

# Admire Kamudzengerere

BORN 1981, HARARE, ZIMBABWE

LIVES AND WORKS IN HARARE, ZIMBABWE

## EDUCATION

- 2012 Rijksakademie van beeldende kunsten, Dutch Ministry of Education, Culture, and Science, Amsterdam, The Netherlands
- 2003 National Gallery of Zimbabwe, Visual Arts Studios, Harare, Zimbabwe
- 2003 Atelier Gallery Delta, Helen Lieros Lessons, Harare, Zimbabwe

## SOLO & TWO ARTIST EXHIBITIONS

- 2018 [Solo Title TBD], Tyburn Gallery, London  
1972 (with Rachel Monosov), Catinca Tabacaru Gallery, Harare, Zimbabwe  
1972 (with Rachel Monosov), Catinca Tabacaru Gallery, New York
- 2017 I am gonna...you. Till you run., Catinca Tabacaru Gallery, New York
- 2014 Antipathy, Gallery Delta, Harare, Zimbabwe
- 2013 Galerie 23, Amsterdam, The Netherlands
- 2010 Variations in the game, Gallery Delta, Zimbabwe

## MUSEUMS & BIENNIALS

- 2018 Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania (upcoming)  
The Rebel, 13th Biennial of Contemporary African Art, Dakar, Senegal; Curator: Simon Njami  
NEW FEELINGS: Transformative Play and Discourse on Photography from a Diasporic Perspective, Center for Contemporary Art & Culture (PNCA), Portland, USA; Curator: Modou Dieng
- 2017 Afrotopia, 11th Biennale of African Photography, Bamako, Mali; Curator: Marie-Ann Yamsi  
Deconstructing Boundaries: Exploring Ideas of Belonging, 57th Venice Biennial, Zimbabwe Pavilion, Venice, Italy; Curator: Raphael Chikukwa
- 2016 Zig Zag Zim, The National Gallery, Harare, Zimbabwe; Curator: Catinca Tabacaru
- 2013 Playing Nature, The Fifth Moscow Biennale of Contemporary Art, Special Projects, Moscow, Russia; Curator: Katia Krupennikova
- 2010 Harare International Festival of Arts, The National Gallery of Zimbabwe, Harare, Zimbabwe  
The Fifth Column, The National Gallery of Zimbabwe, Harare, Zimbabwe (solo)  
Modern Art of Zimbabwe, The Korea Foundation Cultural Centre, Seoul, Korea

## SELECTED GROUP EXHIBITIONS

- 2018 Fear of Change: true scenes and flat screenes, Site131, Dallas, USA
- 2017 Transcultural Protocol, ThalieLab Art Foundation, Brussels, Belgium; Curator: Nathalie Guiot  
Mono|Chrome, Miriam Shiell Fine Art, Toronto, Canada
- 2016 Zig Zag Zim, Catinca Tabacaru Gallery, New York, USA
- 2014 Galerie Sanaa, Utrecht, The Netherlands
- 2013 3 Man Show, Gallery Delta, Harare, Zimbabwe  
Select Collection, Gallery Delta, Harare, Zimbabwe
- 2012 Past and Present – A Retrospective Insight, Gallery Delta, Harare, Zimbabwe
- 2011 Islamic International Festival of Art, Gorgan, Iran  
Unleashed: 3 Man Exhibition, Gallery Delta, Harare, Zimbabwe  
Color Africa, Munich, Germany
- 2009 Zimbabwean Contemporary Arts, Dakar, Senegal
- 2008 Between in Line, Avignon University, Avignon, France
- 2006 Rembrandt: An African Response, Gallery Delta, Harare, Zimbabwe
- 2005 Don Quicote, An African perspective, Gallery Delta, Harare, Zimbabwe
- 2004 Seven Contemporary Young Artist, Gallery Delta, Harare, Zimbabwe
- 2003 Young Artist exhibition, Gallery Delta, Harare, Zimbabwe

## RESIDENCIES

- 2017 Triangle Arts Association, Brooklyn, USA  
CTG-R: Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts Interactions, Harare, Zimbabwe
- 2016 Guns and Rain, Johannesburg, South Africa
- 2015 CTG-R: Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts Interactions, Harare, Zimbabwe
- 2014 Thami MnyeLe Studios, Amsterdam, The Netherlands

## FELLOWSHIPS AND AWARDS

- 2018 On Demand by Snaporazverein, miart, Milan
- 2017 Northern Trust Purchase Prize, EXPO Chicago
- 2012 Ministeria van Buitenlandse Zaken – ICE
- 2011 Hivos Foundation, Artist Mediation and Travel Support
- 2010 The Fifth Column solo exhibition grant, Culture Fund Zimbabwe
- 2008 Francophone Exhibition, Second Prize in Drawings, Graphics and Prints  
Gallery Delta, First Prize, Post Election Selection in Drawings, Graphics and Prints
- 2007 The Land, Gallery Delta, Paintings Category, Second Prize

2006 Spanish Embassy, First Prize for Best African Perspective, Don Quixote 400th Birthday  
Netherlands Embassy, Third Prize for An African Response, Rembrandt 400th Birthday

## SELECTED COLLECTIONS

The Art Institute of Chicago  
Block Museum  
National Gallery of Zimbabwe  
Dokolo Collection  
Rijksakademie van beeldende kunsten  
Fondation Blachère  
Serge Tiroche  
Beth Rudin Dewoody  
Collection Praz-Delavallade

## SELECTED BIBLIOGRAPHY

Mason, Brook S., Anti-Frieze Art Fairs Abound in Brooklyn, New York Times, May 5, 2018

Rodney, Seph, The Stories of African Contemporary Art Are Everywhere at the 1-54 Art Fair, HYPERALLERGIC, May 5, 2018

Knoblauch, Loring, Rachel Monosov/Admire Kamudzengerere, 1972 @ Catinca Tabacaru, Collector Daily, April 4, 2018

Cowie, Alix-Rose, Rachel Monosov and Admire Kamudzengerere You can't believe everything you see, WEPRESENT-WETRANSFER, April 4, 2018

Twersky, Carolyn, Two Artists Rewriting the History of Interracial Marriage in Africa, New York Magazine, March 26, 2018

Furtado, Will, Where Drawing and Performance Meet, Contemporary&, December 8, 2017

Dafoe, Taylor, The Best Booths of Expo Chicago 2017, OBSERVER, September 14, 2017

Hawbaker, KT, 10 must-see galleries at Expo Chicago, Chicago Tribune, September 13, 2017

Cohen, Alina, Amplifications of Memory, The Nation, May 26, 2017

Lehrer, Adam, 'Art Points The Way To Empathy' Zimbabwean Artist Admire Kamudzengerere Reaches A Global Audience, Forbes, March 27, 2017

Le Zimbabwé Voit La Vie En Rose, MIXTE Paris, November 8, 2017

Land for Sale by Admire Kamudzengerere & Rachel Monosov, TEN DAYS IN PARIS, October 11, 2016