

TRANS-Ville

Curated by Coco Dolle

TRANS-Ville is a contemporary performance art series exploring current states of political and social transition.

Inspired by the popular early 20th-century Vaudeville genre, TRANS-Ville consists of a collection of short-performances playing with notions of transition. Diverse artists explore a variety of Trans states — Trans being a prefix to many articulations: Transition, Transcendence, Transgender, Transcultural, Transparent, Transgressive, Transformation, etc. TRANS-Ville addresses multiple and inclusive narratives offering a variety in content, form and emotion.

We invite you to witness the voices, peep shows, satires, manifestos and queer visions of our City.

TRANS-Ville Act I:

[Christen Clifford](#)

[Jahmal B. Golden](#)

[Lindsay Dye](#)

[Jerome AB](#)

[The Henry](#)

[Jennifer Elster](#)

TRANS-Ville Act II

[UltraCultural Others](#)

[Hector Canonge](#)

[Hannah Altman](#)

[Katya Grokhovsky](#)

[Untitled Queen](#)

[Daniella Lagaccia](#) with [Kim Dodn Quoc](#)

TRANS-Ville Act III

[Ann Liv Young and her daughter](#)

[Heide Hatry](#)

[Miriam Parker](#)

[Jodie Lyn-Kee-Chow](#)

[Legacy Fatale](#)

[Gage of the Boone](#)

[Jade De LaFleur](#)