Brussels, Belgium; Curator: Nathalie Guiot
Mono|Chrome, Miriam Shiell Fine Art, Toronto, Canada

2016 *Zig Zag Zim*, Catinca Tabacaru, New York

2014 Galerie Sanaa, Utrecht, The Netherlands

2013 *3 Man Show*, Gallery Delta, Harare, Zimbabwe
Select Collection, Gallery Delta, Harare, Zimbabwe
Galerie 23, Amsterdam, The Netherlands

2012 *Past and Present* – A Retrospective Insight, Gallery Delta, Harare

2011 *Islamic International Festival of Art*, Gorgan, Iran
Unleashed: 3 Man Exhibition, Gallery Delta, Harare
Color Africa, Munich, Germany

2009 *Zimbabwean Contemporary Arts*, Dakar, Senegal

2008 *Between in Line*, Avignon University, Avignon, France

2006 *Rembrandt: An African Response*, Gallery Delta, Harare

2005 *Don Quicote, An African perspective*, Gallery Delta, Harare

2004 *Seven Contemporary Young Artist*, Gallery Delta, Harare

2003 *Young Artist exhibition*, Gallery Delta, Harare, Zimbabwe

Residencies

2022 Gaudi's Casa Vicens Artist-In-Residence

2019 Serlachius Museum, Finland
AGA Lab, Amsterdam, The Netherlands
Kulturkontakt Austria Artists-in-Residence Programme, Vienna, Austria

2017 Triangle Arts Association, Brooklyn, New York
CTG-R: Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts Interactions, Harare, Zimbabwe

2016 Guns and Rain, Johannesburg, South Africa

2015 CTG-R: Zimbabwe, CTG Collective in collaboration with
Dzimbanhete Arts Interactions, Harare, Zimbabwe

2014 Thami Mnyele Studios, Amsterdam, The Netherlands

Fellowships And Awards

2019 Mack First Book Award (Shortlist)

2018 *On Demand by Snaporazverein*, miart, Milan

2017 *Northern Trust Purchase Prize*, EXPO Chicago

2012 Ministeria van Buitenlandse Zaken – ICE

2011 Hivos Foundation, Artist Mediation and Travel Support

2010 The Fifth Column solo exhibition grant, Culture Fund, Zimbabwe

2008 Francophone Exhibition, Second Prize in Drawings, Graphics and Prints, Gallery Delta
First Prize, Post Election Selection in Drawings, Graphics and Prints, Gallery Delta

2007 *The Land*, Gallery Delta, Paintings Category, Second Prize

2006 Spanish Embassy, First Prize for Best African Perspective, Don Quixote 400th Birthday
Netherlands Embassy, Third Prize for An African Response, Rembrandt 400th Birthday

Selected Collections

The Art Institute of Chicago
Block Museum at Northwestern University
National Gallery of Zimbabwe
Dokolo Collection, Uganda
Rijksakademie van beeldende kunsten, The Netherlands
Fondation Blachère, France
US Embassies
The Scheryn Art Collection
Ackland Museum of Art, University of North Carolina at Chapel Hill