

CTG Harare est. 2017

Curated by Architectural Project: Designed by Rachel Monosov in collaboration with Catinca Tabacaru; Built in collaboration with CTG Collective and Dzimbanhete Arts & Culture Interactions

CTG Harare (Est. 2017)

Structure located at Plot 1, Stonehurts, Harare, Zimbabwe

Designed by Rachel Monosov & Catinca Tabacaru

Built by the CTG Collective

Operated in collaboration with Dzimbanhete Arts & Culture



In August 2017, the Gallery designed, built and opened its second location in Harare, Zimbabwe, in partnership with Dzimbanhete Arts and Culture Interactions. Located 20-minutes outside of the city center, it is surrounded by bushland and small villages. Coined CTG Harare, the Gallery presents exclusively two-artist exhibitions and organizes an annual art residency, setting Zimbabwe-based and international artists in conversation.

By creating an inter-continental platform, artists from abroad are invited to come to Zimbabwe to participate. Once per year, four pairs of artists and associated mentors, curators and administrators live and work together at Dzimbanhete Arts Interactions for a one-month residency. The pairs of artists make two separate works in conversation or one collaborative work, and each exhibit features the result of this synergetic time.





DAY 1: selecting exact placement and orientation of CTG Harare: facing East, looking out onto a far off horizon



Day 3: Breaking Ground



Day 4: Materials, and contemplation.



DAY 5: laying bricks and making art

[DAY 6: compacting the foundation is hard work!](#) from [Catinca Tabacaru Gallery](#) on [Vimeo](#).



DAY 7: We have a floor!



DAY 8: color testing – carefully considering the aesthetics of the gallery within the context of the bush.



DAY 9: Bricks bricks bricks – we hit 2.3 meters.



DAY 10: Our window arrived!



DAY 11: Bird's eye view of the gallery



DAY 12: We hit 4 meters on the front wall.



Day 13: Clearing the land.



DAY 14: our North and West walls windows are in!



DAY 15: Opening of our first exhibition in our new gallery.



DAY 16: Planting a mango tree: a promise to the earth.



DAY 18: six meter trunks are brought in as work begins on our roof!



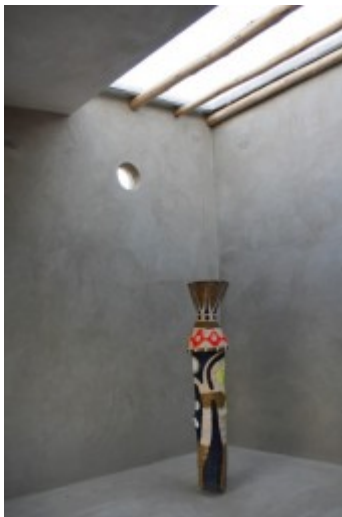
DAY 19: sealing the wood to keep out the pests.



Day 20: The face of the gallery fully plastered.



DAY 21: This gallery just keeps getting taller!



Day 40: Interior and exterior are fully plastered.



Day 45: Roof finished.



Day 1 of 2018: Digging the foundation for our community seating.



Day 3 of 2018: Bricks have arrived for laying!



Day 5 of 2018: Catinca and Oliver discuss next steps as bricklaying finishes.



