

Serra Victoria Bothwell Fels

BORN 1982, TENNESSEE

LIVES AND WORKS IN BROOKLYN

EDUCATION

- 2016 MFA in Visual Arts, Columbia University, New York
- 2005 BA in Social Psychology, minor in Political Science, Stanford University, California

MUSEUM & INSTITUTIONAL EXHIBITIONS

- 2020 Myths of Perpetual Growth, Richard and Dolly Maass Gallery, Purchase College
- 2019 BEAUTY SURPLUS, Kohler Museum, Wisconsin (solo)
- 2018 Alchemy, BRIC, New York; Curator: Elizabeth Ferrer
- 2017 Contemplative Practice, Sun Valley Center for the Arts, Idaho, USA; Curator: Courtney Gilbert
Twenty Seventeen (Wisconsin), University of Wisconsin at Oshkosh, USA (solo)
- 2013 Concert Hall, Palais de Tokyo, Paris; Curator: Jean Barberis

SOLO EXHIBITIONS

- 2018 Bad Boundaries, Catinca Tabacaru, New York
- 2017 Twenty Seventeen (Time Square), SPRING/BREAK Art Show; Curators: Raphael Guilbert & Catinca Tabacaru
- 2016 a DEFECT // to DEFECT, Catinca Tabacaru, New York
- 2013 You Are Here/Here You Are, FLA Gallery, Gainesville, USA
- 2012 Between You and The Mountains, Parse Gallery, New Orleans, USA

SITE-SPECIFIC COMMISSIONS

- 2014 Crystal Cavern (Still Growing), Pioneer Works, Brooklyn
Outgrowths, Facebook, Menlo Park, California
Radio Ceiling, The Clocktower Gallery at Pioneer Works, Brooklyn
- 2013 Snack Shack, Empire Drive-In, New York Hall of Science, Queens, NY
- 2012 Charlie Ang for Boatel, Inhabitable installations on boats, Marina 59, Far Rockaway, NY
- 2011 Two houses for Music Box, Installations + orchestra performance, New Orleans Airlift, LA;
Organized by Swoon

EXHIBITIONS WITH COLLABORATORS

- 2013 Crystal Cavern, Installation, with sounds by VnessWolfCHild, Sky High Gallery, Milwaukee
Society of Pythagoras, Installation in abandoned secret society Hall, with Rabid Hands Collective,
Hidden City Festival, Philadelphia
- 2012 Crystal Cavern (An Experiment), Installation, with music by VnessWolfCHild and 3D soundscape by
Terence Caulkins, Clocktower Gallery, New York
- 2011 Regency Hotel, True/False Film Festival, with Rabid Hands Collective, Columbia, USA
Vodopoi, Interactive labyrinth of installations in snowmobile warehouse, with Rabid Hands
Collective, Detroit
Sequence of Waves, Interactive installations in former convent, with Rabid Hands Collective,
Brooklyn

SELECTED GROUP EXHIBITIONS

- 2020 Infinity/Infinity/Perfect Vision, C for Courtside, Knoxville, TN
- 2017 UPROOT, Smack Mellon, Brooklyn
Braid, Balash Artist Space, Brooklyn
Friend of a friend, Pump Projects, Austin
- 2015 Devotion, Catinca Tabacaru, New York, curators: William Corwin & Catinca Tabacaru
- 2014 The Bushwick 500, English Kills Gallery, Brooklyn
Decade of Decadence, Cinders Gallery, New York
Grand Opening, Superchief Gallery, Los Angeles
- 2013 Uncharted Waters, Reverse Gallery, Brooklyn
Headscapes, Headscapes Warehouse, Queens, USA
Drawable, FLA Gallery, Gainesville, USA
Braddock Tiles, Superchief Gallery and The Anita Shapolsky Foundation, New York
Showpaper, Retrospective, The Market Hotel, Brooklyn
- 2012 Rewilding FLA, FLA Gallery, Gainesville, USA
To The Stars On The Wings Of An Eel, Gowanus Ballroom, Brooklyn
- 2011 A Light In The Basement, Showpaper, Brooklyn
Art + Architecture, Gowanus Ballroom, Brooklyn

AWARDS

- 2019 NYFA Architecture/Environmental Structures/Design finalist
Purchase Collage Windgate Artist Fellowship
- 2018 Peter S Reed Foundation Award
- 2016 Windgate Artist Fellowship
Nominated, The Dedalus Foundation MFA Fellowship
- 2014 Sculpture Center, New York (Featured Artist)
Cinders Gallery, New York (Artist of the Month)

RESIDENCIES

- 2018 John Michael Kohler Arts Center, Wisconsin

2017	Anderson Ranch, Snowmass Village, Colorado AZ West, Joshua Tree, California
2016	Mildred's Lane, Beach Lake, Pennsylvania Vermont Studio Center, Johnson, Vermont Black Mountain School (Taught "No-Math Architecture"), Black Mountain, North Carolina
2015	Institute for Investigative Living with Andrea Zittel and James Trainer, Joshua Tree, California
2014	Facebook Analog Research Lab, Menlo Park, California
2012	Clocktower Gallery, New York Boatel, Marina 59, Far Rockaway, New York
2011	Rabid Hands Collective, self-created residency at an empty snowmachine warehouse, Detroit Parse Gallery, New Orleans Music Box and New Orleans Airlift, New Orleans